

## Art on a postcard



## LOVE FROM MAYFAIR

OCTOBER 14, 2014 | SOPHIE | [LEAVE A COMMENT](#)

Frieze week begins. And everyone who has anything to do with the art world feels a little bit more stressed. Luckily, the week always begins with a plethora of private views to ease the pain. Monday – usually frowned upon for such events – becomes *the* day, starting us off with a bang with the bigwigs in Mayfair.

Now to Frieze...

*Going Out of Business!* (and other recent paintings on velvet) is at [Simon Lee Gallery](#) until 14 November 2014.

*Strangers* is at [Skarstedt](#) until 22 November 2014.

*Local History* is at [Dominique Levy](#) until 24 January 2015

*Steven McQueen: Ashes* is at [Thomas Dane Gallery](#) until 15 November 2014.

Next door **Dominique Levy** was launching its new London space (very New York, above a shop rather than on ground level) with *Local History*, an exhibition examining postwar artists Enrico Castellani, Donald Judd and Frank Stella. With the other half of the exhibition in New York, the works span the 1950s to the 1970s, examining each artist's evolution as they overlapped and contrasted in their approach. Stark of course it is, with the bright colours of the '60s sitting minimally on the walls, blocked out in various sharp shiny materials, playing havoc with our eyes in a game of optical illusions. It's definitely not as fun as the Bochner but feels importantly inaugural, which of course it is.

