

“The Complexity of the Simple”

December 1, 2007 – January 31, 2008

First Floor

Front gallery room (left to right):

Tom Friedman

Chair

2001-02

Wooden school chair

34 x 22 x 22 in.

Felix Gonzalez-Torres

Untitled (Beginning)

1994

Plastic beads, metal rod

93 x 84 in. (this installation)

Mark Rothko

Untitled

1968

Acrylic on paper mounted on board

40 x 25 ½ in.

Ellsworth Kelly

White Black

1988

Oil on canvas, two attached panels

103 x 147 ¾ in.

L&M Arts

First Floor

Back gallery room (left to right):

Robert Mangold

Three Squares Within a Triangle

1975-76

Acrylic and graphite on canvas

72 x 144 in.

Roni Horn

Opposite of White, v. 2

2007

Solid cast, black glass

40 in. diameter

14 ½ in. height

Agnes Martin

Untitled No. VIII

1984

Acrylic and graphite on canvas

72 x 72 in.

L&M Arts

Second Floor

Rotunda:

Liza Lou

Scaffold

2005-06

Steel, fiberglass, and glass beads

56 ½ x 83 x 132 in.

Mark Handforth

Ash-Walnut-Ash

2000

Ash and walnut wood and stainless steel

33 x 25 x 66 in.

Front gallery room (left to right):

Rudolf Stingel

Untitled

2007

Enamel and oil on linen, gold surface

95 x 76 in.

Donald Judd

Untitled (DSS 89)

1969

Stainless steel and amber Plexiglas

6 x 27 x 24 in.

Anselm Reyle

Untitled

2006

Mixed media on canvas, Plexi box

28 x 23 ½ x 4 in.

L&M Arts

Joseph Albers
Homage to the Square
1957
Oil on masonite
24 x 24 in.

Sol LeWitt
1-2-3-2-1
1979
Painted aluminum
70 5/8 x 23 x 15 3/4 in.

Yves Klein
F 1
1961
Burnt cardboard
78 3/4 x 43 in.

Rudolf Stingel
Untitled
2007
Enamel and oil on linen, gold surface
95 x 76 in.

Second Floor

Back gallery room (left to right):

Dan Flavin
Untitled (monument for V. Tatlin)
1969-70
Cool white fluorescent light
96 x 31 1/2 x 4 1/2 in.

L&M Arts

Daniel Buren

Peinture acrylique blanche sur tissu rayé blanc et gris anthracite

1966

Acrylic on cotton canvas

90 1/8 x 78 3/8 in.

John Chamberlain

Big E

1962

Painted and chromium-plated steel

60 x 59 x 48 in.

David Hammons

Untitled (Basketball Drawing)

2003

Dirt on paper in wooden frame, with suitcase

108 x 48 in.

Mark Grotjahn

Untitled (Black and Blue Butterfly Melted PGD 40)

2005

Color pencil on paper

67 x 47 3/4 in.