



A la Recherche du Shoe Perdu c. 1955

offset lithograph on paper hand-colored with watercolor, the cover for the unbound portfolio A La Recherche du Shoe Perdu

20 x 26 1/8 inches (50.8 x 66.4 cm)



#### ANDY WARHOL

Any one for shoes? (A la Recherche du Shoe Perdu)

c. 1955

offset lithograph on paper hand-colored with watercolor

9 3/4 x 13 3/4 inches (24.8 x 34.9 cm)



#### **ANDY WARHOL**

Beauty is shoe, shoe beauty... (A la Recherche du Shoe Perdu)

c. 1955

offset lithograph on paper hand-colored with watercolor

9 3/4 x 13 3/4 inches (24.8 x 34.9 cm)



#### ANDY WARHOL

Capricorn Sloe Whiskey Fizz

c. 1959

hand-colored blotted ink line drawing and collage on paper 23 3/4 x 18 inches (60.3 x 45.7 cm)











Chef's Hat ("Who's Who in Holiday Hats")

c. 1958

ink and Dr. Martin's Aniline Dye on Strathmore paper 6 3/4 x 6 7/8 inches (17.1 x 17.5 cm) Numbered by the Estate of Andy Warhol *TOP 378.003* (on the reverse)

#### **ANDY WARHOL**

<u>Cleopatra ("Who's Who in Holiday</u> Hats")

c. 1958

ink and Dr. Martin's Aniline Dye on Strathmore paper 8 1/4 x 5 3/4 inches (21 x 14.6 cm) Numbered by the Estate of Andy Warhol *TOP 378.011* (on the reverse)

#### **ANDY WARHOL**

Couple

c. 1957

ink with color dyes and gold leaf on Strathmore paper 22 x 13 1/2 inches (55.9 x 34.3 cm) signed *Andy Warhol* (lower center)

#### ANDY WARHOL

<u>D'Artagnan ("Who's Who in Holiday</u> <u>Hats")</u>

c. 1958

ink and Dr. Martin's Aniline Dye on Strathmore paper 6 1/2 x 8 inches (16.5 x 20.3 cm) Numbered by the Estate of Andy Warhol *TOP 378.022* (on the reverse)

#### ANDY WARHOL

Female Head

c. 1958

ink and Dr. Martin's Aniline dye on Strathmore paper 23 x 12 1/8 inches (58.4 x 30.8 cm) stamped by the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc., and numbered 295.030 (on the reverse)



Female Head with Purple Hair

c. 1959

ink and colored ink wash on paper 22 5/6 x 14 1/8 inches (58 x 35.9 cm) stamped by the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc., and numbered 296.006 (on the reverse)



#### ANDY WARHOL

Female Portrait

c. 1955

black ballpoint pen and ink on manila paper

16 3/4 x 13 7/8 inches (42.5 x 35.2 cm)



#### **ANDY WARHOL**

Fez ("Who's Who in Holiday Hats")

c. 1958

ink and Dr. Martin's Aniline Dye on Strathmore paper 5 3/8 x 4 7/8 inches (13.7 x 12.4 cm) Numbered by the Estate of Andy Warhol *TOP 378.013* (on the reverse)



### **ANDY WARHOL**

<u>Flowers</u>

1978

silkscreen ink on paper 45 x 35 inches (114.3 x 88.9 cm) stamped Andy Warhol Enterprises, Inc. 1978 (upper left)



#### ANDY WARHOL

George Washington ("Who's Who in

Holiday Hats")

c. 1958

ink and Dr. Martin's Aniline Dye on Strathmore paper

5 x 8 3/8 inches (12.7 x 21.3 cm) Numbered by the Estate of Andy Warhol *TOP 378.019* (on the reverse)



Gold Shoe (Read Miles)

c. 1950

gold leaf collage and ink on paper 13 7/8 x 18 3/4 inches (35.2 x 47.6 cm) signed and titled *Andy Warhol Read Miles* stamped by the Andy Warhol Art Authentication Board, Inc. and numbered *A119.0310* (on the reverse)



#### ANDY WARHOL

<u>Hiawatha ("Who's Who in Holiday</u> Hats")

c. 1958

ink and Dr. Martin's Aniline Dye on Strathmore paper

7 7/8 x 5 1/8 inches (20 x 13 cm) Numbered by the Estate of Andy Warhol *TOP 378.001* (on the reverse)



#### **ANDY WARHOL**

I dream of Jeannie with the light brown shoes. (A la Recherche du Shoe Perdu)

c. 1955

offset lithograph on paper hand-colored with watercolor

9 3/4 x 13 3/4 inches (24.8 x 34.9 cm)



#### ANDY WARHOL

Ice Cream Cone

c 1959

blotted ink and Dr. Martin's aniline dye on paper

28 7/8 x 23 inches (73.3 x 58.4 cm)



#### ANDY WARHOL

<u>In her sweet little alice blue shoes. (A la</u> Recherche du Shoe Perdu)

c. 1955

offset lithograph on paper hand-colored with watercolor

9 3/4 x 13 3/4 inches (24.8 x 34.9 cm)









King's Crown ("Who's Who in Holiday Hats")
c. 1958
ink and Dr. Martin's Aniline Dye on Strathmore paper
6 1/2 x 5 3/8 inches (16.5 x 13.7 cm)

Numbered by the Estate of Andy Warhol *TOP 378.006* (on the reverse)

#### ANDY WARHOL

Large shoe with stocking (A la Recherche du Shoe Perdu)
c. 1955
offset lithograph on paper hand-colored with watercolor
26 1/8 x 20 inches (66.4 x 50.8 cm)

#### **ANDY WARHOL**

Little Bow-Peep ("Who's Who in Holiday Hats")
c. 1958
ink and Dr. Martin's Aniline Dye on Strathmore paper
3 3/8 x 6 3/8 inches (8.6 x 16.2 cm)
Numbered by the Estate of Andy
Warhol TOP 378.007 (on the reverse)

#### ANDY WARHOL

Little Miss Sunshine ("Who's Who in Holiday Hats")
c. 1958
ink and Dr. Martin's Aniline Dye on

Strathmore paper 6 1/2 x 7 3/8 inches (16.5 x 18.7 cm)

#### ANDY WARHOL

Mao
1973
graphite on paper
40 x 30 inches (101.6 x 76.2 cm)
signed, initialed, and dated twice *Andy Warhol 1973 AW 73*; stamped with the
Estate of Andy Warhol and the Andy
Warhol Foundation for the Visual Arts
stamps; numbered *43.002* (all on the reverse)





Marshal Dillon ("Who's Who in Holiday Hats")

c. 1958

ink and Dr. Martin's Aniline Dye on Strathmore paper 5 1/4 x 6 3/4 inches (13.3 x 17.1 cm)

Numbered by the Estate of Andy

Warhol TOP 378.014 (on the reverse)



#### ANDY WARHOL

Mary Christmas ("Who's Who in Holiday Hats")

c. 1958

ink and Dr. Martin's Aniline Dye on Strathmore paper 6 3/8 x 6 3/4 inches (16.2 x 17.1 cm)

Numbered by the Estate of Andy Warhol TOP 378.002 (on the reverse)



#### ANDY WARHOL

Mary Poppins ("Who's Who in Holiday Hats")

c. 1958

ink and Dr. Martin's Aniline Dye on Strathmore paper 6 3/4 x 8 1/4 inches (17.1 x 21 cm) Numbered by the Estate of Andy Warhol TOP 378.021 (on the reverse)



Mary Q. Contrary ("Who's Who in Holiday Hats")

c. 1958

ink and Dr. Martin's Aniline Dye on Strathmore paper 15 x 11 inches (38.1 x 27.9 cm) Numbered by the Estate of Andy Warhol TOP 378.029 (on the reverse)







Miss Muffet ("Who's Who in Holiday Hats")

c. 1958

ink and Dr. Martin's Aniline Dye on Strathmore paper

5 1/4 x 6 3/4 inches (13.3 x 17.1 cm) Numbered by the Estate of Andy Warhol *TOP 378.010* (on the reverse)



#### ANDY WARHOL

My Fair Lady ("Who's Who in Holiday Hats")

c. 1958

ink and Dr. Martin's Aniline Dye on Strathmore paper

7 1/2 x 8 3/4 inches (19.1 x 22.2 cm) Numbered by the Estate of Andy Warhol *TOP 378.017* (on the reverse)



#### **ANDY WARHOL**

Napoleon B. ("Who's Who in Holiday Hats")

c. 1958

ink and Dr. Martin's Aniline Dye on Strathmore paper 4 1/8 x 9 3/8 inches (10.5 x 23.8 cm) Numbered by the Estate of Andy

Warhol TOP 378.018 (on the reverse)



### **ANDY WARHOL**

<u>Pied Piper ("Who's Who in Holiday</u> Hats")

c. 1958

ink and Dr. Martin's Aniline Dye on Strathmore paper 8 x 5 3/4 inches (20.3 x 14.6 cm) Numbered by the Estate of Andy Warhol *TOP 378.026* (on the reverse)



# Brode Rat







#### **ANDY WARHOL**

Pierrot ("Who's Who in Holiday Hats")

c. 1958 ink and Dr. Martin's Aniline Dye on Strathmore paper 8 7/8 x 5 1/4 inches (22.5 x 13.3 cm) Numbered by the Estate of Andy Warhol *TOP 378.027* (on the reverse)

#### ANDY WARHOL

Pirate Hat ("Who's Who in Holiday Hats") c. 1958 ink and Dr. Martin's Aniline Dye on

Strathmore paper 5 1/2 x 8 1/2 inches (14 x 21.6 cm) Numbered by the Estate of Andy Warhol *TOP 378.016* (on the reverse)

#### **ANDY WARHOL**

Profile of a Roman Head c. 1957

gold leaf and ink on paper 20 x 14 inches (50.8 x 35.6 cm) stamped by The Andy Warhol Art Authentication Board, Inc. and numbered *A112.046* (on the reverse)

#### **ANDY WARHOL**

Queen of Hearts ("Who's Who in Holiday Hats")

c. 1958
ink and Dr. Martin's Aniline Dye on
Strathmore paper
4 1/2 x 5 3/8 inches (11.4 x 13.7 cm)
Numbered by the Estate of Andy
Warhol *TOP 378.009* (on the reverse)

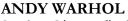
#### ANDY WARHOL

Robin Hood ("Who's Who in Holiday Hats")

c. 1958

ink and Dr. Martin's Aniline Dye on Strathmore paper 9 1/2 x 6 inches (24.1 x 15.2 cm) Numbered by the Estate of Andy Warhol *TOP 378.025* (on the reverse)





Scarlett O'Hara ("Who's Who in Holiday Hats")

c. 1958

ink and Dr. Martin's Aniline Dye on Strathmore paper 9 1/4 x 8 1/2 inches (23.5 x 21.6 cm) Numbered by the Estate of Andy

Warhol TOP 378.015 (on the reverse)



#### ANDY WARHOL

See a shoe and Pick it up and all day long you'll have Good Luck (A la Recherche du Shoe Perdu)

c. 1955

offset lithograph on paper hand-colored with watercolor

9 3/4 x 13 3/4 inches (24.8 x 34.9 cm)



#### ANDY WARHOL

Self-Portrait

1967 silkscreen on paper 25.51 x 21.26 inches (64.8 x 54 cm) signed Andy Warhol (lower right) The Andy Warhol Foundation for the Visual Arts No. A149.089



#### ANDY WARHOL

Shoe bright, shoe light, first shoe ive seen tonight (A la Recherche du Shoe Perdu)

1955

offset lithograph on paper hand-colored with watercolor

9 3/4 x 13 3/4 inches (24.8 x 34.9 cm)



### ANDY WARHOL

Shoe bright, shoe light, first shoe ive seen tonight (A la Recherche du Shoe Perdu)

c. 1955

offset lithograph on paper hand-colored with watercolor

9 3/4 x 13 3/4 inches (24.8 x 34.9 cm)





shoe fly Baby (A la Recherche du Shoe Perdu)

c. 1955

offset lithograph on paper hand-colored with watercolor

9 3/4 x 13 3/4 inches (24.8 x 34.9 cm)



#### ANDY WARHOL

shoe fly Baby (A la Recherche du Shoe Perdu)

c. 1955

offset lithograph on paper hand-colored with watercolor

9 3/4 x 13 3/4 inches (24.8 x 34.9 cm)



#### ANDY WARHOL

Shoe of the evening, beautiful shoe. (A la Recherche du Shoe Perdu)

c. 1955

offset lithograph on paper hand-colored with watercolor

9 3/4 x 13 3/4 inches (24.8 x 34.9 cm)



#### ANDY WARHOL

Snow White ("Who's Who in Holiday Hats")

c. 1958

ink and Dr. Martin's Aniline Dye on Strathmore paper 3 1/2 x 6 inches (8.9 x 15.2 cm)

Numbered by the Estate of Andy Warhol *TOP 378.012* (on the reverse)



#### **ANDY WARHOL**

Sunset and evening shoe (A la Recherche du Shoe Perdu)

c. 1955

offset lithograph on paper hand-colored with watercolor

9 3/4 x 13 3/4 inches (24.8 x 34.9 cm)



#### ANDY WARHOL

The Night the Roxy Opened

1961

watercolor, blotted ink, and gold paper elements on paper

17 3/4 x 25 1/8 inches (45.1 x 63.8 cm)











There is Magic in All Things

c. 1959

hand-colored blotted ink line drawing on paper

23 3/4 x 18 inches (60.3 x 45.7 cm)

#### ANDY WARHOL

<u>Tin Soldier ("Who's Who in Holiday</u> Hats")

c. 1958

ink and Dr. Martin's Aniline Dye on Strathmore paper

8 3/4 x 6 1/8 inches (22.2 x 15.6 cm) Numbered by the Estate of Andy Warhol *TOP 378.008* (on the reverse)

#### **ANDY WARHOL**

Toreador ("Who's Who in Holiday Hats")

c. 1958

ink and Dr. Martin's Aniline Dye on Strathmore paper

4 3/4 x 7 inches (12.1 x 17.8 cm) Numbered by the Estate of Andy Warhol *TOP 378.005* (on the reverse)

#### ANDY WARHOL

<u>Uncle Sam wants Shoe! (A la Recherche du Shoe Perdu)</u>

c. 1955

offset lithograph on paper hand-colored with watercolor

9 3/4 x 13 3/4 inches (24.8 x 34.9 cm)

### ANDY WARHOL

Welch's Grape Juice

1985-1986

acrylic on HMP paper

31 1/2 x 23 1/2 inches (80 x 59.7 cm) stamped by the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc., and numbered 91.046 (on the reverse)







Witch Hat ("Who's Who in Holiday Hats") c. 1958 ink and Dr. Martin's Aniline Dye on Strathmore paper 8 1/4 x 8 3/4 inches (21 x 22.2 cm) Numbered by the Estate of Andy Warhol TOP 378.023 (on the reverse)

## **ANDY WARHOL**

Woman with Roses and Cupids c. 1956 hand-colored blotted ink line drawing on paper 28 x 22 1/2 inches (71.1 x 57.2 cm)