

DOMINIQUE LÉVY

MODERN PAINTERS

ART / ARCHITECTURE / DESIGN / PERFORMANCE / FILM

REVIEWS IN BRIEF NEW YORK

Alexander Calder

Dominique Lévy // April 22–June 13

“Multum In Parvo” proves that Calder’s compositions are elegant and commanding even at a miniature scale. Of the more than 40 works on view—many of which were designed as maquettes for larger works, others as experiments in collapsible structures that could be sent via airmail—the largest is 30 inches tall, the smallest matchbox-sized. Architect Santiago Calatrava and his son have designed the all-white space so that it matches the strong, clean lines of Calder but allows the diminutive works to sing.



Installation view of “Multum in Parvo,” 2015.