

JOEL SHAPIRO

Born 1941 New York, New York
Lives and works in New York, New York

Education

1964 New York University, New York, B.A.
1969 New York University, New York, M.A.

Awards and Honors

2015 Lifetime Achievement in Contemporary Sculpture, International Sculpture Center, New York
2013 Outstanding Contribution to the Arts Award, Americans for the Arts, New York
2012 Member Academician, The National Academy, New York
The Gabarron International Award for Visual Arts, New York
2010 Distinguished Alumni, NYU Steinhardt, New York
2005 Chevalier dans l'Ordre des arts et des lettres, French Ministry of Culture, Paris
2008 Art Award, Smithsonian Archives of American Art, Washington, D.C.
2004 Award for Excellence for Artistic Contributions to the Fight Against AIDS, American Foundation for AIDS Research, Dallas
1999 Resident in the Visual Arts, American Academy in Rome, Rome
1994 Member of Swedish Royal Academy of Art, Stockholm
1990 Merit Medal for Sculpture, American Academy and Institute of Arts and Letters, New York
1986 Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Madison
1984 Creative Arts Award, Brandeis University, Waltham
1975 Visual Arts Fellowship, National Endowment for the Arts, Washington, D.C.

Selected Solo Exhibitions

2019 *Joel Shapiro: Plaster Sculptures 1971–2014, Part II*, Craig F. Starr Gallery, New York (forthcoming)
Joel Shapiro: Plaster Sculptures 1971–2014, Part I, Craig F. Starr Gallery, New York
2018 *Joel Shapiro*, Kasmin, New York
Joel Shapiro, Paula Cooper Gallery, New York
Joel Shapiro: The Bronzes, Madison Museum of Contemporary Art, Wisconsin
Joel Shapiro: Splay, Galerie Karsten Greve, Paris Côte Rue
Joel Shapiro: Plastic, Paper, Wood, and Wire, Yale University Art Gallery, New Haven
2017 *Joel Shapiro I Floor Wall Ceiling*, Kunstmuseum Winterthur, Winterthur, Switzerland
2016 *Joel Shapiro*, Dominique Lévy, New York
Joel Shapiro, The Nasher Sculpture Center, Dallas
2015 *Joel Shapiro: Wood Plaster Bronze*, Galerie Karsten Greve, Cologne
2014 *Joel Shapiro: Painted Wood*, Almine Rech Gallery, Brussels

- Joel Shapiro: Iron and Bronze 1973–76*, Craig F. Starr Gallery, New York
Joel Shapiro, Elizabeth Leach Gallery, Portland
Joel Shapiro, Portland Art Museum, Portland
Joel Shapiro: Works on Paper 2011–2013, Pace Gallery, New York
Joel Shapiro: Wood Plaster Paint, Galerie Karsten Greve, Paris
Joel Shapiro: Prints 1975–2011, Susanne Hilberry Gallery, Ferndale
Joel Shapiro, Paula Cooper Gallery, New York
Joel Shapiro, Musée de l'Art Moderne Saint-Etienne Métropole, Saint-Étienne
2013 *Joel Shapiro*, L.A. Louver, Venice
Joel Shapiro: Sculpture and Drawings 1969–1972, Craig F. Starr Gallery, New York
2012 *Joel Shapiro: Up Down Around*, Gemini G.E.L. at Joni Moisant Weyl, New York
Joel Shapiro: untitled (end of summer), Galerie Daniel Templon, Paris
Joel Shapiro: Sculpture and Drawings, John Berggruen Gallery, San Francisco
Joel Shapiro: New Sculptures and Drawings, Texas Gallery, Houston
Joel Shapiro: Untitled, Rice University Art Gallery, Houston
2011 *Joel Shapiro*, Galerie Forsblom, Helsinki
Joel Shapiro: Five Recent Sculptures, L.A. Louver, Venice
Joel Shapiro, L.A. Louver, Venice
Joel Shapiro, Museum Ludwig, Cologne
2010 *Joel Shapiro: Works 1969–1979*, Paula Cooper Gallery, New York
Joel Shapiro: New Work, The Pace Gallery, Street, New York
Joel Shapiro: Skulptur, Galerie Karsten Greve, Cologne
2009 *Joel Shapiro: Sculpture*, Galerie Karsten Greve, St. Moritz
Boat, Bird, Mother and Child: Joel Shapiro at Gemini, Gemini G.E.L. at Joni Moisant Weyl, New York
Joel Shapiro: Works on Paper, Galerie Daniel Templon, Brussels
Joel Shapiro, L.A. Louver, Venice
2008 *Joel Shapiro: Works in Wood and Works on Paper*, Texas Gallery, Houston
Joel Shapiro: Wood/Painted Wood, The Van Every/Smith Galleries, Davidson College, Davidson
Joel Shapiro, Gana Art Gallery, Seoul; also seen in: Gana Art Busan, Busan
Joel Shapiro: Sculpture from the 80's, Nohra Haime Gallery, New York
2007 *Joel Shapiro: New Sculpture*, PaceWildenstein, New York
2006 *Joel Shapiro: Skulpturen*, Galerie Jamileh Weber, Zürich
Joel Shapiro, L.A. Louver, Venice
2005 *Joel Shapiro: Sculpture and Drawings*, Russell Bowman Art Advisory, Chicago
Joel Shapiro: Sculpture and Drawings, John Berggruen Gallery, San Francisco
Correspondences: Joel Shapiro/Jean-Baptiste Carpeaux, Musée d'Orsay, Paris
Joel Shapiro: Work in Wood, Plaster, and Bronze 2001–2005, PaceWildenstein, New York
Joel Shapiro: Drawings and Sculpture, Cooke Fine Art, New York
2004 *Art Now: Sculptures of Joel Shapiro*, Middlebury College Museum of Art, Middlebury
Joel Shapiro: Small Scale Sculpture, Galerie Daniel Templon, Paris
Joel Shapiro: Recent Sculpture, LA Louver, Venice
2003 *Joel Shapiro: Off the Wall: 1976–2003*, Susanne Hilberry Gallery, Ferndale
Joel Shapiro: Recent Sculpture, PaceWildenstein, New York
Joel Shapiro, Samuel P. Harn Museum of Art, University of Florida, Gainesville
2001 *Joel Shapiro on the Roof*, Gerald B. Cantor Rooftop Galleries, The Metropolitan Museum of Art, New York
Joel Shapiro: Recent Sculpture and Drawings, PaceWildenstein, New York
Joel Shapiro, Galerie Daniel Templon, Paris
2000 *Joel Shapiro: Painted Wood*, Timothy Taylor Gallery, London

- Joel Shapiro: Sculpture*, Middleton Place, Spoleto Festival USA, Charleston; also seen in: McNay Art Museum, San Antonio; Denver Art Museum, Denver
Joel Shapiro: Sculpture and Works on Paper, John Berggruen Gallery, San Francisco
- 1999 *Joel Shapiro*, National Gallery of Canada, Ottawa
Joel Shapiro Sculpture 1974-1999, Yorkshire Sculpture Park, Wakefield
Joel Shapiro Sculpture, New Art Centre Sculpture Park & Gallery, Roche Court, Salisbury
Joel Shapiro, Museum of Fine Arts, Boston
Joel Shapiro: Roma, American Academy in Rome, Rome
Joel Shapiro: Recent Sculpture, PaceWildenstein, Los Angeles
- 1998 *Joel Shapiro: New Wood & Bronze Sculpture*, PaceWildenstein, New York
- 1997 *Joel Shapiro: Skulpturen 1993-1997*, Haus der Kunst, Munich; also seen in: Barlach HALLE K, Hamburg
Joel Shapiro Drawings, Galerie Biedermann, Munich
Joel Shapiro: Sculpture in Clay, Plaster, Wood, Iron and Bronze, 1971-1997, Addison Gallery of American Art, Phillips Academy, Andover
Galerie Jamileh Weber, Zürich
- 1996 *Joel Shapiro: Recent Drawings and Sculpture*, Gallery Seomi, Seoul
Joel Shapiro: Recent Sculpture, PaceWildenstein, New York,
Joel Shapiro: Selected Prints 1975-1995, Kansas City Gallery of Art, University of Missouri, Kansas City
Joel Shapiro: Sculpture and Drawings, PaceWildenstein, Los Angeles
Joel Shapiro: Early Works, Daniel Weinberg, San Francisco
Joel Shapiro: New Etchings and Painted Wood Sculptures, Susanne Hilberry Gallery, Birmingham
- 1995 *Joel Shapiro: Etchings*, Betsy Senior Gallery, New York
Joel Shapiro: Outdoors, Walker Arts Center/Minneapolis Sculpture Garden, Minneapolis; also seen in: The Nelson-Atkins Museum of Art/Kansas City Sculpture Park, Kansas City
Joel Shapiro Sculpture, Galerie Karsten Greve, Paris
Joel Shapiro: Painted Wood Sculpture and Drawings, The Pace Gallery, New York
Joel Shapiro: Teckningar, Galerie Aronowitsch, Stockholm
- 1994 *Joel Shapiro: Sculture e Disegni*, Galleria Karsten Greve, Milan
Joel Shapiro: Drawing & Sculpture, Gallery Seomi, Seoul
- 1993 *Joel Shapiro: Skulpturen/Arbeiten auf Papier*, Galerie Karsten Greve, Cologne
Joel Shapiro: Sculpture and Drawings, The Pace Gallery, New York
- 1991 *Joel Shapiro Recent Sculpture*, John Berggruen Gallery, San Francisco
Joel Shapiro: Sculptures-Wood, Bronze, Gallery Mukai, Tokyo
Joel Shapiro, Asher/Faure, Los Angeles
Joel Shapiro: Selected Drawings 1968-1990, Center for the Fine Arts, Miami
Joel Shapiro, Salon de Mars, Paris
- 1990 *Joel Shapiro*, Paula Cooper Gallery, New York
Joel Shapiro, Louisiana Museum of Moderne Art, Humlebæk; also seen in: IVAM Centre Julio González, Valencia, Spain; Kunsthalle Zürich, Zürich; Musée des Beaux-Arts, Calais
Joel Shapiro, Galerie Aronowitsch, Stockholm
Joel Shapiro: Tracing the Figure, Des Moines Art Center, Des Moines; also seen in: Baltimore Museum of Art, Baltimore; Center for the Fine Arts, Miami
Joel Shapiro Skulptur & Grafik 1985-1990, Museet i Varberg, Varberg
Joel Shapiro, The Greenberg Gallery, St. Louis
Joel Shapiro, Pace Prints, New York
- 1989 *Joel Shapiro*, Waddington Galleries, London
Joel Shapiro, Paula Cooper Gallery, New York
Playing with Human Geometry: Joel Shapiro's Sculpture, The Toledo Museum of

- Art, Toledo
Joel Shapiro, Asher and Faure, Los Angeles
- 1988 *Joel Shapiro: Recent Sculptures and Drawings*, Cleveland Museum of Art, Cleveland
Joel Shapiro, Galerie Daniel Templon, Paris
Joel Shapiro, Susanne Hilberry Gallery, Birmingham, Michigan
Joel Shapiro, Hans Strelow, Düsseldorf
Joel Shapiro, Gallery Mukai, Tokyo
Joel Shapiro, Paula Cooper Gallery, New York
- 1987 *Joel Shapiro: Painted Wood*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Joel Shapiro, John Berggruen Gallery, San Francisco
Joel Shapiro, Donald Young Gallery, Chicago
- 1986 *Joel Shapiro*, Asher and Faure, Los Angeles
Joel Shapiro, Paula Cooper Gallery, New York
Joel Shapiro: Sculpture and Drawings 1981-85, The John and Mable Ringling Museum of Arts, Sarasota
Joel Shapiro, Hal Bromm Gallery, New York
Joel Shapiro, Seattle Art Museum, Seattle
Joel Shapiro, Galerie Daniel Templon, Paris
- 1985 *Joel Shapiro*, Stedelijk Museum, Amsterdam; also seen in: Kunstmuseum Düsseldorf, Düsseldorf; Staatliche Kunsthalle, Baden-Baden
Joel Shapiro, Knoedler Kasmin, London
- 1984 *Joel Shapiro*, Paula Cooper Gallery, New York
Joel Shapiro, Galerie Aronowitsch, Stockholm
Joel Shapiro: Gouaches, Paula Cooper Gallery, New York
- 1983 *Joel Shapiro*, Galerie Aronowitsch, Stockholm
Joel Shapiro, Asher and Faure, Los Angeles
Joel Shapiro, Paula Cooper Gallery, New York
- 1982 *Joel Shapiro*, Whitney Museum of American Art, New York; also seen in: Dallas Museum of Fine Arts, Dallas; Art Gallery of Ontario, Ontario; La Jolla Museum of Contemporary Art, La Jolla
Joel Shapiro, Yarlow/Salzman Gallery, Toronto
Joel Shapiro, Susanne Hilberry Gallery, Birmingham
Joel Shapiro, Portland Center of the Visual Arts, Portland
Joel Shapiro: Drawings, Paula Cooper Gallery, New York
- 1981 *Joel Shapiro*, Young-Hoffman Gallery, Chicago
Joel Shapiro, Galerie Mukai, Tokyo
Joel Shapiro, The Israel Museum, Jerusalem
Joel Shapiro, Daniel Weinberg Gallery, San Francisco
Joel Shapiro, John Stoller Gallery, Minneapolis
Joel Shapiro, The Ackland Art Museum, University of North Carolina, Chapel Hill
- 1980 *Joel Shapiro*, Bell Gallery, Brown University, Providence; also traveled to: Georgia State University, Atlanta; The Contemporary Arts Center, Cincinnati
Joel Shapiro, Paula Cooper Gallery, New York
Joel Shapiro, Galerie Aronowitsch, Stockholm
Joel Shapiro: Lithographs, 1979-1980, Brooke Alexander Gallery, New York; also seen in: Delahunty Gallery, Dallas
Joel Shapiro, Asher and Faure, Los Angeles
Joel Shapiro, Galerie Mukai, Tokyo
Joel Shapiro: Sculpture and Drawing, Whitechapel Art Gallery, London; also seen in: Museum Haus Lange, Krefeld; Moderna Museet, Stockholm
- 1979 *Joel Shapiro*, Ohio State University, Columbus
Joel Shapiro, Galerie Gillespie-de Laage, Paris
Joel Shapiro, Paula Cooper Gallery, New York

- Joel Shapiro, Akron Art Institute, Akron
 1978 Joel Shapiro, Galerie m, Bochum
 Joel Shapiro, The Greenberg Gallery, St. Louis
 1977 Joel Shapiro: *Drawings*, Galerie Gillespie-de Laage, Paris
 Joel Shapiro, Paula Cooper Gallery, New York
 Joel Shapiro, Galerie Aronowitsch, Stockholm
 Joel Shapiro, Susanne Hilberry Gallery, Birmingham
 Joel Shapiro, Albright-Knox Art Gallery, Buffalo
 Joel Shapiro, Max Protetch Gallery, Washington, D.C.
 1976 Joel Shapiro, Museum of Contemporary Art, Chicago
 Joel Shapiro, Paula Cooper Gallery, Los Angeles
 1975 Joel Shapiro, Walter Kelly Gallery, Chicago
 Joel Shapiro, Paula Cooper Gallery, New York
 Joel Shapiro, The Garage, London
 1974 Joel Shapiro, Galeria Salvatore Ala, Milan
 Joel Shapiro, Paula Cooper Gallery, New York
 1973 Joel Shapiro, The Clocktower, Institute for Art and Urban Resources, New York
 1972 Joel Shapiro, Paula Cooper Gallery, New York
 1970 Joel Shapiro, Paula Cooper Gallery, New York

Selected Group Exhibitions

- 2019 *Robert Mangold and Joel Shapiro: Angles in Color*, Mignoni, New York
Going Public: Florida Collectors Celebrate the Norton, Norton Museum of Art,
 West Palm Beach, Florida
1967–1980: Explorations, Paula Cooper Gallery, New York
 2018 *Suspension: A History of Abstract Hanging Sculpture. 1918–2018*,
 Oliver Malingue, London
Polarities, Totah, New York
American Masters 1940–1980, National Gallery of Australia, Canberra
/ Off the Wall, Locks Gallery, Philadelphia
 2017 *Monochrome: Painting in Black and White*, National Gallery, London,
American Sculpture: Sotheby's Beyond Limits, Chatsworth, Derbyshire,
 United Kingdom
Summer Days (and Summer Nights), Pace Gallery
 2016 *Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*,
 Philadelphia Museum of Art
Rhona Hoffman 40 Years, Part 1, Rhona Hoffman Gallery, Chicago
Talking on Paper, Pace Gallery, Beijing
 2015 *On the Square Part II*, Pace Gallery, New York
Summer Group Show, Pace Gallery, New York
America is Hard to See, Whitney Museum of American Art, New York
Construction/Destruction, Almine Rech Gallery, Paris
*Attention, The Giant Contemporary Artist: Agnes Martin, Sol LeWitt, Joel
 Shapiro, Frank Stella, Robert Longo, Ellsworth Kelly, Robert Mangold, Sky Art
 Museum*, Seoul
 2014 *A Brief History of Pace*, Pace Gallery, Menlo Park
Foundation for Art and Preservation in Embassies (FARE) Exhibition, Guild Hall,
 New York
Art on Color, Gemini G.E.L. at Joni Moisant Weyl, New York
Cross-Cuts: Joel Shapiro and Richard Nonas, Clocktower / Knockdown Center,
 Maspeth
Print // Line, Bridgette Mayer Gallery, Philadelphia

- From Picasso to Jasper Johns. Aldo Crommelynck's Workshop*, Bibliothèque nationale de France, Paris
Grounded, Pace Gallery, New York
- 2013 *Come Together: Surviving Sandy, Year 1*, Industry City, New York
Kiasma Hits: Kiasma Collections, Kiasma Museum of Contemporary Art, Helsinki
Image and Abstraction, Pace Gallery, New York
Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma
Winter Group Show, Pace Gallery, New York
- 2012 *10th Anniversary Exhibition*, Russell Bowman Art Advisory, Chicago
FAPE's Lee Kimche McGrath Original Print Collection, Matthew Marks Gallery, Los Angeles
Summer Group Show 2012, The Pace Gallery, New York
Drawings, Russell Bowman Art Advisory, Chicago
- 2011 *Beijing Voice: Leaving Realism Behind*, The Pace Gallery, Beijing
The Art of Climbing Mountains, 303 Gallery, New York
Surfaces of Everyday Life: Postwar and Contemporary Masters from Ai Weiwei to Andy Warhol, Ikkon Art Gallery, Singapore
Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York
Drawn / Taped / Burned: Abstraction on Paper, The Katonah Museum of Art, Katonah
- 2010 *Five on Paper*, Russell Bowman Art Advisory, Chicago
50 Years at Pace, The Pace Gallery, New York
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco
Devotion, Galerie Zürcher, New York
3 x 3: Minimal Sculpture and Painting, L.A. Louver, Venice
Andre, LeWitt, Shapiro, Perry Rubenstein Gallery, New York
On the Square, PaceWildenstein, New York
Works on Paper, Danese, New York
Group show, Paula Cooper Gallery, New York
- 2009 *Group Show*, L.A. Louver, Venice
Selected Works, John Berggruen Gallery, San Francisco
The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, D.C.
Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville
A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, New York
Sculpture and Drawings, Danese, New York
Afterimage: Drawing Through Process, Museum of Contemporary Art, Los Angeles; also seen in: Contemporary Arts Museum, Houston; Henry Art Gallery, University of Washington, Seattle
Preview for Upcoming Exhibitions, Jamileh Weber Gallery, Zürich
A Matter of Form, John Berggruen Gallery, San Francisco
New York/New Drawings 1946–2007, Museo de Arte Contemporáneo Esteban Vicente, Segovia
- 2008 *Sarah Braman and Joel Shapiro*, Andrea Rosen Gallery, New York
Summer in the City 2008, John Berggruen Gallery, San Francisco
The Hague Sculpture 2008: Freedom–American Sculpture, The Koninklijke Schouwburg, The Hague
Geometry as Image, Robert Miller Gallery, New York
On Paper: The Lincoln Center/List Collection, UBS Art Gallery, New York
Sculpture, Texas Gallery, Houston

- Paintings, Drawings and Sculpture, Part II*, John Berggruen Gallery, San Francisco
- Collecting Collections: Highlights of the Permanent Collection*, Museum of Contemporary Art, Los Angeles
- 2007 *Works on Paper*, Rosenbaum Contemporary, Boca Raton
- The Human Figure—2500 B.C. to 2000 A.D.* (long-term installation), Bowdoin College Museum of Art, Brunswick
- Summer Show*, John Berggruen Gallery, San Francisco
- Light Time and Three Dimensions*, PaceWildenstein, New York
- Paper*, Fisher Landau Center for Art, Long Island City
- LIC, NYC*, Socrates Sculpture Park, Long Island City
- After the Age of Aquarius: American Art in The Early Seventies*, Vito Acconci, Michael Hurson, Bruce Nauman, Lucas Samaras, Joel Shapiro, The Ian Potter Museum of Art, The University of Melbourne, Melbourne
- Not For Sale*, P.S. 1 Contemporary Art Center, Long Island City
- 2006 *Responding to Kahn: A Sculptural Conversation*, Yale University Art Gallery, New Haven
- Fast Forward: Contemporary Collections for the Dallas Museum of Art*, The Dallas Museum of Contemporary Art, Dallas
- LeWitt x 2: Structure and Line / Selections from the LeWitt Collection*, Madison Museum of Contemporary Art, Wisconsin; also seen in; Miami Art Museum, Miami; Weatherspoon Art Museum, The University of North Carolina, Greensboro; Austin Museum of Art, Austin
- Group Sculpture*, Rosenbaum Contemporary, Boca Raton
- Seven Rooms: Seven Artists (Dale Chihuly, Frederick Hammersley, David Hockney, Jason Martin, Michael C. McMillen, Joel Shapiro and Peter Shelton)*, L.A. Louver, Venice
- New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco
- Summer Group Show*, PaceWildenstein, New York
- The New Landscape/The New Still Life: Soutine and Modern Art*, Cheim and Read, New York
- Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art*, New York, The Museum of Modern Art, New York; also seen in: Museu de Arte Contemporânea de Serralves, Porto; Museum Wiesbaden, Wiesbaden
- Homage to Chillida*, Guggenheim Bilbao Museum, Bilbao
- In Joseph Havel: A Decade of Sculpture 1996–2006*, Museum of Fine Arts, Houston
- The Peninsula Show 2006*, Carl Schlosberg Fine Arts, Peninsula Hotel, Beverly Hills
- 2005 *Empreinte Moi*, Galerie Emmanuel Perrotin, Paris
- 2D From 3D*, Elizabeth Leach Gallery, Portland, Oregon
- Drawings*, Susanne Hilberry Gallery, Ferndale, Michigan
- Drawings + Sculpture*, Cook Fine Art, New York
- Highlights: New Acquisitions*, John Berggruen Gallery, San Francisco
- The 237th Royal Academy of Arts Summer Exhibition*, The Royal Academy of Arts, London
- Domicile*, Musée d'Art Moderne Saint-Étienne Métropole, Saint-Étienne
- Drawings: 1945–Now*, Russell Bowman Art Advisory, Chicago
- 2004 *Beyond Geometry: Experiment in Form, 1940s–70s*, Miami Art Museum, Miami
- Schlossberg Peninsula Show*, Carl Schlossberg Fine Art, Los Angeles
- Object Versus Design*, Musée d'art moderne de Saint-Étienne Métropole
- Specific Objects: The Minimalist Influence*, Museum of Contemporary Art, San Diego

- Design is Not Art: Functional Objects from Donald Judd to Rachel Whiteread*, Cooper–Hewitt, National Design Museum, New York; also seen in: Museum of Design, Aspen Art Museum, Aspen
Chelsea Group Show 2004, PaceWildenstein, New York
Sculpture 2004, L.A. Louver, Venice
Summer Group Show 2004, PaceWildenstein, New York
La Sculpture Américaine: 15 artistes au Bonjon de Vez. Donjon de Vez, Vez
Sculpture and Form, John Berggruen Gallery, San Francisco
Art in Embassies Program 40th Anniversary Sculpture Exhibition, Department of State, Diplomatic Reception Rooms, Washington, D.C.
179th Annual Exhibition: An Invitational Exhibition of Contemporary American Art, National Academy of Design, New York
Art, Artists, and the Addison, Addison Gallery of American Art, Phillips Academy, Andover
Abstractions: Inaugural exhibitions, Cooke Fine Art, New York
- 2003 *The Brownstone Collection: Minimal to the Max*, Norton Museum of Art, West Palm Beach
Drawing Modern: Works from the Agnes Gund Collection, The Cleveland Museum of Art, Cleveland
Architectural Digest Show House, AOL Time Warner Center, New York
Small Bronzes, The Metropolitan Museum of Art, New York
Group Exhibition, L.A. Louver Gallery, Venice
Art in the Gardens, LongHouse Reserve, East Hampton
Chuck Close/Joel Shapiro, Clark Fine Art, Southampton
LeWitt's LeWitt and Selections from the Collection of Carol and Sol LeWitt, New Britain Museum of American Art, New Britain
Summer Travels, PaceWildenstein, New York
Inside/Outside/On the Wall, The Hebrew Home for the Aged at Riverdale, New York
For the Love of Venus, Donjon de Vez, Vez
Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, Museum of Modern Art (organizer), New York State Museum, Albany
Recent Acquisitions: Works on Paper, The Metropolitan Museum of Art, New York
- 2002 *Oh Beautiful*, John Berggruen Gallery, San Francisco
Silent Poetry, Timothy Talyor Gallery, London
Happy New Year! PaceWildenstein, New York
Treasures 2002, Carl Schlosberg Fine Arts, Los Angeles
Sculpture from The Museum of Modern Art at The New York Botanical Garden, The New York Botanical Garden, New York
Pier Walk 2002: Dave Hickey Selects, Navy Pier, Chicago
American Beauty, Annely Juda Fine Art, London
American Standard: (Para) Normality and Everyday Life, Paula Cooper Gallery, New York
Selections from the Permanent Collection: The 1970s, Museum of Contemporary Art, San Diego
Independent Vision: Painting and Sculpture, John Berggruen Gallery, San Francisco
Judd, LeWitt, Mangold, Martin and Shapiro, PaceWildenstein, New York
Time, Space, and Motion, Galerie Thaddeus Ropac, Salzburg
Selected Works, Grant Selwyn Fine Art, New York
All American, Part II, Artemis Greenberg Van Doren Gallery, New York
Joe Goode, Jason Martin, Joel Shapiro. L.A. Louver, Venice
- 2001 *The Cultural Desert: Art, Medicine & Environment*, Mayo Clinic Scottsdale,

- Scottsdale
A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C.
American Tableaux, Walker Art Center, Minneapolis
Sculpture: Figure in Motion, Kent Gallery, New York
Information, Percy Miller Gallery, London
Sculpture, Drawings and Works in Relief, John Berggruen Gallery, San Francisco
Summer In The City, PaceWildenstein, New York
A Survey of Sculpture: Antiquities to Contemporary, Carl Schlosberg Fine Arts, Sherman Oaks
Acquisitions in Honor of Neil and Angelica Rudenstein, Fogg Art Museum, Cambridge
20th Century Perspectives, John Berggruen Gallery, San Francisco
The Lenore and Burton Gold Collection of 20th Century Art, High Museum of Art, Atlanta
Work by Spring Visiting Faculty, Department of Visual and Environmental Studies, Carpenter Center for the Visual Arts, Harvard University, Cambridge
Couples, Katherina Rich Perlow Gallery, New York
Vancouver International Sculpture Project, Vancouver
Shadow Dancing: 1975–79, D'Amelio Terras, New York
- 2000 *Drawings & Photographs at Matthew Marks Gallery—Benefit Exhibition*, Matthew Marks Gallery, New York
Postcards from the Edge—A Visual Aids Benefit Event, Andrew Kreps Gallery, New York
Works on Paper 2000, An Exhibition in the Residence of the American Ambassador, Bratislava
Changing Perceptions: The Panza Collection, The Guggenheim Museum Bilbao, Bilbao
Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, San Francisco
New Work, Galerie Jamileh Weber, Zürich
MOMA 2000: Open Ends, The Museum of Modern Art, New York
Art in America: 2000, Art in Embassies Program, Bratislava
The International Festival of Contemporary Sculpture of Monaco, Monaco
Summer In The City, John Berggruen Gallery, San Francisco
Fine Prints and Drawings, Galerie Simonne Stern, New Orleans
00: Drawings 2000 at Barbara Gladstone Gallery, Barbara Gladstone Gallery, New York
Summer 2000, PaceWildenstein, New York
A Decade of Collecting: Recent Acquisitions of Prints and Drawings, 1940–2000, Fogg Art Museum, Harvard University, Cambridge
Zig-Zag, Fonds régional d'art contemporain de Picardie, Amiens
Portraits and Figures, Carl Schlosberg Fine Arts, Sherman Oaks
175th Annual Exhibition, National Academy of Design, New York
Group Exhibition, PaceWildenstein, New York
End Papers: Drawings from 1890–1900 and 1990–2000, Neuberger Museum of Art, State University of New York, Purchase
Vancouver International Sculpture Project, Vancouver; also seen in: Kirkland, as *Kirkland Sculpture Project*
- 1999 *Sculptors' Drawings*, Paula Cooper Gallery, New York
Acquisitions, John Berggruen Gallery, San Francisco
25th Anniversary Exhibition, Jamileh Weber Gallery, Zürich
KölnSkulptur 2, Skulpturenpark Köln, Cologne
Head to Toe: Impressing the Body, University Museum of Contemporary Art, University of Massachusetts, Amherst

- The American Century: Art & Culture 1950–2000*, Whitney Museum of American Art, New York
- Summer '99*, PaceWildenstein, New York
- Line, Form, Color*, John Berggruen Gallery, San Francisco
- American Academy in Rome Annual Exhibition 1999*, American Academy in Rome, Rome
- Selections from the Permanent Collection: Realism*, Museum of Contemporary Art San Diego, San Diego
- Modern Masterworks on Paper from the Israel Museum, Jerusalem*, Cleveland Museum of Art, Cleveland
- Twenty Years of the Grenfell Press*, Paul Morris Gallery, New York
- Important Sculptors of the Late Twentieth Century*, Stamford Sculpture Walk, Stamford
- Circa 1968*, Museu de Arte Contemporanea, Fundação de Serralves, Porto
- Afterimage: Drawing Through Process*, The Museum of Contemporary Art, Los Angeles; also seen in: Contemporary Arts Museum, Houston; Henry Art Gallery, University of Washington, Seattle
- Art at Work: Forty Years of The Chase Manhattan Collection*, The Museum of Fine Arts, Houston; also seen in: Contemporary Arts Museum, Houston; Queens Museum of Art, New York
- Drawn From Artists' Collections*, The Drawing Center, New York; also seen in: Hammer Museum of Art, University of California, Los Angeles
- Context: A Survey of Minimalism*, SOMA Gallery, La Jolla
- The Virginia and Bagley Wright Collection of Modern Art*, Seattle Art Museum, Seattle
- Primarily Structural, P.S.1*, The Institute for Contemporary Art, Inc., Long Island City
- 1998 *Group Exhibition*, PaceWildenstein, New York
- Off the Wall*, Asheville Art Museum, Asheville
- Art in Embassies*, Residence of the Ambassador of the United States of America to Austria, Vienna
- Artists on Line for ACOR*, Gagosian Gallery, New York
- Sculpture*, PaceWildenstein, Los Angeles
- One Common Denominator*, Anne Reed Gallery, Ketchum
- Summer Group Show*, PaceWildenstein, New York
- Giacometti to Judd: Prints by Sculptors*, The Museum of Modern Art, New York
- Exhibition of Work by New Members and Recipients of Awards*, American Academy of Arts and Letters, New York
- Der sprechende Körper*, Österreichisches Theatermuseum, Vienna
- Essential Elements: The Sculptor*, Margaret Lipworth International Arts, Boca Raton
- The Edward R. Broida Collection: A Selection of Works*, Orlando Museum of Art, Orlando
- 5729–5756: Contemporary Artists Welcome the New Year--The Jewish Museum List Graphic Commission*, The Jewish Museum, New York
- Contemporary Art: The Janet Wolfson de Botton Gift*, Tate Gallery, London
- 100 Years of Sculpture: From the Pedestal to the Pixel*, Walker Art Center, Minneapolis
- Four Artists the Body/The Figure: Eric Fischl, Susan Rothenberg, Joel Shapiro, Kiki Smith*, Harvard University at the Carpenter Center, Cambridge
- 1997 *Drawing Is Another Kind of Language: Recent American Drawings from a New York Private Collection*, Arthur M. Sackler Museum, Harvard University, Cambridge; also seen in: Graphische Sammlung Albertina, Vienna; Kunstmuseum, Winterthur, Winterthur; KunstMuseum Ahlen, Ahlen; Akademie der Künste, Berlin; The Parrish Art Museum, Southampton

Maxwell's Demon, Margo Leavin Gallery, Los Angeles
Winter Group Show, PaceWildenstein, New York
Masters of Contemporary Sculpture, Galerie Jamileh Weber, Zürich
The Serial Attitude, Addison Gallery of American Art, Andover; also seen in:
 The Wexner Center for the Arts, The Ohio State University, Columbus
Inaugural Exhibition Ace Gallery Mexico, Ace Gallery, San Rafael
At the Threshold of the Visible: Miniscule and Small-Scale Art, 1964-1996,
 Independent Curators Incorporated, New York (organizer); also seen in: Herbert
 F. Johnson Museum of Art, Cornell University, Ithaca; Meyerhoff Galleries,
 Maryland Institute of Art, Baltimore; Art Gallery of Ontario, Toronto; Art Gallery
 of Windsor, Windsor; Virginia Beach Center for the Arts, Virginia Beach; Santa
 Monica Museum of Art, Santa Monica; Edmonton Art Gallery, Edmonton
Structures: Architecture in American Art, 1900-1997, John Berggruen Gallery,
 San Francisco
Summer Show 97, PaceWildenstein, New York
Contemporary Sculpture: The Figurative Tradition, Margaret Woodson Fisher
 Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wasau
Allegory, Joseph Helman Gallery, New York
Icons: Magnets of Meaning, San Francisco Museum of Modern Art, San
 Francisco
Queens Artists: Highlights of the 20th Century, Queens Museum of Art, Flushing
 Meadows Corona Park, Queens
Wood Not Wood/Work Not Work, A/D, New York
*Proof Positive: Forty Years of Contemporary American Printmaking at ULAE,
 1957-1987*, The Corcoran Gallery of Art, Washington, D.C.; also seen in: UCLA
 Armand Hammer Museum of Art and Cultural Center, Los Angeles; Sezon
 Museum of Art, Tokyo; Kitakysyu Municipal Museum of Art, Kitakysyu City
 Gallery Selections, Barbara Mathes Gallery, New York
 1996 *Group show*, Paula Cooper Gallery, New York
Twentieth Century American Sculpture at The White House. Exhibition V, The
 White House, Washington, D.C.
Figuration, Richard Gray Gallery, Chicago
Golden Oldies & New Delights, Pace Prints, New York
Masterworks of Modern Sculpture: The Nasher Collection, Fine Arts Museums of
 San Francisco, Palace of the Legion of Honor; also seen in: *A Century of
 Sculpture: The Nasher Collection*, Solomon R. Guggenheim Museum, New York
From Figure to Object: A Century of Sculptors' Drawings, Frith Street Gallery,
 London; also seen in: Karsten Schubert Gallery, London
Summer group exhibition, works on paper, PaceWildenstein, Los Angeles
Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New
 York
*Art at the End of the 20th Century: Selections from the Whitney Museum of
 American Art*, National Gallery, Alexandros Soutzos Museum, Athens; also seen
 in: Museu d'Art Contemporani, Barcelona; Kunstmuseum, Bonn
Contemporary Printmaking in America: Collaborative Prints and Presses,
 National Museum of American Art, Smithsonian Institution, Washington, D.C.
Black & White, Gallery Seomi, Seoul, Korea
The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington,
 D.C.
Continuity and Contradiction, Museum of Contemporary Art, San Diego; also
 seen in: Center for the Fine Arts, Miami
The Human Body in Contemporary American Sculpture, Gagosian Gallery, New
 York
Selected Works on Paper, Heath Gallery, Atlanta
Drawings by Sculptors, C. Grimaldis Gallery, Baltimore

- The House Transformed*, Barbara Mathes Gallery, New York
Minimalism, Margaret Lipworth International Arts, Boca Raton
 1995 *Of the Human Form*, Waddington Galleries, London
A Passion for the New: New Art in Tel Aviv Collections, Tel Aviv Museum of Art, Tel Aviv
XI Mostra da Gravura Cidade de Curitiba/Mostra America (Brazil), Fundacao Cultural de Curitiba, Curitiba
Twentieth Century American Sculpture at The White House, Exhibition III, The White House, Washington, D.C.
Drawings from the Collection of Agnes Gund, The Century Association, New York
Sculptors' Drawings: 1945-90, The Metropolitan Museum of Art, New York
Group show, Anne Reed Gallery, Ketchum
Contemporary Drawing: Exploring the Territory, Aspen Art Museum, Aspen
Summer 1995, PaceWildenstein, New York
Sculpture From the Collection, The Museum of Modern Art, New York
Cornered, Paula Cooper, New York
Group Show, PaceWildenstein, New York
FLOORED Sculpture from the Lannan Foundation Collection, Lannan Foundation, Los Angeles
A Geometric Progression, Rachel Adler Gallery, New York
Crossing State Lines: 20th Century Art From Private Collections in Westchester and Fairfield Counties, Neuberger Museum of Art, Purchase College, State University of New York, Purchase
Go Figure, Patricia Faure Gallery, Santa Monica
Options: 1 Selections from the Modern and Contemporary Permanent Collection, Denver Art Museum, Denver
American Sculptors in the 1960s: Selected Drawings from the Collection, The Museum of Modern Art, New York
 1994 *Sculpture: The Figure Transformed*, Barbara Mathes Gallery, New York
Fine Lines, Anthony Slayter-Ralph, Santa Barbara
The Essential Gesture, Newport Harbor Art Museum, Newport Beach
Selected Works, Daniel Weinberg Gallery, San Francisco
Academy of Art College Sculpture Exhibition, Academy of Art College, San Francisco
White Works, PaceWildenstein, New York
Paper Work, John Weber Gallery, New York
30 YEARS: Art in the Present Tense: The Aldrich's Curatorial History 1964-1994, The Aldrich Museum of Contemporary Art, Ridgefield
Gift, The InterArt Center, New York
Grafik: Jonathan Borofsky, David Hockney, Howard Hodgkin, Joel Shapiro, Galleri Nord, Stockholm
Ideas for Objects: Selected Sculptures and Drawings from the Permanent Collection, Whitney Museum of American Art, New York
Twenty-six Artists: A Selection of Works from John Berggruen Gallery, Friesen Gallery, Seattle
The Figure in Sculpture, Transamerica Pyramid Lobby, San Francisco
Sculpture, Nina Freudenheim Gallery, Buffalo
Sculptors' Maquettes, The Pace Gallery, New York
 1993 *From Rodin to Serra*, Galerie Saqqârah, Gstaad
Our Public Image, Hans and Walter Bechtler Gallery, Carillon Building, Charlotte
Masters of American Print, Margaret Lipworth Fine Art, Boca Raton
25 Years, Part I, Paula Cooper Gallery, New York
In a Classical Vein: Works from the Permanent Collection, Whitney Museum of American Art, New York

- Postminimal Sculptures at the Collection of IVAM*, IVAM Centre Del Darne, sponsored by IVAM Centre Julio Gonzalez, Valencia
Fujisankei Biennale, The Utsukushi-ga-hara Open-Air Museum, Nagano-ken
Wall and Floor, The Pace Gallery, New York
Group Show, Paul Cooper Gallery, New York
Drawing the Line Against AIDS, exhibition in conjunction with *Art Against AIDS Venezia* under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice
Spring/Summer Exhibition, Grounds for Sculpture, Hamilton
De la main à la tête, l'objet théorique, Le Domaine de Kerguehenec, Centre d'art, Locminé
The Director's Anniversary, 1968–1993: A Legacy and a Mandate, The Newark Museum, New Jersey
Manhattan Breeze: Five Contemporary Artists, Takashimaya, Tokyo; also seen in: Takashimaya in Osaka; Kyoto
Pittsburgh Collects, The Carnegie Museum of Art, Pittsburgh
Sculpture and Color, The Pace Gallery, New York
1992 *Pitched Black*, Vivian Horan Fine Art, New York
28th Annual Exhibition of Art on Paper, Weatherspoon Art Gallery, The University of North Carolina, Greensboro
Century in Sculpture, Stedelijk Museum, Amsterdam
Grounds for Sculpture, Johnson Atelier, Mercerville
Summer Group Exhibition, The Pace Gallery, New York
The Figure, Blum Helman Gallery, New York
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago
XV Benefit, The New Museum of Contemporary Art, New York
Drawing Redux, San Jose Museum of Art, San Jose
Allegories of Modernism, The Museum of Modern Art, New York
Group Exhibition, Rubin Spangle Gallery, New York
Stars in Florida, Museum of Art, Fort Lauderdale
In Search of Form: Drawings by Fifteen Sculptors, Weatherspoon Art Gallery, The University of North Carolina, Greensboro
1991 *A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi Gallery, New York
Sam Fentress, Gary Passanise, Joel Shapiro, Elliot Smith Contemporary, St. Louis
Act-Up Benefit Exhibition, Paula Cooper Gallery, New York; also seen in: Matthew Marks Gallery, New York
Vision by Room, Art and Architecture from 1910 to 1990, Galerie Gmurzynska, Cologne
American Academy and Institute of Arts and Letters: 43rd Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York
Minimalism and Post-Minimalism: Drawing Distinctions, Parrish Art Museum, Southampton
Antony Gormley, Joel Shapiro, Judith Shea, Betsy Senior Contemporary Prints, New York
Vito Acconci, Jeff Koons, Joel Shapiro, American Fine Arts, Co., New York
Selections from the Permanent Collection: 1975–1991, The Museum of Contemporary Art at The Temporary Contemporary, Los Angeles
La Sculpture Contemporaine: après 1970, Fondation Daniel Templon, Musée Temporaire, Fréjus
Summer Studios, Courthouse Gallery, Lake George
Geometric Perspectives, Pfizer Inc., New York
Small Format Works on Paper, John Berggruen Gallery, San Francisco
Sol LeWitt, David Rabinowitch, Joel Shapiro, Tony Smith, Galerie Pierre Huber, Geneva

Works From Private Collections: Contemporary Figurative Sculpture, The Platt Gallery, Los Angeles
Watercolor Across the Ages, The Gallery at Bristol-Myers Squibb, Princeton, New Jersey
Sélection, FAE Museum of Contemporary Art, Pully and Lausanne
Large Scale Works on Paper, John Berggruen Gallery, Los Angeles
Not on Canvas, Asher and Faure, Los Angeles
Selection from the Permanent Collection, The Wexner Center for the Arts, The Ohio State University, Columbus
Recent Work/Recent Acquisitions, The Museum of Contemporary Art, Los Angeles
The 1980s: A Selected View from the Permanent Collection, Whitney Museum of American Art, New York
Masterworks, Blum Helman, New York
20th Century Collage, Margo Leavin Gallery, Los Angeles; also seen in: Centro Cultural de Arte Contemporáneo, Mexico City; Musée d'Art Contemporain, Nice
1990 *Face & Figure/Figure & Face*, John C. Stroller & Co., Minneapolis
Act Up Auction For Action, Paula Cooper Gallery, New York
Home, Asher and Faure, Los Angeles
42nd Annual Academy—Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York
Group Exhibition, Angles Gallery, Santa Monica
Minimalism and Post-Minimalism: Drawing Distinctions, Hood Museum of Art, Dartmouth College, Hannover
8th International Small Sculpture Triennial of Budapest, Palace of Exhibitions, Budapest
The Unique Print. 70s into 90s, Museum of Fine Arts, Boston
On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art, Museum of Contemporary Art, San Diego; also seen in: Duke University Museum of Art, Durham; J.B. Speed Art Museum, Louisville; Springfield Museum of Fine Art, Springfield; Museum of Contemporary Art, La Jolla; Memorial Art Gallery of the University of Rochester, Rochester; Utah Museum of Fine Art at the University of Utah, Salt Lake City; The Philbrook Museum of Art, Tulsa; Scottsdale Center for the Arts, Scottsdale; Contemporary Arts Museum, Houston
Group Exhibition, Pace Prints, New York
Pharmakon '90, Nippon Convention Center, Tokyo
Group Exhibition, Galerie Thaddaeus Ropac, Salzburg
For Summer: Some Recent Acquisitions, John C. Stoller and Co., Minneapolis
Selected Paintings, Drawings and Sculpture, John Berggruen Gallery, San Francisco
Selected Publications 1969–1989, Brooke Alexander Editions, New York
Sculpture, Daniel Weinberg Gallery, Santa Monica
Group Exhibitions, Paula Cooper Gallery, New York
Artists for Amnesty, Blum Helman Gallery, New York
The Kitchen Art Benefit, Curt Marcus Gallery and Castelli Graphics, New York
The Art of Drawing, Kunstneres Hus, Oslo
Minimal Art, The Contemporary Art Gallery, Tokyo
Trisha Brown Company Benefit Art Sale, Paula Cooper Gallery, New York
The New Sculpture 1965–75: Between Geometry and Gesture, Whitney Museum of American Art, New York; also traveled to: Museum of Contemporary Art, Los Angeles
Minimalism, Galerie Ressle, Stockholm
Major Sculpture, Gagosian Gallery, New York
Recent Acquisitions, John Berggruen Gallery, San Francisco

- 1989 *The 1980s: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, D. C.
American Masters, Fabian Carlsson Gallery, London
Drawing Portfolios, Blum Helman Gallery, New York
Group Exhibition, Paula Cooper Gallery, New York
41st Annual Academy—Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York
Master Drawings 1859–1989, Janie C. Lee Master Drawings, New York
Sculptor's Drawings, John C. Stoller & Co., Minneapolis
Sculpture, John Berggruen Gallery, San Francisco
A Decade of American Drawing 1980–1989, Daniel Weinberg Gallery, Los Angeles
Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York
Contemporary Art from New York: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Yokohama
la Triennial de dibuix Joan Miró, Fundació Joan Miró, Barcelona
Seven Sculptures by Seven Sculptors, John C. Stoller & Co., Minneapolis
1989 Biennial Exhibition, Whitney Museum of American Art, New York
The Linear Image: American Master Works on Paper, Marisa del Re Gallery, New York
Sightings, Drawing with Color, Pratt Manhattan Gallery, New York
No Man's Land/Open Limitation, Kunsthalle, Recklinghausen
Contemporary Perspectives 1: Abstraction in Question, The John and Mable Ringling Museum of Art, Sarasota; also seen in: Center for Fine Arts, Miami
- 1988 *Three Decades: The Oliver–Hoffman Collection*, Museum of Contemporary Art, Chicago
25th Anniversary Exhibition for the Benefit of the Foundation for Contemporary Performance Arts, Inc., Leo Castelli Gallery, New York; also seen in: Brooke Alexander Gallery, New York
Sightings: Drawing with Color, Instituto de Estudios Norteamericanos, Barcelona
SoHo at Duke: Six Artists from the Paula Cooper Gallery, Duke University Museum of Art, Durham
Carnegie International, The Carnegie Museum of Art, Pittsburgh
Innovations in Sculpture, The Aldrich Museum, Ridgefield
Works on Paper, John Berggruen Gallery, San Francisco
Unpainted Metal, John Davis Gallery, New York
Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art, Equitable Center, New York
Selected Acquisitions, John Berggruen Gallery, San Francisco
Sculpture Inside Out, Walker Art Center, Minneapolis
Eleven Artists from Paula Cooper, Mayor Rowan Gallery, London
Embodiments, Brattleboro Museum & Art Center, Brattleboro
1988: The World of Art Today, Milwaukee Art Museum, Milwaukee
Leon Golub, Philip Guston, Sigmar Polke, Joel Shapiro, The Saatchi Collection, London
New Art on Paper, The Philadelphia Museum of Art, Philadelphia
Selections from the Permanent Collection: Part II, La Jolla Museum of Contemporary Art, La Jolla
Painting in Relief / Sculpture on the Wall, John C. Stoller & Co., Minneapolis
John Chamberlain, Donald Judd, Richard Serra, Joel Shapiro, Lawrence Oliver Gallery, Philadelphia
Big Little Sculpture, Williams College Museum of Art, Williamstown; also seen in: Plymouth State College Art Gallery, Plymouth; New Britain Museum of Art, New Britain; Johnson Art Gallery, Middlebury College, Middlebury College, Middlebury; St. Paul's School, Art Center in Hargate, Concord

- Revelations Drawing / America*, organized by the United States Information Agency and the National Endowment for the Arts; seen in: Umjetnicka Galerija Bosne I Hercegovine, Sarajevo; Moderna Galerija, Ljubljana; Galerija Josip-Bepo Benkovic, Herceg Novi; Museo de Arte Contemporaneo, Madrid; Festival International du Dessin Contemporain, Grand Palais, Paris; The Arkansas Arts Center, Little Rock
- Black in the Light*, Genovese Graphics, Boston
- Artschwager, Shapiro, Byars*, Kent Fine Art, New York
- Selected Sculpture*, John Berggruen Gallery, San Francisco
- 1987 *Abstract Expressions: Recent Sculpture*, Lannan Museum, Lake Worth
- Lead*, Hirschl & Adler Gallery, New York
- Changing Group Exhibition*, Paula Cooper Gallery, New York
- The Fourth Japan Ushimado International Art Festival*, Ushimado
- Drawings*, Marc Richards Gallery, Los Angeles
- Strong Statements in Black and White*, James Goodman Gallery, New York
- Drawings from the Eighties*, Carnegie Mellon University Art Gallery, Pittsburgh
- Early Concepts of the Last Decade*, Holly Solomon Gallery, New York
- A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection*, Dallas Museum of Art, Dallas; also seen in: The National Gallery of Art, Washington, D.C.
- Changing Group Exhibition*, Paula Cooper Gallery, New York
- Works on Paper*, The Greenberg Gallery, St. Louis
- Drawing for Sculpture*, Thomas Segal Gallery, Boston
- Art Against AIDS: A Benefit Exhibition*, Paula Cooper Gallery, New York
- The Re-emergent Figure: Seven Sculptors at Storm King Art Center*, Mountainville
- Artists from the Paula Cooper Gallery*, Galeria EMI-Valentim de Carvalho, Lisbon
- From the LeWitt Collection*, Wadsworth Atheneum, Hartford
- Drawings*, Sylvia Cordish Fine Arts, Baltimore
- New Acquisitions*, John Berggruen Gallery, San Francisco
- Cast in Bronze*, The University of Missouri, Kansas City Gallery of Art, Kansas City
- Changing Group Exhibition*, Daniel Weinberg Gallery, Los Angeles
- 1986 *The Third Japan Ushimado International Art Festival*, Ushimado
- Group Exhibition*, Paula Cooper Gallery, New York
- Individuals: A Selected History of Contemporary Art 1945–1986*, The Museum of Contemporary Art, Los Angeles
- Benefit for the Kitchen*, Brooke Alexander Gallery, New York
- Drawings: 60s–80s*, Barbara Toll Fine Arts, New York
- 38th Annual Academy–Institute Purchase Exhibition*, American Academy of Arts and Letters, New York
- The Purist Image*, Marian Locks Gallery, Philadelphia
- 70's Into 80's: Printmaking Now*, The Lois and Michael Torf Gallery of Art, Museum of Fine Arts, Boston
- Works from the Paula Cooper Gallery*, John Berggruen Gallery, San Francisco
- Sculpture and Works in Relief*, John Berggruen Gallery, San Francisco
- Twentieth Century Drawings and Sculptures*, Janie C. Lee Gallery, Houston
- Focus On The Image: Selections from the Rivendell Collection*, Phoenix Art Museum, Phoenix; also seen in: Museum of Art, The University of Oklahoma, Norman; Munson-Williams-Proctor Institute Museum of Art, Utica; University of South Florida Art Galleries, Tampa; Lakeview Museum of Art and Sciences, Lakeview; University Art Museum, California State University, Long Beach; Laguna Gloria Art Museum, Austin,
- En Subjektiv Historia*, Galerie Aronowitsch, Stockholm
- Dessins de Sculptures*, Galerie Gabrielle Maubrie, Paris
- Non Objective*, Hal Bromm, New York

Prospect 86, Frankfurter Kunstverein, Frankfurt
New Trends in Contemporary Sculpture: New Technique Advances in World Sculpture, Contemporary Sculpture Centers, Tokyo and Osaka
The Barry Lowen Collection, The Museum of Contemporary Art, Los Angeles
Inaugurazione, Galleria Bonomo, Bari
American Sculpture: A Selection, Arnold Herstand & Company, New York
Between Geometry and Gesture: American Sculpture 1965–1975, Palacio de Velazquez, Madrid
1986 Museum of Contemporary Art Benefit Auction, Gemini G.E.L., Los Angeles; Margo Leavin Gallery, Los Angeles and Margo
National Drawing Invitational, The Arkansas Arts Center, Little Rock
Spectrum: The Generic Figure, The Corcoran Gallery of Art, Washington, D.C.
Sculpture, Susanne Hilberry Gallery, Birmingham
Sculpture Court Installation, Whitney Museum of American Art at Phillip Morris, New York
Figure as Subject, The Last Decade: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Equitable Center, New York
1986: A Celebration of the Arts Apprenticeship Program, City Gallery, New York
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale
 1985 *Sculpture*, Tony Shafrazi Gallery, New York
Figurative Sculpture, Susanne Hilberry Gallery, Birmingham
Drawings, Knight Gallery, Charlotte
Sculpture, Larry Gagosian Gallery, New York
Drawings! Barbara Toll Fine Arts, New York
Vom Zeichen—Aspekte der Zeichnung 1960–1986, Frankfurter Kunstverein, Frankfurt, Germany; also seen in: Kasseler Kunstverein, Kassel; Museum Moderner Kunst, Vienna
Big Drawings, The Museum of Modern Art, New York
Changing Sculpture Exhibition, Paula Cooper Gallery, New York
Transformations in Sculpture, Solomon R. Guggenheim Museum, New York
Contemporary Works from the Collection of The Museum of Modern Art, The Museum of Modern Art, New York
Contemporary Bronze: Six in the Figurative Tradition, Sheldon Memorial Art Gallery, Lincoln; also seen in: Kansas City Art Institute, Kansas City; Des Moines Art Center, Des Moines
A Benefit Auction for Gay Men's Health Crisis, Sotheby's, New York
A Decade of Visual Arts at Princeton: Faculty 1975–1985, The Art Museum, Princeton University, Princeton
Stone, Edward Thorp Gallery, New York
Three Sculptors: John Duff, Joel Shapiro, Richard Tuttle, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign
Aids Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles
Geometric Abstraction: A Decade of Selections, 1975–1986, The Bronx Museum of the Arts, New York
Charcoal Drawings 1880–1985, Janie C. Lee Gallery, Houston
Contemporary American Prints Recent Acquisitions, Louis Comfort Tiffany Foundation Purchases, The Brooklyn Museum, New York
Twentieth Anniversary of the National Endowment for the Arts, The Museum of Modern Art, New York
Black and White Drawings from the David Nellis Collection, Fine Arts Gallery, California State University, Los Angeles
Body and Soul: Aspects of Recent Figurative Sculpture, The Contemporary Arts

Center, Cincinnati
Imagenes en Cajas, Museo Rufino Tamayo, Mexico City
Affiliations: Recent Sculpture and Its Antecedents, Whitney Museum of American Art at Fairfield County, Stamford
Process und Konstruktion—1985 in München, (Organized by Archives of Contemporary Thought, Kulturreferat der Landeshauptstadt München and Galerie Brigitte March) Künstlerwerkstatt Lothringerstraße 13, Munich
Brooklyn Academy of Music Benefit, Mary Boone Gallery, New York
Sculpture, Paula Cooper Gallery, New York
8 Artists: The Minimal Image, John C. Stoller and Co., Minneapolis
Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago
First Exhibition—Dialogue on Contemporary Art in Europe, The Modern Art Center, Calouste Gulbenkian Foundation, Lisbon
Sculptors' Drawings, Paula Cooper Gallery, New York
Giacometti to Johns: The Albert and Vera List Family Collection, Hayden Gallery, Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge
Drawings, Daniel Weinberg Gallery, Los Angeles
Between Abstraction and Reality, Marilyn Pearl Gallery, New York
A New Beginning: 1968–1978, The Hudson River Museum, Yonkers
The Art Heritage at Hofstra, Emily Lowe Gallery, Hofstra University, Hempstead

1984 *Highlights: Selections from the Bank American Corporation Art Collection*, Plaza Gallery, Concourse Gallery, A.P. Gianni Gallery, San Francisco
The Sculptor as Draftsman, The Visual Arts Gallery, Florida International University, Miami
Untitled, 1984, Max Protetch Gallery, New York
Eight Artists from Paula Cooper Gallery, The Contemporary Art Gallery, Tokyo
Sex, Cable Gallery, New York
Cunningham Dance Foundation Benefit Art Sale, Leo Castelli Gallery, New York
American Sculpture: Three Decades, The Seattle Art Museum, Seattle
Eccentric Images, Margo Leavin Gallery, Los Angeles
American Bronze Sculpture: 1850 to the Present, The Newark Museum, Newark
Hidden Desires: Six American Sculptors, Neuberger Museum, State University of New York at Purchase, Purchase
Sculpture: The Language of Scale, The Bruce Museum, Greenwich
Universal Limited Art Editions: Recent Publications, Barbara Krakow Gallery, Boston
ROSC '84, The Guinness Hop Store, Dublin
Forming, The Parrish Art Museum, Southampton
American Sculpture, Margo Leavin Gallery, Los Angeles
Citywide Contemporary Sculpture Exhibition, Toledo Museum of Art, Toledo
50 Artists/50 States, Fuller Goldeen Gallery, San Francisco
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York
The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf, Williams College Museum of Art, Williamstown; also seen in: Museum of Fine Arts, Boston
American Sculpture, Donald Young Gallery, Chicago
The Private Eye: 20th-Century Art from New York and Connecticut Collections, Neuberger Museum, South Gallery, State University of New York at Purchase, Purchase
The Meditative Surface, The Renaissance Society at the University of Chicago, Chicago
Drawings 1974–1984, Hirshhorn Museum and Sculpture Garden, Smithsonian

Institution, Washington, D.C.
American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, La Jolla Museum of Contemporary Art, La Jolla; also seen in: Museo Tamayo, Mexico City; North Carolina Museum of Art, Raleigh; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Center for the Fine Arts, Miami
Parasol and Simca: Two Presses/Two Processes, The Center Gallery, Bucknell University, Lewisburg; also seen in: Sordoni Art Gallery, Wilkes College, Wilkes-Barre
1 + 1 = 2, Bernice Steinbaum Gallery, New York; also seen in: Brentwood Gallery, St. Louis; University of California, Irvine; University of Northern Iowa Gallery of Art, Cedar Falls
Artists Call—Against U.S. Intervention in Central America Benefit Exhibition, Paula Cooper Gallery, New York; also seen in: and Leo Castelli Gallery, New York
1983 *Currents 1983 / 1984*, Institute of Contemporary Art, Boston
Drawings, Susanne Hilberry Gallery, Birmingham
Festival of the Arts, Muhlenberg College, Allentown
Habitats, Klein Gallery, Chicago
New Work, Susanne Hilberry Gallery, Birmingham
The First Show: Painting and Sculpture from Eight Collections 1940–1980, The Museum of Contemporary Art, Los Angeles
Sculpture on a Small Scale, Galerie Maeght-Lelong, New York
The House that Art Built, The Main Art Gallery, Visual Arts Center, California State University, Fullerton
The American Artist as Printmaker: Twenty-third National Print Exhibition, Brooklyn Museum, New York
ARS '83: Helsinki, The Art Museum of the Ateneum, Helsinki
Sculpture: The Tradition in Steel, Nassau County Museum of Fine Art, Roslyn Harbor
Contemporary Drawings, Delahunty Gallery, Dallas
Student Choice Exhibition, Yale University School of Art, New Haven
Language, Drama, Source and Vision, The New Museum of Contemporary Art, New York
Selected Drawings: An Exhibition of Works by Sixteen Contemporary Artists, Jersey City Museum, Jersey City
New Art, Tate Gallery, London
Director's Choice, Des Moines Art Center, Des Moines
Season's Greetings, Daniel Weinberg Gallery, Los Angeles
Sculpture as Architecture, Thomas Segal Gallery, Boston
Black and White, Margo Leavin Gallery, Los Angeles
Chia, Gorchoff, Judd, Mangold, Marden, Ryman, Shapiro, Stella, True, Twombly, Bonnier Gallery, New York
Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection, Whitney Museum of American Art, New York
Back to the USA, Kunstmuseum Luzern, Switzerland; also seen in: Rheinisches Landesmuseum Bonn, Bonn; Württembergischer Kunstverein, Stuttgart
Moderna Museet 1958–1983, Moderna Museet, Stockholm
The Sixth Day, The Renaissance Society, The University of Chicago, Chicago
Small Bronzes: A Survey, McIntosh/Drysdale Gallery, Houston
BIG American Figure Drawings, School of Visual Arts, New York
Entering the Eighties: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Fairfield County, Stamford
Drawing Conclusions: A Survey of American Drawings, 1958–1983, Daniel Weinberg Gallery, Los Angeles

- 1982 *Abstraction et Investissement Libidinal*, Galerie Jolliet, Montreal
Amerikanische Zeichnungen, Galerie Biedermann, Munich
Changing Group Exhibition, Paula Cooper Gallery, New York
Casting, Fuller Golden Gallery, San Francisco
Currents: A New Mannerism, Jacksonville Art Museum, Florida and USF Art Galleries, Tampa
Drawings from the Collection of Agnes Gund Saalfield, Contemporary Arts Center, Cincinnati
Nature du Dessin, Musée d'Evreux, Évreux; also traveled to: Musée de Besançon, Besançon; Maison de la Culture d'Amiens, Amiens; Musée de Martigues, Martigues; Musée de Rennes, Rennes; Musée de Perpignan, Perpignan
Selected Prints III, Brooke Alexander Gallery, New York
Techniques of Printmaking, Van Straaten Gallery
Une Experience Museographique: Echange Entre Artistes 1931-1982 Pologne-U.S.A., ARC, Musée d'Art Moderne de la Ville de Paris, Paris
Twentieth Century Sculpture: Statements of Form, Whitney Museum of American Art at Philip Morris, New York
Correspondencias: 5 Arquitectos, 5 Escultores, Palacio de las Alhajas, Madrid
postMINIMALism, Aldrich Museum of Contemporary Art, Ridgefield
Changing Group Exhibition, Paula Cooper Gallery, New York
Directions in Metal: Work Produced at The Johnson Atelier Technical Institution of Sculpture, Brainerd Art Gallery, State University College of Arts and Sciences at Potsdam, Potsdam
Twenty American Artists: Sculpture 1982, San Francisco Museum of Modern Art, San Francisco
Works in Wood, Margo Leavin Gallery, Los Angeles
Documenta 7, Kassel, Germany
74th American Exhibition, The Art Institute of Chicago, Chicago
Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven
Abstract Drawings 1911-1981: Selections from the Permanent Collection, Whitney Museum of American Art, New York
Great Big Drawings, Hayden Gallery, Massachusetts Institute of Technology, Cambridge
Surveying the Seventies: Selections from the Permanent Collection, Whitney Museum of American Art at Fairfield County, Stamford
Selected Paints and Sculpture Acquired Since 1978, Whitney Museum of American Art, New York
American Prints: 1960-1980, Milwaukee Art Museum, Milwaukee
- 1981 *Art for E.R.A.*, Zabriskie Gallery, New York
Benefit Exhibition for the Kitchen, Paula Cooper Gallery, New York
Constructivism and the Geometric Tradition: Selections from the McCrory Corporation Collection, Detroit Institute of the Arts, Detroit
The Image of the House in Contemporary Art, University of Houston, Lawndale Annex, Houston
New Dimensions in Drawing, The Aldrich Museum of Contemporary Art, Ridgefield
Polychrome, Hansen Fuller Goldeen Gallery, San Francisco
Trois Dimensions: Sept Américains, Galerie Gillespie-Laage-Salomon, Paris
Variants: Drawings by Contemporary Sculptors, Sewall Art Gallery, Rice University, Houston; also seen to: Art Museum of South Texas, Corpus Christi; The High Museum of Art, Atlanta
Body Language: Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of Technology, Cambridge
Figures: Forms and Expressions, Albright-Knox Art Gallery, Buffalo

- Amerikanische Zeichnungen der Siebziger Jahre*, Louisiana Museum of Modern Art, Humlebæk; also traveled to: Kunsthalle Basel, Basel; Stadtische Galerie im Lenbachhaus, Munich; Wilhelm-Hack Museum, Ludwigshafen
- Figuratively Sculpting*, The Institute for Art and Urban Resources at P.S.1, Long Island City
- Drawing Acquisitions, 1978–1981*, Whitney Museum of American Art, New York
- Alex Katz and Joel Shapiro*, The Contemporary Art Center, Cincinnati
- The Image in American Painting and Sculpture, 1950–1980*, Akron Art Museum, Akron
- Drawing: Joel Shapiro, Jennifer Bartlett, Elizabeth Murray*, Galerie Mukai, Tokyo
- Drawing Distinctions: American Drawings of the Seventies*, Louisiana Museum of Modern Art, Humlebæk
- Cast, Carved and Constructed*, Margo Leavin Gallery, Los Angeles
- Bestandsaufnahme, Tatig Keitsberight, einer Galerie*, Galerie m, Bochum
- Drawings from Georgia Collections, 19th and 20th Centuries*, High Museum of Art, Atlanta; also traveled to: Georgia Museum of Art, University of Georgia, Athens
- Heidi Glück, Joshua Neustein, David Reed, Joel Shapiro, Richard Tuttle*, Bertha Urdang Gallery, New York
- Sculptural Density*, Visual Arts Museum, School of Visual Arts, New York
- 1981 Biennial Exhibition*, Whitney Museum of American Art, New York
- Nature du Dessin*, Musée national d'art moderne, Centre Georges Pompidou, Paris
- 1980 *Sculptor's Drawings and Maquettes*, Max Hutchinson Gallery, New York
- American Contemporary Sculpture*, Max Hutchinson Gallery, New Orleans
- American Drawing in Black and White 1970–1980*, Brooklyn Museum, New York
- Interior Sculpture*, Galerie Schellmann & Kluser, Munich
- Architectural Sculpture*, Los Angeles Institute of Contemporary Art, Los Angeles
- Paintings, Sculpture, Drawings, Prints and Photographs*, Thomas Segal Gallery, Boston
- Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted*, Grey Art Gallery, New York University, New York
- Reliefs, Formprobleme zwischen Malerei und Skulptur im 20 Jahrhundert*, Westfälisches Landesmuseum, Münster; also seen in: Kunsthau Zürich, Zürich
- Drawings: The Pluralist Decade*, United States Pavilion, 39th Venice; also seen in: Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Museum of Contemporary Art, Chicago
- Drawings 1980*, Landmark Gallery, New York
- Skulptur im 20 Jahrhundert*, Werkenpark, Basel
- Pier + Ocean: Construction in the Art of the Seventies*, Hayward Gallery, London; also seen in: the Rijksmuseum Kröller-Müller, Otterlo
- Drawings/Structures*, Institute of Contemporary Art, Boston
- Zeitgenossische Plastik*, Kulturhistorisches Museum, Bielefeld
- Paula Cooper at Yvon Lambert*, Galerie Yvon Lambert, Paris
- Invitational*, Bell Gallery, Brown University, Providence
- Painting in Relief*, Whitney Museum of American Art Downtown Branch, New York
- 1979 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- Drawings*, Toni Birkhead Gallery, Cincinnati
- Opening Exhibition*, Okun-Thomas Gallery, St. Louis
- Tendencies in American Drawings of the Late Seventies*, Stadtische Galerie im Lenbachhaus, Munich
- Recent Acquisitions, 1979*, The Metropolitan Museum of Art, New York
- From Allan to Zucker*, Texas Gallery, Houston

- Selections from the Permanent Collection*, La Jolla Museum of Contemporary Art, La Jolla
- Five Sculptors*, Yarlow/Salzman Gallery, Toronto
- Decade in Review: Selections from the 70's*, Whitney Museum of American Art, New York
- Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art*, The Museum of Modern Art, New York
- The Minimal Tradition*, Aldrich Museum of Contemporary Art, Ridgefield
- Acquisitions 1976-78*, University Gallery of Fine Art, Ohio State University, Columbus
- Sculptural Perspectives: An Exhibition of Small Sculpture of the 70's*, University Art Museum, University of California, Santa Barbara
- 1979 Biennial Exhibition*, Whitney Museum of American Art, New York
- Drawings and Sculpture*, Adler Gallery, Los Angeles
- Removed Realities: New Sculpture*, Katonah Gallery, Katonah
- Drawings About Drawings Today*, The Ackland Art Museum, University of North Carolina, Chapel Hill
- 1978 *Group Exhibition*, Paula Cooper Gallery, New York
- Minimal Image*, Protetch-McIntosh Gallery, Washington, D.C.
- New York, 1977*, Amherst College, Amherst
- Works from the Collection of Dorothy and Herbert Vogel*, The University of Michigan Museum of Art, Ann Arbor
- Dwellings*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; also seen in: Neuberger Museum, State University of New York, Purchase
- 100 Drawings of the 1970's from the Collection of Richard Brown Baker*, Stamford Museum, Connecticut
- Architectural Analogues*, Whitney Museum of American Art Downtown Branch, New York
- Door beeldhouwer gemaakt*, Stedelijk Museum, Amsterdam
- 10th Anniversary Show*, Paula Cooper Gallery, New York
- Sculpture*, Hal Bromm Gallery, New York
- Sculpture*, Thomas Segal Gallery, Boston
- Indoor/Outdoor*, P.S. 1, Institute for Art and Urban Resources, Long Island City
- American Art: 1950 to the Present*, Whitney Museum of American Art, New York
- Hunt, Jenney, Lane, Rothenberg, Shapiro*, Vassar College Art Gallery, Poughkeepsie
- Jenney, Nauman, Serra, Shapiro*, Blum Helman Gallery, New York
- 1977 *Foire Internationale d'Art Contemporain*, Grand Palais, Paris
- Objects!*, Marian Goodman Gallery, New York
- Early work by Five Contemporary Artists*, The New Museum of Contemporary Art, New York
- Small Objects*, Whitney Museum of American Art Downtown Branch, New York
- Scale and Environment: 10 Sculptors*, Walker Art Center, Minneapolis
- Ten Years: A View of a Decade*, Museum of Contemporary Art, Chicago
- Group Show*, Paula Cooper Gallery, New York
- Documenta 6*, Kassel, Germany
- Ideas in Sculpture 1965-1977*, The Renaissance Society, The University of Chicago, Chicago
- A Question of Scale*, Visual Arts Museum, School of Visual Arts, New York
- Improbable Furniture*, Institute of Contemporary Art, Philadelphia
- 1977 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York
- Dessins Contemporains: Europeans et Americains*, Galerie Gillespie-de Laage, Paris

- Collection in Progress: 200 or So Selections from the Collection of Milton Bruten and Helen Herrick*, Moore College of Art, Philadelphia
- Abstract Images*, Willard Gallery, New York
- 1976 *Benefit Exhibition for Einstein on the Beach*, Blum Helman Gallery, New York
- Drawings, Sales and Rental Gallery*, Baltimore Museum of Art, Baltimore
- Gestures*, Gallery of July and August, Woodstock
- Paula Cooper Gallery Group Show*, Galerie Mukai, Tokyo
- Preparatory Notes and Thinking Drawings*, Woman Center, Boulder
- Recent Work*, The Johnson Gallery, Middlebury College, Middlebury, Vermont
- Scale*, Fine Arts Building, New York
- Sculptors' Drawings*, Fine Arts Building, New York
- Opening Exhibition*, Susanne Hilberry Gallery, Birmingham
- Biennale of Sydney: Recent International Forms in Art*, Art Gallery of New South Wales, Sydney
- Soho*, Akademie der Kunste, West Berlin
- Project Rebuild*, Grey Art Gallery and Study Center, New York University, New York
- International Tendencies 1972–1976*, 37th Venice Biennale, Venice
- Group Exhibition*, Paula Cooper Gallery, New York
- Ideas on Paper 1970–1976*, The Renaissance Society, University of Chicago, Chicago
- Roelof Louw, Marvin Torfield, Joel Shapiro: New Sculpture, Plans, and Projects*, Fine Arts Building, New York
- Critical Perspectives in American Art*, Fine Arts Center Gallery, University of Massachusetts, Amherst; also seen in: United States Pavilion, 37th Venice Biennale, Venice
- 1975 *Drawings*, Bykert Gallery, New York
- Fall Group Exhibition*, Paula Cooper Gallery, New York
- Group Show*, The Johnson Gallery, Middlebury College, Middlebury
- Spring Group Exhibition*, Paula Cooper Gallery, New York
- Small Sculpture and Related Drawings*, New Gallery, Cleveland
- Collectors of the Seventies, Part III*, Milton Institute for Art and Urban Resources, New York
- Painting, Drawing, and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; also seen in: The Contemporary Arts Center, Cincinnati
- The Small Scale in Contemporary Art*, The Art Institute of Chicago, Chicago
- Jennifer Bartlett and Joel Shapiro*, The Garage, London
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- Choice Dealers–Dealer's Choice*, New York Cultural Center, New York
- Drawings and Other Work*, Paula Cooper Gallery, New York
- 71st American Exhibition*, The Art Institute of Chicago, Chicago
- Painting and Sculpture Today: 1974*, Indianapolis Museum of Art, Indianapolis
- Figuratively Sculpting*, The Clocktower Institute for Art and Urban Resources,
- 1973 *Drawings*, Barbara Cusack Gallery, Houston
- Drawings and Other Work*, Paula Cooper Gallery, New York
- New American Graphic Art*, Fogg Art Museum, Harvard University, Cambridge
- American Drawings 1963–1973*, Whitney Museum of American Art, New York
- Art in Evolution*, Xerox Square Exhibition Center, Rochester
- Opening Group Exhibition*, Paula Cooper Gallery, New York
- The Last Picture Show at 100 Prince Street*, Paula Cooper Gallery, New York
- 1972 *Art on Paper*, Bard College, Annandale-on-Hudson

- New York 72, Paula Cooper Gallery Exhibition, Greenwich
Small Series, Paula Cooper Gallery, New York
Fall Exhibitions 1972: Selections from the Aldrich Museum Collection and the Invitational Showing of Paintings on Paper, The Aldrich Museum of Contemporary Art, Ridgefield
- 1971 *Recent Acquisitions*, University of Massachusetts, Amherst
Paula Cooper Gallery Exhibition, Windham College, Putney
Kid Stuff? Albright-Knox Art Gallery, Buffalo, New York
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Works on Paper: 31st Annual Exhibition, The Society for Contemporary Art, The Art Institute of Chicago
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Hanging/Leaning, The Emily Lowe Gallery, Hofstra University, Hempstead
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Viewpoints 4, The Picker Art Gallery, Colgate University, Hamilton
Art on Paper, The Weatherspoon Art Gallery, University of North Carolina, Greensboro
Paperworks, The Museum of Modern Art, New York
Art for Your Collection IX, Museum of Art, Rhode Island School of Design, Providence
Contemporary American Sculpture: 1970 Annual Exhibition, Whitney Museum of American Art, New York
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Thinking Print: Books to Billboards, 1980-95 (The Museum of Modern Art, New York); text by Deborah Wye
- 1995 *Art Since 1940, Strategies of Being* (Harry N. Abrams, New York); text by Jonathan Fineberg
XI Mostra de Gravura de Curitiba: 31 de outubro a 29 de dezembro (Fundação Cultural de Curitiba, Curitiba)
Joel Shapiro: Outdoors (Walker Art Center, Minneapolis; Nelson-Atkins Museum of Art, Kansas City); text by Deborah Emont Scott
Joel Shapiro: Painted Wood Sculpture and Drawings (PaceWildenstein; New York); interview by Ellen Phelan
Margo Leavin Gallery: 25 Years (Margo Leavin Gallery, Los Angeles)
Contemporary Drawing: Exploring the Territory (Aspen Art Museum, Aspen); text by Mark Rosenthal
Towards Beauty and Creativity (Nihon Bunkyo Shuppan Co., Ltd., Japan); text by Yuichi Yonebayashi
- 1994 *Guidebook* (Hakone Open Air Museum, Hakone)
Joel Shapiro: Drawing & Sculpture (Gallery Seomi, Seoul); text by Professor Choi Insu
30 YEARS—Art in the Present Tense: The Aldrich's Curatorial History 1964—1994 (The Aldrich Museum of Contemporary Art, Ridgefield)
- 1993 *Public Art in Philadelphia* (Temple University Press, Philadelphia); text by Penny Balkin Bach

- Equilibre: Gleichgewicht, Äquinvalenz und Harmonie in der Kunst des 20. Jahrhunderts* (Verlag Lars Müller, Baden); text by Tobia Bezzola
- Drawing the Line Against AIDS* (American Foundation for AIDS Research (AmFAR) International); texts by John Cheim, Matilda Krim, Elizabeth Taylor, and Achille Bonito Oliva
- The Fujinsankei Biennale* (The Utsukushi-ga-hara Open-Air Museum, Nagano-ken)
- The Sculptor's Eye: Looking at Contemporary Art* (Delacorte Press, New York); text by Jan Greenberg and Sandra Jordan
- Roots Schmoots: A Journey Among Jews* (Penguin Books, New York); text by Howard Jacobson
- Joel Shapiro: Sculpture and Drawings* (The Pace Gallery, New York); text by Peter Schjeldahl
- From Rodin to Serra* (Galerie Saqqârah, Gstaad); text by Geroges Marci
- Manhattan Breeze—Five Contemporary Artists* (Takashimaya, Tokyo); text by Tadao Ogura
- 1992 *Ansichtssachen* (Gallery m, Bochum, Germany)
- Century in Sculpture* (Stedelijk Museum, Amsterdam)
- Drawing Redux* (San Jose Museum of Art, San Jose, California); text by Phyllis Tuchman
- 28th Annual Exhibition of Art on Paper* (Weatherspoon Art Gallery, Greensboro)
- 1991 *Catalogue des Exposants* (Salon de Mars, Paris)
- Pleasures and Terrors of Domestic Comfort* (Museum of Modern Art, New York); text by Peter Galassi
- Vision by Room, Art and Architecture from 1910 to 1990* (Galerie Gmurzynska, Cologne); texts by Krystyna Bscher-Gmurzynska and Mathias Rastorfer
- Joel Shapiro* (Gallery Mukai, Tokyo)
- Joel Shapiro: Selected Drawings 1968-1990* (Center for the Fine Arts, Florida); text by Mark Ormond
- Large Scale Works on Paper* (John Berggruen Gallery, San Francisco)
- Sélection* (FAE Musée D'Art Contemporain, Pully/Lausanne); text by Charles A. Riley II
- Scott Burton: The Last Tableau* (Whitney Museum of American Art, New York); text by Robert Rosenblum
- 1990 *The Unique Print. 70s into 80s* (Museum of Fine Arts, Boston); text by Clifford S. Ackley
- Minimalism and Post Minimalism: Drawing Distinctions* (Hood Museum of Art, Hanover); texts by Lisa Anderson, James Cuno et al.
- The New Sculpture 1965-75: Between Geometry and Gesture* (Whitney Museum of American Art, New York); texts by Richard Armstrong, John G. Hanhardt, and Robert Pincus-Witten
- Home* (Asher and Faure, Los Angeles)
- Minimal and....* (Gallery Yamaguchi, Osaka); text by Manji Kitamura
- Selected Works* (Greenberg Gallery, St. Louis, Missouri)
- Joel Shapiro* (Louisiana Museum, Humlebæk; IVAM Centre Julio González Valencia); texts by Nancy Princenthal and Rosalind Krauss
- Joel Shapiro Skulpture & Grafik 1985-1990* (Museet I Varberg, Varberg); text by Staffan Schmidt
- Joel Shapiro: Tracing the Figure* (Des Moines Art Center, Des Moines); text by Donald Kuspit; interview by Deborah Leveton
- Selections from the Kawamura Memorial Museum of Art* (Kawamura Memorial Museum of Art, Sakura City, Japan); texts by Nobuyuki Senzoku, Yusuke Nakahara, and Yoshikuni Iida
- The Art of Drawings* (Kunstnernes Hus, Oslo); text by Reidar M. Kraugerud

- 8th International Small Sculpture Triennial of Budapest (Mucsarnok, Budapest)
 Pharmakon '90 (Nippon Convention Center, Chiba); texts by Jan Avgikos, Achille Bonito Oliva, and Motoaki Shinaohara
 Artists and Writers (Yarrow Press, New York); text by Sanford Schwartz
- 1989 *Art in Place: Fifteen Years of Acquisitions* (Whitney Museum of American Art, New York); text by Tom Armstrong and Susan C. Larsen
The 1980s. Prints from the Collection of Joshua P. Smith (National Gallery of Art, Washington D.C.); texts by Ruth Fine, Charles M. Ritchie, and Thomas Coolson
The Linear Image, American Master Works on Paper (Marisa del Re Gallery, New York); text by Sam Hunter
Master Drawings 1959-1989 (Janie C. Lee Gallery, New York)
Joel Shapiro (Colby College Museum of Art, Waterville, Maine)
Joel Shapiro (Waddington Galleries, London); introduction by Lynne Cooke
Niemandslan (Kunsthalle Recklinghausen, Recklinghausen, Germany)
Biennale de Sculpture Monte Carlo 1989 (Marisa del Re Gallery, New York)
Drawings Since 1960 (Stedelijk Museum, Amsterdam); texts by Ad Peterson and Jurrie Poot
Synnyt: Sources of Contemporary Art (Museum of Contemporary Art, Helsinki); text by Timo Valjakka
Biennial 1989 (Whitney Museum of American Art, New York)
Contemporary Art from New York: The Collection of the Chase Manhattan Bank (Yokohama Museum of Art, Yokohama)
- 1988 *Individuals: A Selected History of Contemporary Art, 1945-1986* (The Museum of Contemporary Art, Los Angeles; Abbeville Press, New York); texts by Kate Linker and Howard Singerman
Modern Painting, Drawing & Sculpture Collected by Emily and Joseph Pulitzer Jr. (Harvard University Art Museums, Cambridge); text by Angelica Zander Rudenstine
- 1987 *The Reemergent Figure* (Storm King Art Center, New York); text by Suzi Gablik
Artistas da Paula Cooper Gallery (Galeria EMI Valentim de Carvalho, Libson)
Joel Shapiro: Painted Wood (Hirshhorn Museum and Sculpture Garden, Washington, D.C.); text by Ned Rifkin
Sculpture Since 1945 (Phaidon Press, Ltd., Oxford); text by Edward Lucie-Smith
A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection (Rizzoli, New York); text by Steven A. Nash
Art Against Aids (American Federation for Aids Research, New York); texts by Stephan Reichard and Anne Livet
The Nathan Manilow Sculpture Park (Governor's State University Foundation, University Park, Illinois); text by Peter Schjedahl
The 4th Japan Ushimado International Art Festival (Ushimado)
Timonhy Woodman: Recent Sculpture (Zabriskie Gallery, New York); text by Bruce Altshuler
- 1986 *70's in 80's: Printmaking Now* (Museum of Fine Arts, Boston); texts by Clifford S. Ackley, David P. Becker, and Barbara Stern Shapiro
National Drawing Invitational (Arkansas Arts Center, Little Rock)
Between Geometry and Gesture: American Sculpture 1965-1975 (Ministerio de Cultura, Madrid); texts by Richard Armstrong and Richard Marshall
History of Modern Art (Harry N. Abrams, New York); text by H.H. Arnason
Bank American Corporation Art Program 1985 (Bank America Corporation, San Francisco)
Boca Raton Museum of Art Presents: Art in the Environment (Boca Raton Museum of Art, Boca Raton)

Rift (The Grenfell Press, New York); text by Peter Cole
Prospect 86: eine international Ausstellung aktueller Kunst (Frankfurter Kunstverein, Frankfurt); texts by Martina Detterer and Peter Weiermair
An American Renaissance: Painting and Sculpture Since 1940 (Abbeville Press, New York); edited by Sam Hunter
Joel Shapiro: Sculptures and Drawings 1981-1985 (John and Mable Ringling Museum of Art, Sarasota, Florida)
Works from the Paula Cooper Gallery (John Berggruen Gallery, San Francisco)
The Barry Lowen Collection (Museum of Contemporary Art, Los Angeles); text by Christopher Knight
The Purist Image (Marian Locks Gallery, Philadelphia)
The Generic Figure (The Corcoran Gallery of Art, Washington D.C.); text by Ned Rifkin
Figure as Subject: The Last Decade (Selections from the Permanent Collection of the Whitney Museum of American Art) (Whitney Museum of American Art, New York); text by Patterson Sims
Painting and Sculpture Acquisitions 1973-1986 (Whitney Museum of American Art, New York) text by Patterson Sims
Illustrated Catalogue of Acquisitions, 1982-1984 (Tate Gallery, London)
The Third Ushimado International Art Festival (Ushimado); text by Shigeo Chiba
Public and Private: American Prints Today (Brooklyn Museum of Art, New York); text by Barry Walker
New Trends in Contemporary Sculpture/ 10 New Outstanding Sculptures of American and Japan (Gendai Choku Senta, Tokyo)
1985 Exhibition pamphlet (Barbara Krakow Gallery, Boston)
Sculpture: The Language of Scale (Bruce Museum, Greenwich, Connecticut)
First Exhibition—Dialogue on Contemporary Art in Europe (Calouste Gulbenkian Foundation, Lisbon)
Drawing Acquisitions 1981-1985 (Whitney Museum of American Art, New York); text by Paul Cummings
A New Beginning: 1968-1978 (The Hudson River Museum, Yonkers, New York); text by Mary Delahoyd
Des Moines Art Center: Selected Paintings, Sculptures and Works on Paper (The Center, Des Moines)
The Art Heritage at Hofstra (Emily Lowe Gallery, Hofstra University, Hempstead, New York)
Focus on the Image: Selections from the Ribendell Collection (ITA Corporation); text by Nina Felshin
Gordon Matter-Clark: A Retrospective (Museum of Contemporary Art, Chicago); texts by Mary Jane Jacob and Robert Pincus-Witten; interview with Joel Shapiro
Charcoal Drawings 1980-1985 (Janie C. Lee Gallery, Houston)
Joel Shapiro (Stedelijk Museum, Amsterdam); texts by Marja Bloem, Karel Schampers, and Joel Shapiro
Northpark Sculpture: A Celebration of Contemporary Art (Northpark Sculpture, Dallas); text by William B. Jordan
Three Sculptors: John Duff, Joel Shapiro, Richard Tuttle (Krannert Art Museum, University of Illinois at Urbana/Champaign, Champaign); text by Kenneth Baker
The Originality of the Avant-Garde and Other Myths (M.I.T. Press, Cambridge); text by Rosalind E. Krauss
American Art Now (William Morrow, New York); text by Edward Lucie-Smith
Process und Konstruktion: 1985 in Munchen (Archives of Contemporary Thought, Lodz); text by Brigitte March

- Imágenes en Cajas* (Museo Rufino Tamayo, Mexico D.F.)
- Selections from the William J. Hokin Collection* (Museum of Contemporary Art, Chicago); text by Terry Ann R. Neff
- Process und Konstruktion 1985 in München* (Archives of Contemporary Thought, Lodz)
- A Decade of Visual Arts at Princeton: Faculty 1975-1985* (The Art Museum, Princeton University, Princeton, New Jersey); text by Harriet Senie
- Contemporary Bronze, Six in the Figurative Tradition: Williem de Kooning, Stephen DeStaebler, Robert Graham, Manuel Neri, George Segal, Joel Shapiro* (Sheldon Memorial Art Gallery, University of Nebraska, Lincoln)
- Transformations in Sculpture: Four Decades of American and European Sculpture* (Solomon R. Guggenheim Museum, New York); text by Diane Waldman
- Vom Zeichnen: Aspekte der Zeichnung 1960-1985* (Der Frankfurter Kunsrtverein, Frankfurt); text by Peter Weiermair
- Selections from the Permanent Collections* (Whitney Museum of American Art, New York)
- Affiliations: Recent Sculpture and Its Antecedents* (Whitney Museum of American Art at Fairfield County, New York)
- 1984 *1 +1= 2* (Bernice Steinbaum Gallery, New York)
- The American Artist as Printmaker: 23rd National Print Exhibition* (Brooklyn Museum, New York)
- Parasol and Simca: Two Presses/ Two Processes* (Bucknell University, Lewisburg); text by Lizbeth Marano
- BankAmerica Corporation Art Program Acquisitions 1983-1984* (Bank America Corporation, San Francisco); text by Bonnie Earls-Solari
- What's It Supposed to Be? Abstract Art from the CIGNA Collection* (Cigna Foundation and Museum, Philadelphia); text by Debra J. Force
- Drawings 1974-1984* (Hirshhorn Museum and Sculpture Garden, The Smithsonian Institute, Washington, D.C.); text by Frank Gettings
- The Museum of Modern Art* (Harry N. Abrams and the Museum of Modern Art, New York); text by Sam Hunter
- Currents: A New Mannerism* (Jacksonville Art Museum, Jacksonville)
- Forming* (Parrish Art Museum, Southampton); text by Klaus Kertess
- An International Survey of Recent Painting and Sculpture* (The Museum of Modern Art, New York); texts by Kynaston McShine, Harriet Shoenholz Bee, and Jane Fluegel
- New Art* (Harry N. Abrams, New York); edited by Phyllis Freeman
- The Meditative Surface* (The Renaissance Society at the University of Chicago, Chicago); text by Carter Ratcliff
- American Bronze Sculpture* (Newark Museum, Newark); text by: Gary A. Reynolds
- The Ackland Art Museum: A Handbook (1958-1983)* (Ackland Art Museum, Chapel Hill); text by Innis H. Shoemaker
- Citywide Contemporary Sculpture-Exhibition* (Toledo Museum of Art, Toledo)
- American Art Since 1970: Painting, Sculpture and Drawings from the Collection of the Whitney Museum of American Art* (Whitney Museum of American Art, New York)
- The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf* (Williams College Museum of Art, Williamstown; The Museum of Fine Arts, Boston)
- 1983 *ARS '83 Helsinki* (Art Museum of Ateneum, Helsinki)
- The First Show: Painting and Sculpture from Eight Collections, 1940-1980*

- (Museum of Contemporary Art, Los Angeles); texts by Julia Brown and Bridget Johnson
- The Sixth Day: A Survey of Recent Developments in Figurative Sculpture* (The Renaissance Society, University of Chicago, Chicago); text by Richard Flood
- The House that Art Built* (California State University, The Main Art Gallery, Fullerton); texts by Dextra Frankel et al.
- Back to the USA: Amerikanische Kunst der Siebziger und Achtziger* (Rhineland Verlag, Cologne); texts by Klaus Honef et al.
- Moderna Museet 1958-1983* (Moderna Museet, Stockholm)
- 20th Century Sculpture: Process and Presence* (Whitney Museum of American Art at Phillip Morris, New York); text by Lisa Phillips
- Objects, Structures, Artifice: American Sculpture 1970-1983* (University of South Florida, SVC Fine Arts Gallery, Tampa)
- 1982 *74th American Exhibition* (Art Institute of Chicago, Chicago); text by John Ahearn
- Postminimalism* (Aldrich Museum of Contemporary Art, Ridgefield)
- Selected Prints III* (Brooke Alexander, New York)
- Correspondencias: 5 Arquitectos. 5 Escultores* (Mensa, Madrid); texts by Carmen Gimenez and Juan Munoz
- Joel Shapiro* (Whitney Museum of American Art, New York); texts by Richard Marshall and Roberta Smith
- American Prints: 1960-1980* (Milwaukee Art Museum, Milwaukee)
- The Art Presence* (Horizon Press, New York); text by Sanford Schwartz
- Prints by Contemporary Sculptors* (Yale University Art Gallery, New Haven)
- 1981 *Figures, Forms, and Expressions* (Buffalo Fine Arts Academy, Buffalo); text by John Ahearn
- The Image in American Painting and Sculpture 1950-1980* (Akron Art Museum, Akron)
- La Peinture Americaine* (Editions Denoel, Paris); text by Madeleine Deschanps
- Joel Shapiro* (Israel Museum, Jerusalem); text by Stephanie Rachum
- Drawing Distinctions: American Drawings of the Seventies* (Louisiana Museum of Modern Art, Humlebæk); text by Alfred Kren
- Drawings from Georgia Collections, 19th and 20th Centuries* (High Museum of Art, Atlanta); text by Peter Morrin and Eric Zafran
- Variants: Drawings by Contemporary Sculptors* (Sewall Art Gallery, Rice University, Houston)
- 1981 Biennial Exhibition* (Whitney Museum of American Art, New York)
- 1980 *New Publications Acquisitions* (Brooke Alexander, Inc., New York)
- Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted* (The Grey Art Gallery and Study Center, New York)
- The Pluralist Decade* (The Institute of Contemporary Art, University of Pennsylvania)
- Joel Shapiro* (Bell Gallery, Brown University, Providence); text by William Jordy
- Joel Shapiro Lithographs 1979-1980* (Brook Alexander, Inc., New York; Paula Cooper Gallery, New York)
- Joel Shapiro: Sculpture and Drawing* (Whitechapel Art Gallery, London); text by Roberta Smith
- Skulptur im 20 Jahrhundert* (Wenkenpark, Basel)
- 1979 *Made by Sculptors* (Stedelijk Museum, Amsterdam); texts by Vito Acconci et al.
- The Minimal Tradition* (Aldrich Museum of Contemporary Art, Ridgefield)
- Contemporary Sculpture: Selection from the Collection of the Museum of Modern Art* (The Museum of Modern Art, New York)

- Sculptural Perspectives: An Exhibition of Small Sculpture of the 70s*, Joel Shapiro,
 Judy Pfaff, Don Johnson, Tony Berland, Thomas Bang (University of California, Santa Barbara); text by Phyllis Plous
Drawings About Drawing Today (Ackland Art Museum, Chapel Hill); text by Innis H. Shoemaker
- 1978 *1979 Whitney Biennial Exhibition* (Whitney Museum of American Art, New York)
Door beeldouwer gemaakt (Stedelijk Museum, Amsterdam); texts by Rini Dippel and Geert van Beijeren
Dwellings (Institute of Contemporary Art, University of Pennsylvania, Philadelphia)
Hunt, Jenney, Lane, Rothenberg, Shapiro (Vassar College Art Gallery, Poughkeepsie)
Works from the Collection of Dorothy and Herbert Vogel (University of Michigan Museum of Art, Ann Arbor); text by Dorothy Vogel
Architectural Analogues (Whitney Museum of American Art, Downtown Branch, New York); text by Lisa Phillips
Small Objects (Whitney Museum of American Art, Downtown Branch, New York)
- 1977 *Pictures* (Committee for the Visual Arts, New York)
A View of a Decade (Museum of Contemporary Art, Chicago); texts by Martin Friedman and Robert Pincus-Witten
Joel Shapiro (The Albright-Knox Art Gallery, Buffalo); text by Linda Cathcart
Collection in Progress. 200 Or So Selections from the Collection of Milton Brutton and Helen Herrick (Moore College of Art Gallery, Philadelphia)
Early Work by Five Contemporary Artists (New Museum of Contemporary Art, New York); text by Marcia Tucker
Ideas in Sculpture, 1965-1977 (Renaissance Society at the University of Chicago, Chicago)
Documenta 6 (P. Dierich, Germany); text by Manfred Schneckenburger
Improbable Furniture (The Institute of Contemporary Art, University of Pennsylvania, Philadelphia)
Scale and Environment: 10 Sculptors (Walker Art Center, Minneapolis)
1977 Biennial Exhibition: Contemporary American Art (Whitney Museum of American Art, New York)
- 1976 *Joel Shapiro* (Museum of Contemporary Art; Chicago); text by Rosalind Krauss
Critical Perspectives in American Art (Fine Arts Center Gallery, Amherst); texts by Sam Hunter and Rosalind Krauss
- 1972 *Fall Exhibitions 1972: Selections from the Aldrich Museum Collection and the Invitational Showing of Paintings on Paper* (The Aldrich Museum of Contemporary Art, Ridgefield)
- 1971 *Twenty Six by Twenty Six* (Vassar College, Art Gallery, Poughkeepsie)
- 1970 *Hanging/Leaning* (Hofstra University, Hempstead); text by Robert Littman
Viewpoints 4 (The Picker Art Gallery, Colgate University, Hamilton)
Contemporary American Sculpture: 1970 Annual Sculpture (Whitney Museum of American Art, New York); text by John Baur
- 1969 *Anti-illusion: Procedure/Material* (Whitney Museum of American Art, New York)

Public Collections

The Ackland Art Museum, Chapel Hill
 The Addison Gallery of American Art, Andover

Albany Institute of History and Art, Albany
Albright-Knox Art Gallery, Buffalo
Art Gallery of Ontario, Toronto
The Art Institute of Chicago, Chicago
Art Museum of South Texas, Corpus Christi
Ball State University Museum of Art, Muncie
The Baltimore Museum of Art, Baltimore
BILBAO Ría 2000, Lasasarre Park, Barakaldo, Bilbao
Birmingham Museum of Art, Birmingham
British Museum, London
Eli Broad Foundation, Los Angeles
The Brooklyn Museum, New York
The Chase Manhattan Collection, New York
Cincinnati Art Museum, Cincinnati
The Cleveland Museum of Art, Cleveland
Colby College Museum of Art, Waterville
Communaute de Communes de L'Agglomeration Orleanaise, Orléans
The Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Art, Dallas
Davidson College, Davidson
The Denver Art Museum, Denver
Des Moines Art Center, Des Moines
The Detroit Institute of Arts, Detroit
Embassy of the United States, Ottawa
Embassy of the United States, Vienna
The Fine Arts Museums of San Francisco, M. H. De Young Memorial Museum, San Francisco
Fogg Art Museum, Harvard University, Cambridge
Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills
The Foundation for Art and Preservation in Embassies (FAPE), Washington D.C.
The Lee Kimche McGrath Original Print Collection, Washington, D.C.
The J. Paul Getty Museum, Los Angeles
Grand Rapids Art Museum, Michigan
Hakone Open-Air Museum, Hakone-machi
Harvard Business School, Boston
High Museum of Art, Atlanta
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Ho-Am Art Museum, Seoul
Hood Museum of Art, Dartmouth College, Hanover
International Sculpture Collection Rotterdam, Rotterdam
Israel Museum, Jerusalem
IVAM Centre Julio González, Valencia
Kanton of Aargau, Aarau
Kansas City International Airport, Kansas City
Kawamura Memorial Museum of Art, Chiba
Kiasma Museum of Contemporary Art, Helsinki
Kunsthaus Zürich, Zürich
Los Angeles County Museum of Art, Los Angeles
Louisiana Museum for Moderne Kunst, Humlebæk
Marion Koogler McNay Art Museum, San Antonio
The Menil Collection, Houston
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee
Modern Art Museum of Fort Worth

Moderna Museet, Stockholm
The Morgan Library and Museum, New York
Musée national d'art moderne, Centre Georges Pompidou, Paris
Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
Museum of Fine Arts, Boston
The Museum of Fine Arts, The Lillie and Hugh Roy Cullen Sculpture Garden,
Houston
Museum of Modern Art, Friuli
The Museum of Modern Art, New York
Nasher Sculpture Center, Dallas
National Gallery of Art Sculpture Garden, Washington, D.C.
National Gallery of Australia, Canberra
The Nelson-Atkins Museum of Art, Kansas City
The Newark Museum, Newark
New Orleans Museum of Art, new Orleans
North Carolina Museum of Art, Raleigh
The Norton Museum of Art, West Palm Beach
Nykytaiteen Museo, Helsinki
The Parrish Art Museum, Southampton
Philadelphia Museum of Art, Philadelphia
The Picker Art Gallery, Colgate University, Hamilton
The Principal Riverwalk, Des Moines
The Rachofsky House, Dallas
The John and Mable Ringling Museum of Art, Sarasota
Rockefeller University, New York
Rose Art Museum, Brandeis University, Waltham
The Saint Louis Art Museum, Saint Louis
Skulpturenpark Köln, Cologne
Stedelijk Museum, Amsterdam
Storm King Art Center, New Windsor
Tate Gallery, London
Tel Aviv Museum of Art, Tel Aviv
The Toledo Museum of Art, Toledo
United States Holocaust Memorial Museum, Washington, D.C.
University of Chicago, Chicago
University of Cincinnati, Cincinnati
University of Massachusetts, Amherst
University of Nebraska, Sheldon Memorial Art Gallery and Sculpture Garden,
Lincoln
Walker Art Center, Minneapolis
Weatherspoon Art Gallery, University of North Carolina, Greensboro
Wexner Center for the Arts, Ohio State University, Columbus
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven