

Frank Stella jointly represented by Marianne Boesky and Dominique Levy

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New York gallerists Marianne Boesky and Dominique Levy have announced that they are to collaborate in their representation of American artist Frank Stella. Their respective galleries are to join forces for exhibitions, publications and other projects involving the artist and his work.

Frank Stella was born in 1936 in Malden, Massachusetts, and is considered today to be one of the precursors of Minimalism. Rather than following the pictorial and artistic discoveries of other creators, his long career has been marked by a truly innovative tendency. He emerged on the art scene in the 1950s, inspired by painters [Jackson Pollock](#), Franz Kline and Barnett Newman. His work has been presented in numerous influential New York exhibitions, such as "Sixteen Americans" in 1959 at the Museum of Modern Art, "Geometric Abstraction" in 1962 at the Whitney Museum of American Art, and "The Shaped Canvas" between 1964 and 1965 at the Solomon R. Guggenheim Museum.

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