Damien-Hirst Medicine Cabinets

October 28 – December 11, 2010

Due to the fragile nature of this work, please refrain from touching.

First Floor Front Gallery (left to right)

Bodies

1989

Glass, faced particleboard, ramin, plastic, aluminium and pharmaceutical packaging $54 \times 40 \times 9$ in

Robert Tibbles Collection

Holidays

1989

Glass, faced particleboard, ramin, plastic, aluminium and pharmaceutical packaging $54 \times 40 \times 9$ in

Private Collection

First Floor Back Gallery (left to right)

No Feelings

1989

Glass, faced particleboard, ramin, plastic, aluminium and pharmaceutical packaging $54 \times 40 \times 9$ in

Collection of Irma and Norman Braman, Miami FL

Liar

1989

Glass, faced particleboard, beech, plastic, aluminium and pharmaceutical packaging $54 \times 40 \times 9$ in

Private Collection

God

1989

Glass, faced particleboard, ramin, plastic, aluminium and pharmaceutical packaging $54 \times 40 \times 9$ in

Private Collection

Seventeen

1989

Glass, faced particleboard, ramin, plastic, aluminium and pharmaceutical packaging $54 \times 40 \times 9$ in

Private Collection

god

1989

Glass, faced particleboard, ramin, plastic, aluminium and pharmaceutical packaging $54 \times 40 \times 9$ in

Private Collection, New York

Problems

1989-2010

Glass, faced particleboard, ramin, wooden dowels, plastic, aluminium and pharmaceutical packaging

54 x 40 x 9 in

Submission

1989

Glass, faced particleboard, beech, wooden dowels, plastic, aluminium and pharmaceutical packaging

54 x 40 x 9 in

Galerie Bruno Bischofberger, Zurich

Pretty Vacant

1989

Glass, faced particleboard, ramin, plastic, aluminium and pharmaceutical packaging $54 \times 40 \times 9$ in

Collection of Vicki and Kent Logan, fractional and promised gift to the San Francisco Museum of Modern Art

New York

1989

Glass, faced particleboard, beech, pine, ramin, plastic, aluminium and pharmaceutical packaging $54 \times 40 \times 9$ in

Private Collection, courtesy White Cube

E.M.I.

1989

Glass, faced particleboard, beech, wooden dowels, plastic, aluminium and pharmaceutical packaging

54 x 40 x 9 in

Udo and Anette Brandhorst Stiftung

Second Floor Rotunda

Vicious Standard Circa 1970s-1980s Oil paint on T-shirt 25 3/8 x 20 7/8 in

Sex Pistols
Never Mind The Bollocks Poster
62 x 38 5/8 in

Sex Pistols 7" singles:
Pretty Vacant/No Fun (640 109)
C'mon Everybody/God Save the Queen (VS272)
Pretty Vacant/Sub-mission (WBS8516)
Silly Thing/Who Killed Bambi (VS256)

Sex Pistols 7" singles: Anarchy in the UK/Wanna Be Me (640 112) Holidays in the Sun/Satellite (VS191) God Save the Queen/Did You No Wrong (VS181) Pretty Vacant/No Fun (VS184)

Second Floor Back Gallery (left to right)

Boredom/Nowhere 1995

Glass, faced particleboard, pine, ramin, plastic, aluminium and pharmaceutical packaging $54 \times 40 \times 9$ in

Nothing is a Problem for Me 1992 Glass, painted MDF, ramin, steel, aluminium and pharmaceutical packaging 72 x 108 x 12 in Private Collection, courtesy White Cube

The Sex Pistols 1996-1997 Glass, Formica, MDF, ramin, steel, nickel-plated steel, aluminium, sliding door locks and pharmaceutical packaging 106 % x 47 7/8 x 9 7/8 in [x4] Collection of the artist

Enemy

1988-1989

Glass, painted faced particleboard, ramin, plastic, aluminium and pharmaceutical packaging $54 \times 40 \times 9$ in

Collection of the artist

Sinner

1988

Glass, faced particleboard, ramin, plastic, aluminium, anatomical model, scalpels and pharmaceutical packaging $\,$

54 x 40 x 9 in

Private Collection, courtesy White Cube

Music

1989

Glass, faced particleboard, ramin, plastic, aluminium and pharmaceutical packaging $54 \times 40 \times 9$ in

Murderme/From the Estate of Angus Fairhurst

Second Floor Front Gallery (left to right, top to bottom)

Boredom/Nowhere Tartan Circa 1970s-1980s Oil paint on shirt 35 1/8 x 26 7/8 in

Pretty Vacant White Circa 1970s-1980s Oil paint on T-shirt 20 1/4 x 15 3/4 in

Sex Pistols
Pretty Vacant Print
30 ¾ x 42 1/8 in

Pretty Vacant Black Circa 1970s-1980s Oil paint on T-shirt 14 1/2 x 18 7/8 in Anarchy in the UK Union Jack Circa 1970s-1980s Oil paint on T-shirt 15 5/8 x 20 5/8 in

Sex Pistols Never Mind The Bollocks (V2086) 23 1/8 x 23 ¼ in.

Two Cowboys Circa 1970s-1980s Oil paint on T-shirt 28 3/4 x 28 1/8 in

Never Mind the Bollocks Yellow Circa 1970s-1980s Oil paint on T-shirt 26 5/8 x 26 1/4 in

Sex Pistols Tour '77 Circa 1970s-1980s Oil paint on T-shirt 27 3/8 x 32 1/4 in

God Save the Queen Safety Pin Circa 1970s-1980s Oil paint on T-shirt 28 3/8 x 28 1/2 in

Destroy Swastika Circa 1970s-1980s Oil paint on T-shirt 27 3/4 x 27 1/2 in

God Save the Queen Torn Circa 1970s-1980s Oil paint on T-shirt 26 x 29 1/4 in

Vicious Accused Circa 1970s-1980s Oil paint on T-shirt 27 5/8 x 26 1/4 in God Save the Queen Lyrics Circa 1970s-1980s Oil paint on T-shirt 24 3/4 x 25 1/8 in

Never Mind the Bollocks Neon Circa 1970s-1980s Oil paint on T-shirt 23 3/8 x 18 1/4 in