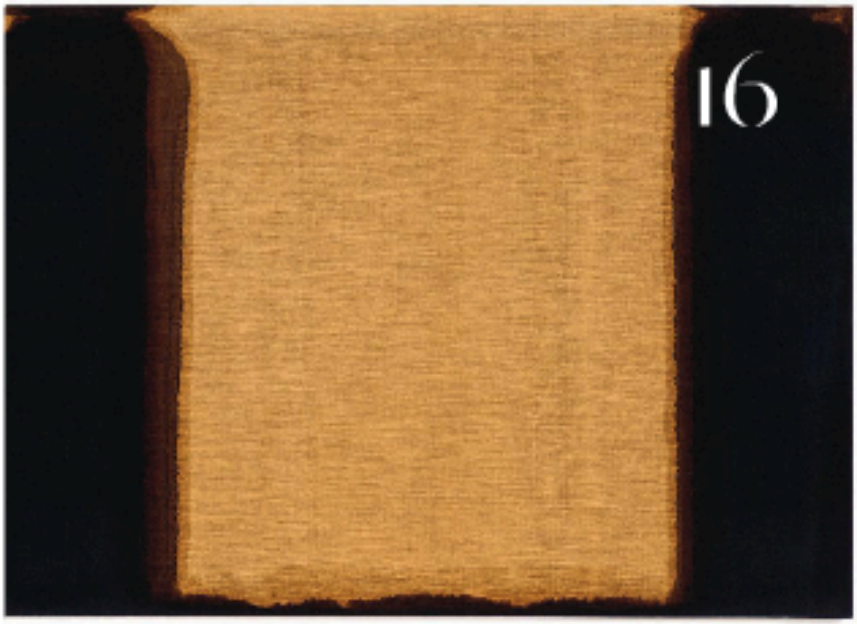
Rodrigo Matheus' Copaíba chonka, 2014, on view at Ibid.London gallery's booth at Frieze.

October marks the return of the contemporary art fair season in Europe, first with **Frieze London** in Regent's Park (October 14-17), followed by **FIAC** inside Paris's Grand Palais (October 22-25). Beyond the main events, don't miss both fairs' satellite programming: Frieze Projects features commissions by Asad Raza, ÅYR and Frieze Artist Award winner Rachel Rose; in Paris, the art extends beyond the Grand Palais' glass walls with the city-wide Hors les Murs (The Outdoor Projects) installations, and its new sister fair, OFFICIELLE. **friezelondon.com, fiac.com**



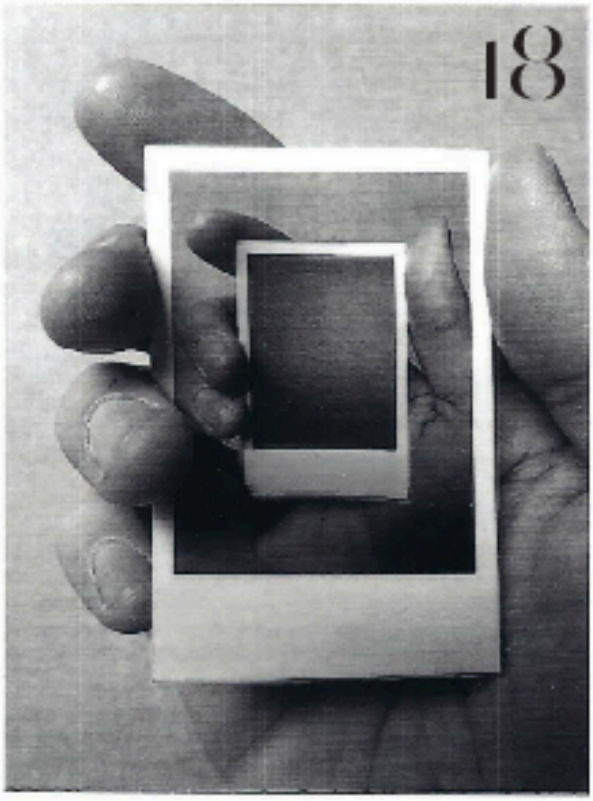
Umber-Blue, 1978

MONO MOVEMENT

Curated works from the late Korean artist **Yun Hyongkeun**, one of the leading figures of Tansaekhwa, the monochrome painting movement that redefined Korean art in the mid-1960s, opens October 30 at Blum & Poe in New York. Hyongkeun is known for his *Umber Blue* series and other abstract paintings, which were part of one of the most important artistic movements of 20th century Korea. **blumandpoe.com**

***Fünfzehn Farben (Fifteen Colours)*, 1966-1996**

Gerhard Richter first introduced *Colour Charts* in 1966. The paintings, a series of compositions comprising rectangular blocks of color, were inspired by a trip to a hardware store in Düsseldorf, where Richter noticed an array of paint sample cards. The collection grew more intricate as he revisited the method in the following decades. In celebration of the 50th anniversary of the series, Dominique Lévy Gallery presents "Gerhard Richter: Colour Charts," from October 13 through January 16. **dominique-levy.com**



Gabriel Sierra's *Untitled (ALL/THERE)*, 2014

For his first solo museum show in New York, Bogotá-based artist **Gabriel Sierra** creates a site-specific series of works at the SculptureCenter. Posing questions about the museum experience overall, "Numbers in a Room" is an immersive, experiential exhibition incorporating the museum's floor plans and signage as well as the objects Sierra has created. **sculpture-center.org**

PHOTO COURTESY OF THE ARTIST, IBID. AND FRIEZE LONDON; COURTESY OF HAUSER&WIRTH, PYSTON, AND BLUM & POE, LOS ANGELES/NEW YORK/TOKYO/HONG KONG; COURTESY OF THE ARTIST AND THE SOLA PRIVÉE COLLECTION (BERLIN); COURTESY OF THE ARTIST AND THE SCULPTURE CENTER, TOM POWEL IMAGING, INC.; COURTESY OF THE ARTIST AND DOMINIQUE LÉVY, NEW YORK; GERHARD RICHTER, 2014