

## DAVID HAMMONS

Born 1943 Springfield, Illinois  
Lives and works in New York

### Education

1972 Otis Art Institute at Parson's School of Design, Los Angeles  
1968 Chouinard Art Institute, Los Angeles  
1965 Los Angeles Trade Technical City College

### Selected Awards

1991 MacArthur Fellowship  
1984 Guggenheim Fellowship for Creative Arts

### Solo Exhibitions

2016 *Five Decades*, Mnuchin Gallery, New York  
*Give Me A Moment*, The George Economou Collection Space, Athens  
2014 White Cube, London  
Xavier Hufkins, Brussels  
2011 L&M Arts, New York  
2007 *Hammons*, L&M Arts, New York  
*Sequence 1*, Palazzo Grassi, Venice  
2006 *Media Series*, Saint Louis Art Museum, Missouri  
2004 *Phat Free*, The Fabric Workshop and Museum, Philadelphia  
2003 Hauser & Wirth, Zürich  
2002 *Concerto in Back and Blue*, Ace Gallery, New York  
*Antipodes 1*, White Cube, London  
2001 Gallery Shimada, Yamaguchi, Japan  
2000 Museo Reina Sofia, Madrid  
*Real Time*, The Center for Contemporary Art, Warsaw  
1998 *Blues and the Abstract Truth*, Kunsthalle Bern, Bern  
Gallery Shimada, Yamaguchi, Japan  
1995 Salzburger Kunstverein, Salzburg  
*African Stand*, Christine König, Vienna  
1994 Veratgioia, Milan  
Sara Penn-Knobkerry, New York  
1993 *Hometown*, Illinois State Museum, Springfield  
*Yardbird Suite*, Williams College Art Center, Williamstown; San Francisco Museum of Modern Art, San Francisco  
1992 American Academy in Rome, Rome  
1991 Jack Tilton Gallery, New York  
1990 *Rousing the Rubble*, MoMA PS1, New York; Institute of Contemporary Art, Philadelphia; San Diego Museum of Contemporary Art, La Jolla

- 1989 Exit Art, New York
- 1986 Just Above Midtown Gallery, Inc., New York
- 1980 *The Window*, New Museum of Contemporary Art, New York
- 1977 *Nap Tapestry: Wire and Wiry Hair*, Neighborhood Art Center, Atlanta
- 1976 *Dreadlock Series*, Just Above Midtown Gallery, Inc., New York
- 1975 *Greasy Bags and Barbecue Bones*, Just Above Midtown Gallery, Inc., New York
- 1974 Fine Arts Gallery, Los Angeles
- 1971 Brockman Gallery, Los Angeles

## **Selected Group Exhibitions**

- 2018 *Memory Palace*, White Cube, London  
*Being Modern: MoMA in Paris*, Fondation Louis Vuitton, Paris  
*Michael Jackson: On the Wall*, National Portrait Gallery, London  
*Talisman in the Age of Difference*, Stephen Friedman Gallery, London  
*Dancing with Myself*, Palazzo Grassi, Venice  
*Unexchangeable*, Wiels Centre d'Art Contemporain, Brussels  
*Photographic Impressions*, Gemini G.E.L. at Joni Moisant Weyl, New York  
*Rose Ocean: Living with Duchamp*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs  
*Downtown Art Ephemera, 1970s-1990s*, Curated by Marc H Miller, James Fuentes, New York  
*(UN)COVERED: Miró / Hammons*, Nahmad Contemporary, New York
- 2017 *From the Vapor of Gasoline*, White Cube, London  
*Non-Fiction*, The Underground Museum, Los Angeles  
*Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London; Crystal Bridges Museum of American Art, Bentonville (2018); Brooklyn Museum, New York (2018)  
*The Long Run*, The Museum of Modern Art, New York
- 2016 *Painting 2.0: Malerei im Informationszeitalter*, Museum Brandhorst, Munich  
*FORTY*, MoMA PS1, New York  
*Dimensions of Black: A collaboration with the San Diego African American Museum of Fine Art*, Museum of Contemporary Art, San Diego  
*Circa 1970*, The Studio Museum in Harlem, New York
- 2015 *Nous l'avons tant aimée la révolution*, Musée d'Art Contemporain, Marseille  
*Greater New York*, MoMA PS1, New York  
*The Great Mother*, Palazzo Reale, Milan  
*A Constellation*, The Studio Museum in Harlem, New York  
*Take an Object*, The Museum of Modern Art, New York  
*A Secret Affair: Selection from the Fuhrman Family Collection*, The FLAG Foundation, New York
- 2014 *David Hammons Yves Klein/ Yves Klein David Hammons*, Aspen Art Museum, Aspen  
*Black/White*, Mnuchin Gallery, New York  
*Witness: Art and Civil Rights in the Sixties*, Brooklyn Museum, New York  
*Summer Selections 2014*, Aaron Payne Fine Art, Santa Fe
- 2013 *Personal, political, mysterious*, The FLAG Foundation, New York
- 2012 *Mash Up: Collage from 1930 to the present*, Lévy Gorvy, Los Angeles  
*Printin'*, The Museum of Modern Art, New York
- 2011 *New Order*, White Cube, London  
*Now Dig This!: Art and Black Los Angeles 1960-980*, Hammer Museum, Los Angeles; MoMA PS1, New York (2012)
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London

- Radical Conceptual. Positionen aus der Sammlung des MMK*, MMK Museum für Moderne Kunst, Frankfurt am Main
- 2009 *Beyond Black, White, and Grey*, L&M Arts, New York  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York  
*30 Seconds of an Inch*, The Studio Museum in Harlem, New York
- 2008 *Paintings & drawings*, L&M Arts, New York  
*Working History*, The Douglas F. Cooley Memorial Art Gallery, Portland, Oregon  
*Under Pain of Death*, Austrian Cultural Forum, New York  
*Person of the Crowd: The Contemporary Art of Flanerie*, Neuberger Museum of Art, Purchase, New York  
*NeoHooDoo: Art for a Forgotten Faith*, The Menil Collection, Houston, Texas; MoMA PS1, New York
- 2007 *The Complexity of the Simple*, L&M Arts, New York  
 Skulptur Projekte, Münster  
*New York States of Mind*, Queens Museum of Art, New York  
*The 1980s – A Topology*, Museu Serralves – Museu de Arte Contemporânea, Porto  
*Closed Circuit: Video and New Media at the Metropolitan*, The Metropolitan Museum of Art, New York  
*Multiplex: Directions in Art, 1970 to Now*, The Museum of Modern Art, New York
- 2006 *Whitney Biennial*, Whitney Museum of American Art, New York  
*Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco  
*Figures in the Field - Figurative Sculpture and Abstract Painting from Chicago*, Museum of Contemporary Art, Chicago  
*Out of Time: A Contemporary View*, The Museum of Modern Art, New York
- 2005 *Back to Black – Art, Cinema and the Racial Imaginary*, Whitechapel Gallery, London  
*Irreducible: Contemporary Short Form Video*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*African American Art, Masterworks of Contemporary Art*, Saint Louis Art Museum, Saint Louis  
*Shadowland: An Exhibition as a Film*, Walker Art Center, Minneapolis  
*Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts Museum, Houston
- 2004 *Eclipse: Towards the edge of the visible*, White Cube, London  
 Dakar Biennial, Senegal  
*One Planet Under a Groove: Hip Hop und zeitgenössische Kunst*, Munich  
*Ralentir vite*, Le Plateau, Paris  
*Contested Fields*, Des Moines Art Center, Iowa  
*Seeds and Roots*, The Studio Museum in Harlem, New York  
*The Big Nothing*, Institute of Contemporary Art, Philadelphia  
*Modern Means: Continuity and Change in Art, 1880 to Now*, The Museum of Modern Art, New York; Mori Art Museum, Tokyo
- 2003 *Puddle-wonderful*, Artemis Greenberg Van Doren Gallery, New York  
*Artists Choice: Mona Hatoum, Here is Elsewhere*, The Museum of Modern Art, New York  
*Work Ethic*, The Baltimore Museum of Art, Baltimore  
*Magic Markers*, The Des Moines Art Center, Iowa  
*Dreams and Conflicts: The Dictatorship of the Viewer*, 50<sup>th</sup> Venice Biennale, Venice  
*HairStories*, Scottsdale Museum of Modern Art, Phoenix  
*Hands on, Hands down*, The Studio Museum in Harlem, New York  
*Gelijk het leven is*, Stedelijk Museum voor Actuele Kunst, Gent
- 2002 *Crisis Response*, Museum of Art, Rhode Island School of Design, Providence  
*Ökonomien der Zeit*, Migros Museum für Gegenwartkunst, Zürich

- 2001 *One Planet Under A Groove*, The Bronx Museum of the Arts, New York; Walker Art Center, Minneapolis  
*Red, Black, and Green: Loans to and Selections from the Permanent Collection*, The Studio Museum in Harlem, New York  
*About Objects: Selections from the Permanent Collection*, Rhode Island School of Design, Providence  
*Pollock to Today – Highlights from the Permanent Collection*, Whitney Museum of American Art, New York  
*Collaborations with Parkett*, The Museum of Modern Art, New York
- 2000 *Material and Matter*, The Studio Museum In Harlem, New York  
*Hypermental – Wahnhafte Wirklichkeit 1955 – 2000 von Salvador Dali bis Jeff Koons*, Kunsthhaus Zürich, Zürich  
*Over the Edges*, Stedelijk Museum voor Actuele Kunst, Ghent  
*'Parkett Editions,'* The Museum of Modern Art, New York
- 1999 *MoMA 2000: Open Ends*, The Museum of Modern Art, New York  
*The Age of Influence*, Museum of Contemporary Art, Chicago  
*Exit Art*, New York  
*5 Positionen mit Werken von Jimmie Durham, David Hammons, Jannis Kounellis, Matthew McCaslin und Lois Weinberger*, Christine König Galerie, Vienna  
*Impact: Revealing Sources for Contemporary Art*, Contemporary Museum, Baltimore
- 1998 *Group Show 4*, Xavier LaBoulbenne, New York  
*Committed to Print*, The Museum of Modern Art, New York
- 1997 *Instillations and Projects*, MoMA PS1, New York
- 1996 *Flight in August*, Tribes Gallery, New York  
*Art at the End of the Twentieth Century: Selections from the Whitney Museum*, Soutzos Museum, Athens; Museu d'Art Contemporani, Barcelona; Castello di Rivoli, Turin  
*Thinking Print: Books to Billboards, 1980-1995*, The Museum of Modern Art, New York
- 1995 *Ripple Across the Water*, Watari Museum, Tokyo  
*Thinking in Print*, Museum of Modern Art, New York
- 1994 *Black Male*, The Whitney Museum of American Art, New York  
*L'hiver de l'amour*, Musée d'Art Moderne de la Ville de Paris, Paris; MoMA PS1, New York  
*Face-off: The Portrait in Recent Art*, Institute of Contemporary Art, Philadelphia  
*Old Glory*, Cleveland Contemporary Arts Center, Cleveland
- 1993 *Reflections of King*, National Civil Rights Museum, Memphis  
*The Abject*, The Whitney Museum of American Art, New York  
*American Art in the 20<sup>th</sup> Century*, Royal Academy of Art, London; Martin Gropius Bau, Berlin
- 1992 *Documenta IX*, Kassel  
*Carnegie International*, Carnegie Institute, Pittsburgh  
*Re/Visions*, Wexner Center for the Arts, Columbus  
*Malcom X: Man, Ideal, Icon*, Walker Arts Center, Minneapolis  
*Assemblage*, Southeastern Center for Contemporary Art, Winston-Salem
- 1991 *Dislocations*, Museum of Modern Art, New York  
*Places with a Past*, Spoleto Festival, Charleston  
*Flying Colors: Military Flags of Africa and African America*, Museum of Afro-American History, Boston  
*Heimat*, Wewerka and Weiss, Berlin  
*Discarded*, Rockland Center for the Arts, Nyack  
*Social Structure*, Vrej Baghoomian, New York
- 1990 *The Decade Show*, Studio Museum in Harlem, New York

- Just Pathetic*, Rosamund Felsen, Los Angeles  
 Annual Exhibition, American Academy in Rome  
*Ponton Temse*, Museum van Hedensdaagse Kunst, Ghent  
*Who Counts: Assessing the 1990 Census*, Randolph Street Gallery, Chicago
- 1989 *Strange Attractions, Signs of Chaos*, New Museum of Contemporary Art, New York  
*Awards in the Visual Arts*, High Museum, Atlanta  
*The Blues Aesthetic*, The Washington Project for the Arts, Washington DC  
*The City/The Spirit*, Paula Allen Gallery, New York  
*19 Sixties: A Cultural Awakening Re-evaluated 1965-75*, California Afro-American Museum, Los Angeles  
*Art as a Verb*, Studio Museum in Harlem and Met Life Gallery, New York
- 1987 Arts Festival, Atlanta  
*Out of the Studio: Art in the Community*, MoMA PS1, New York
- 1986 *Higher Goals*, Public Art Fund, Cadman Park, New York  
 Kenkeleba House, New York
- 1985 Ronald Feldman Fine Arts, New York  
*Art on the Beach*, Battery Park, New York
- 1983 *Message to the Public*, Spectacolor Billboard, New York
- 1982 *Higher Goals*, Public Art Fund, New York
- 1980 Times Square Show, New York  
 Betty Parsons Gallery, New York  
 Franklin Furnace, New York  
*Afro-American Abstraction*, MoMA PS1, New York
- 1976 *Printmaking New Forms*, The Whitney Museum of American Art, New York
- 1974 Just Above Midtown Gallery, Inc., New York
- 1972 Los Angeles County Museum of Art, Los Angeles
- 1971 Santa Barbara Museum, California
- 1970 La Jolla Museum of Art, California  
 Oakland Museum of Art, California  
 California State University, Los Angeles