

# LÉVY GORVY

## **FRANK STELLA**

Born 1936 Malden, MA

Lives and works in New York

### **Education**

1950 Philips Academy, Andover

1954 Princeton University, Princeton

### **Fellowships and Awards**

2019 Lifetime of Artistic Excellence Award, The Black Alumni of Pratt, Pratt Institute, New York

2017 Watch Award, World Monuments Fund, New York

2016 Lotos Foundation Prize in the Arts and Sciences, New York

2015 National Artist Award, Anderson Ranch Arts Center, Aspen

2010 National Medal of Arts 2009, United States President, Washington

2001 Gold Medal, The National Arts Club, New York

1998 Gold Medal for Graphic Art Award, American Academy of Arts and Letters, New York

1992 Barnard Medal of Distinction, New York

1989 Ordre des Arts et des Lettres, French Government, Paris

1986 Honorary Degree, Brandeis University, Waltham

1985 Award of American Art Academy of Fine Arts, Philadelphia  
Honorary Degree, Dartmouth College, Hanover

1984 Honorary Doctor of Arts, Princeton University, Princeton

1983 Charles Eliot Norton Professor of Poetry, Harvard University, Cambridge

1981 New York City Mayor's Award for Arts and Culture, New York  
Medal for Painting, Skowhegan School of Painting and Sculpture, Skowhegan  
Honorary Fellowship, Bezalel Academy of Arts and Design, Jerusalem

1979 Claude M. Fuess Distinguished Service Award, Phillips Academy, Andover

1967 First Prize, International Biennial Exhibition of Paintings, Tokyo

## **Solo Exhibitions**

- 2019 *Frank Stella: Selection from the Permanent Collection*, Los Angeles County Museum of Art, Los Angeles (forthcoming)  
*Frank Stella: Recent Work*, Marianne Boesky Gallery, New York (forthcoming)  
*Tracking Frank Stella: Registering viewing profiles with eye-tracking*, Van Abbenmuseum, Eindhoven
- 2018 *FRANK STELLA – Abstract Narration*, Galerie der Stadt Tuttlingen, Tuttlingen  
*Frank Stella: Recent Work*, Sprüth Magers, Los Angeles  
*Frank Stella Unbound: Literature and Printmaking*, Princeton University Art Museum, Princeton
- 2017 *Frank Stella: Experiment and Change*, NSU Art Museum, Fort Lauderdale  
*Frank Stella*, Charles Riva Collection, Brussels  
*Frank Stella*, Marianne Boesky Gallery, New York  
*Frank Stella: Works from three decades*, Galerie Hans Strelow, Düsseldorf; also seen in: Wetterling Gallery, Stockholm  
*Lines/Edges: Frank Stella on Paper*, Pizzuti Collection, Columbus
- 2016 *Frank Stella Prints: A Retrospective*, Madison Museum of Contemporary Art, Madison; also seen in: Addison Gallery of American Art, Philips Academy, Andover; Palm Springs Art Museum, Palm Springs; Montgomery Museum of Fine Arts, Montgomery  
*Frank Stella and the Synagogues of Old Poland*, POLIN Museum of the History of Polish Jews, Warsaw  
*Frank Stella*, Marianne Boesky Gallery, New York
- 2015 *Frank Stella: Retrospective*, Whitney Museum of American Art, New York; also seen in: Modern Art Museum of Fort Worth, Fort Worth; de Young Museum, San Francisco  
*Frank Stella Paintings & Drawings*, Museum für Gegenwartskunst, Basel  
*Frank Stella: Shape as Form*, Paul Kasmin Gallery, New York  
*Frank Stella: Recent Works*, Leeahn Gallery, Seoul  
*Inflated Star and Wood Star*, Annenberg Courtyard, Royal Academy, London; also seen in: Artzuid, Amsterdam  
*Frank Stella*, Bernard Jacobson Gallery, London  
*Frank Stella Sculpture: One Man Show*, Gary Nader Art Centre, New York

- 2014 *Frank Stella: Big Works in Progress*, More Gallery, Giswil  
*Frank Stella Sculpture*, Marianne Boesky Gallery, New York
- 2013 *Frank Stella*, Wetterling Gallery, Stockholm
- 2012 *Frank Stella: The Retrospective. Works 1958-2012*, Kunstmuseum  
Wolfsburg, Wolfsburg  
*Frank Stella: New Work*, Freedman Art, New York  
*Frank Stella: Black, Aluminum, Copper*, L&M Arts, New York  
*Frank Stella: Recent Work*, Galerie der Stadt Tuttlingen, Tuttlingen; also  
seen in: Friedrich-Schiller-Universität Jena, Jena  
*Frank Stella: Connections*, Haunch of Venison, London  
*Frank Stella Geometric Variations*, Paul Kasmin Gallery, New York  
*Stella & Calatrava*, Neue Nationalgalerie, Berlin; also seen in: Museo Pablo  
Serano, Zaragoza  
*Stella Sounds: The Scarlatti K Series*, The Phillips Collection, Washington
- 2010 *Frank Stella: Irregular Polygons, 1965-66*, Hood Museum of Art –  
Dartmouth College, Hanover; also seen in: Toledo Museum of Art, Toledo
- 2009 *Frank Stella: Polychrome Relief*, Paul Kasmin Gallery, New York  
*Moby Dick: Frank Stella and Herman Melville*, Grand Rapids Art Museum,  
Grand Rapids
- 2008 *Frank Stella: Work on Canvas from the 60s*, Van de Weghe Fine Art, New  
York  
*Frank Stella: K Series*, Jacobson Howard Gallery, New York  
*Frank Stella*, Wetterling Gallery, Stockholm
- 2007 *Frank Stella: Five Decades of Painting & Sculpture*, Gary Nader Fine  
Art, Miami  
*Frank Stella: Paintings 1958 – 1965*, Peter Freeman Inc., New York  
*Frank Stella*, Galerie Haas & Fuchs, Berlin  
*Frank Stella: Recent Works*, Galerie Terminus, Munich  
*Frank Stella*, Gallery Ficher Roher, Basel  
*Frank Stella on the Roof*, Metropolitan Museum of Art, New York  
*Frank Stella: Painting into Architecture*, Metropolitan Museum of Art, New  
York  
*Frank Stella: New Work*, Paul Kasmin Gallery, New York  
*Frank Stella*, Samuelis Baumgarte Galerie, Bielefeld
- 2006 *Frank Stella 1958*, Harvard University Art Museums, Arthur M. Sackler  
Museum, Cambridge; also seen in: Menil Collection, Houston; The Ohio  
State University, Wexner Center for the Arts, Columbus  
Jacobson Howard Gallery, New York

- 2005 *Frank Stella*, John Berggruen Gallery, San Francisco  
*Frank Stella*, Paul Kasmin Gallery, New York  
*Frank Stella's Moby Dick Series Prints*, National Museum of Fine Arts, Santiago  
*Frank Stella: Black Paintings*, Hausderkunst, Munich  
*Frank Stella*, Gallery Thomas, Munich  
*Frank Stella: Major Works from the von Kleist Series*, Danese Gallery, New York  
*Frank Stella: Collages and Related Sculpture from the von Kleist Series*,  
*Frank Stella*, Waddington Galleries, London  
*Frank Stella's Moby Dick Series Prints*, The Museum of Latin American Art in Buenos Aires, Collection Constantini, Buenos Aires
- 2004 *Frank Stella – A Breakthrough in Abstraction – Exotic Birds*, Gagosian Gallery, New York  
*Frank Stella, Moby Dick and Imaginary Places*, Galerie Jamileh Weber, Zürich  
*What You See Is What You See: Frank Stella and the Anderson Collection at SFMOMA*, San Francisco Museum of Modern Art, San Francisco  
*Frank Stella*, Galerie Terminus, Munich  
*Frank Stella: New Works*, McClain Gallery, Houston
- 2003 The Nagoya City Art Museum, Nagoya  
*Frank Stella*, Bernard Jacobson Gallery, London  
*Frank Stella: Recent Work*, Paul Kasmin Gallery, New York  
*Frank Stella*, IWATE Museum of Art, Morioka City
- 2002 *Frank Stella "Hacilar 1999-2001,"* Greenberg Van Doren Gallery, New York
- 2001 *Heinrich von Kleist by Frank Stella*, JENOPTIK Gallery, Jena; also seen in:  
Roemer-und Pelizaeus-Museum, Hildesheim; Württembergischer Kunstverein Stuttgart, Stuttgart; Galerie Akira Ikeda, Berlin; Singapore Tyler Print Institute, Singapore  
*Frank Stella*, Galerie Hans Strelow, Düsseldorf  
*Frank Stella: Recent Work*, Paul Kasmin Gallery, New York  
*Frank Stella*, Cantor Arts Center at Stanford University, Stanford
- 2000 *Frank Stella*, Waddington Galleries, London  
*Frank Stella: Recent Paintings and Sculpture*, Richard Gray Gallery, Chicago  
*Frank Stella: Recent Works*, Locks Gallery, Philadelphia

- Frank Stella. Love Letters and Correspondence*, Barbara Mathes Gallery, New York
- 1999 *Frank Stella at two thousand. Changing the Rules*, Museum of Contemporary Art North Miami, Miami  
*Frank Stella: Easel Paintings*, Bernard Jacobson Gallery, London  
*Frank Stella: New York*. Sperone Westwater, New York
- 1998 *Frank Stella: New Paintings*, Bernard Jacobson Gallery, London  
*Frank Stella and Kenneth Tyler – A Unique 30-Year Collaboration*, Kawamura Memorial Museum of Art, Chiba  
*Frank Stella at Tyler Graphics*, Addison Gallery of American Art, Andover
- 1997 *Stella in Studio: The Public Art of Frank Stella, 1982 – 1997*, University of Houston Blaffer Gallery, Houston  
*Frank Stella: New Sculpture*, Gagosian Gallery, New York  
*Frank Stella*, City Museum of Art, Kagoshima  
*Frank Stella: Juam. Juam, State I from Imaginary Places*, Tyler Graphics, Mount Kisco
- 1996 *Frank Stella*, Akira Ikeda Gallery, Nagoya  
*Frank Stella*, Haus der Kunst, Munich  
*Frank Stella. New Sculpture. Hudson River Valley Series*, JENOPTIK AG, Jena  
*Frank Stella: Imaginary Places II, Project Notes*, Tyler Graphics, Mount Kisco
- 1995 *Frank Stella*, L'Usine, Dijon  
*Frank Stella: New Sculpture*, Gagosian Gallery, Los Angeles  
*Frank Stella: Imaginary Places*, Tyler Graphics, Mount Kisco  
*Frank Stella: Imaginary Places, New Paintings and Prints*, Knoedler Gallery, New York  
*Frank Stella: New Works*, Wetterling Teo Gallery, Singapore
- 1994 *New Work: Painting, Relief, and Sculpture*, Waddington Galleries, London
- 1993 *Frank Stella: Moby Dick Deckle Edges*, Tyler Graphics, Mount Kisco
- 1992 *Frank Stella: Sculpture and Collage*, Akira Ikeda Gallery, Tokyo  
*Frank Stella: New York: Projects and Sculpture*, Knoedler Gallery, New York  
*Frank Stella: The Fountain*, Tyler Graphics, Mount Kisco
- 1990 *Frank Stella*, Municipal Museum of Art and Kawamura Memorial Museum of Art, Kitakyushu
- 1989 *Frank Stella: The Waves*, Akira Ikeda Gallery, Nagoya  
*Frank Stella: New Work*, Knoedler Gallery, New York  
*Frank Stella: 1970 – 1987*, Contemporary Arts Museum, Houston  
*Frank Stella: Waves II*, Richard Green Gallery, Los Angeles  
*Frank Stella: Waves*, Waddington Galleries, London

- 1988 *Frank Stella: 1970 – 1987*, Stedelijk Museum, Amsterdam  
*Frank Stella: Reliefs*, James Corcoran Gallery, Santa Monica  
*Frank Stella: Waves*, Nan Miller Gallery, Rochester  
*Frank Stella*, Akira Ikeda Gallery, Taura  
*Frank Stella: Black Paintings, 1958 – 1960. Cones and Pillars, 1984 – 1987*, Staatsgalerie, Stuttgart
- 1987 *Frank Stella: 1970 – 1987*, The Museum of Modern Art, New York
- 1986 *Frank Stella: New Reliefs*, Akira Ikeda Gallery, Tokyo
- 1985 *Frank Stella. Relief Paintings*, M. Knoedler & Co., New York  
*Frank Stella*, Akira Ikeda Gallery, Tokyo  
*Frank Stella. Ceramic Reliefs and Steel Reliefs*, Knoedler Gallery, London  
*Frank Stella. Works 1979 – 1985*, Institute of Contemporary Arts, ICA Gallery, London; also seen in: Douglas Hyde Gallery, Dublin
- 1983 *Frank Stella. Polish Wooden Synagogues – Constructions from the 1970s*, Jewish Museum, New York  
*Resource / Response / Reservoir. Stella Survey 1959 – 1982*, Museum of Modern Art, San Francisco  
*Frank Stella – Works from the Permanent Collection*, Albright-Knox Art Gallery, Buffalo  
*Frank Stella. Reliefs*, Akira Ikeda Gallery, Tokyo  
*Focus on Frank Stella. Nasielk II, A Polish Wooden Synagogue Construction*, Hebrew Union College, Los Angeles  
*Frank Stella. Selected Works*, Fogg Art Museum, Harvard University Art Museum, Cambridge  
*Frank Stella. Recent Work*, M. Knoedler AG, Zürich; also seen in: Galerie Würthle, Vienna
- 1982 *Frank Stella. New Reliefs*, Akira Ikeda Gallery, Nagoya  
*Frank Stella*, Knoedler Gallery, London  
*Frank Stella. From Start to Finish*, Addison Gallery of American Art, Phillips Academy, Andover  
*Frank Stella. Working Drawings from the Artist's Collection*, Kitakyushu Municipal Museum of Art, Kitakyushu
- 1981 *Frank Stella / Works. Painting, Drawing and Maquettes*, Akira Ikeda Gallery, Nagoya  
*Frank Stella. Metal Reliefs*, New York Knoedler & Co., New York  
*Frank Stella. New York*, Galerie Hans Strelow, Düsseldorf
- 1980 *Frank Stella. Paintings and Prints*, Galerie Ninety-Nine, Bay Harbor Islands  
*Frank Stella*, Koh Gallery, Tokyo

- Frank Stella. Works on Paper*, Knoedler Gallery, London
- Frank Stella. Recent Works*, Galerie Valeur, Nagoya
- Frank Stella. Peintures 1970 – 1979*, Centre d'Arts Plastiques Contemporains de Bordeaux, Bordeaux
- Frank Stella. Working Drawings? Zeichnungen 1956 – 1970*, Kunstmuseum Basel, Basel
- Frank Stella*, Akira Ikeda Gallery, Nagoya
- Frank Stella*, Getler / Pall Gallery, New York
- 1979 *Indian Birds. Painted Reliefs*, Leo Castelli Gallery, New York
- Frank Stella. The Indian Bird Maquettes*, The Museum of Modern Art, New York
- Frank Stella. 8 Drawings. 1976 Sketch Variation / 1977 Exotic Bird Series*, Galerie Valeur, Nagoya
- 1978 *Stella Since 1970*, Fort Worth Art Museum, Fort Worth; also seen in: Newport Art Museum, Newport Beach; Montreal Museum of Fine Arts, Montreal; Vancouver Art Gallery, Vancouver; Corcoran Gallery of Art, Washington; Mississippi Art Museum, Jackson; Denver Art Museum, Denver; Minneapolis Institute of Art, Minneapolis; Des Moines Art Center, Des Moines
- Frank Stella*, Galerie Valeur, Nagoya
- Frank Stella. The Series within a Series*, School of Visual Arts, Visual Arts Museum, New York
- 1977 *Frank Stella. Werke 1958 – 1976*, Kunsthalle Bielefeld, Bielefeld; also seen in: Tübingen
- Frank Stella. Paintings and Recent Prints*, John Berggruen Gallery, San Francisco
- Frank Stella. Paintings, Drawings and Prints, 1959 – 1977*, Knoedler Gallery, London
- 1976 *Frank Stella. Paintings and Graphics*, Sears Bank and Trust Company, Chicago
- Frank Stella. Neue Reliefbilder – Bilder und Graphik*, Kunsthalle Basel, Basel
- Frank Stella*, Leo Castelli Gallery, New York
- Frank Stella. Recent Paintings*, M. Knoedler & Co., New York
- Frank Stella. The Black Paintings*, Baltimore Museum of Art, Baltimore
- Frank Stella. A Historical Selection*, David Mirvish Gallery, Toronto

- 1975 *Frank Stella. Variations on the Square 1960 – 1974*, Janie C. Lee Gallery, Houston  
*Frank Stella. Recent Paintings*, Galerie Daniel Templon, Paris  
*Frank Stella*, Galleria dell'Areite, Milan  
*Frank Stella. High-Relief Aluminum*, Ace Venice, Venice  
*Frank Stella*, Leo Castelli Gallery, New York
- 1974 *Frank Stella. Recent Works*, Portland Center for the Visual Arts, Portland; also seen in: Henry Gallery, University of Washington, Seattle; Ace Gallery, Vancouver  
*Frank Stella*, Leo Castelli Gallery, New York
- 1973 *Frank Stella*, Phillips Collection, Washington
- 1971 *Frank Stella*, David Mirvish Gallery, Toronto
- 1970 *Frank Stella*, Galerie René Ziegler, Zürich  
*Frank Stella*, The Museum of Modern Art, New York; also seen in: Hayward Gallery, London; Stedelijk Museum, Amsterdam; Pasadena Art Museum, Pasadena; Art Gallery of Ontario, Toronto
- 1969 *Frank Stella*, University of Puerto Rico, Mayaguez  
*Recent Paintings by Frank Stella*, Rose Art Museum, Brandeis University, Waltham  
*Frank Stella*, Leo Castelli Gallery, New York
- 1968 *Frank Stella, Recent Paintings and Drawings*, Washington Gallery of Modern Art, Washington  
*Frank Stella*, Irving Blum Gallery, Los Angeles  
*Frank Stella, Recent*, David Mirvish Gallery, Toronto  
*Frank Stella*, Bennington College, New Gallery, Bennington
- 1967 *Frank Stella*, Galerie Bischofberger, Zürich
- 1966 *Frank Stella*, David Mirvish Gallery, Toronto  
*Frank Stella*, Leo Castelli Gallery, New York  
*Frank Stella – A Selection of Paintings and Recent Drawings*, Kasmin Limited, London
- 1965 *Frank Stella in an Exhibition of New York*, Ferus Gallery, Los Angeles
- 1964 *Frank Stella*, Leo Castelli Gallery, New York  
*Frank Stella*, Galerie Lawrence, Paris  
*Frank Stella Recent Paintings*, Kasmin Limited, London  
*The Shaped Canvas*, Solomon R. Guggenheim Museum, New York
- 1963 *Frank Stella*, Ferus Gallery, Los Angeles
- 1962 *Frank Stella*, Leo Castelli Gallery, New York
- 1961 *Frank Stella*, Galerie Lawrence, Paris
- 1960 *Frank Stella*, Leo Castelli Gallery, New York
- 1959 *Frank Stella*, Malden Public Library, Malden



## **Selected Group Exhibitions**

- 2018 *Experiments in Form: Sam Gilliam, Alan Shields and Frank Stella*, Northwestern Block Museum of Art, Evanston  
*Racers: Larry Poons and Frank Stella*, Loretta Howard Gallery, New York
- 2017 *The Long Run*, The Museum of Modern Art, New York  
*Frank Stella & Larry Bell*, Boesky West, Aspen  
*Colour is*, Waddington Custot, London
- 2016 *The Collection Kurt Fried*, Ketterer Kunst, Berlin  
*Shapeshifters*, Luhring Augustine, New York  
*Drawn to Abstraction*, Charles H. MacNider Art Museum, Mason City  
*Pop, Minimal, and Figurative Art: The Fischer Collection*, San Francisco Museum of Modern Art, San Francisco  
*The World Meets Here*, Custot Gallery, Dubai  
*Drawing Then: Innovation and Influence in American Drawings of the Sixties*, Dominique Lévy, New York
- 2015 *Objects and Bodies at Rest and in Motion*, Moderna Museet Malmö, Malmö; also seen in: Moderna Museet, Stockholm  
*Picasso et l'art contemporain*, Galeries nationales du Grand Palais, Paris  
*Selections from the Kramarsky Collection*, David Zwirner, New York  
*America is Hard to See*, Whitney Museum of American Art, New York  
*Open Source: Art at the Eclipse of Capitalism*, Maz Hetzler Gallery, Berlin  
*Land, Air*, Kohn Gallery, Los Angeles  
*Geometries on and off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas  
*Coney Island: Visions of an American Dreamland, 1861-2008*, Wadsworth Atheneum Museum of Art, Hartford; also seen in: San Diego Museum of Art, San Diego; Brooklyn Museum, Brooklyn; McNay Art Museum, San Antonio  
*The Serial Impulse at Gemini G.E.L.*, National Gallery of Art, Washington D.C.
- 2014 *Local History: Castellani, Judd, Stella*, Dominique Lévy, New York and London  
*Stand Clear of the Closing Doors, Please*, National Academy Museum, New York

- Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection*, de Young Museum, San Francisco  
*Carte Blanche*, Nextex, St. Gallen  
*Black / White*, Mnuchin Gallery, New York  
*The Shaped Canvas*, Luxembourg & Dayan, New York
- 2013 *The Show is Over*, Gagosian Gallery, London  
*Re-view: Onnasch Collection*, Hauser & Wirth, London  
*Within and Beyond*, Talley Dunn Gallery, Dallas  
*Resonant Minds: Abstraction and Perception*, Pomona College Museum of Art, Claremont  
*Pictures of Nothing*, The Frances Lehman Loeb Art Center, Poughkeepsie  
*Adventures of Truth – Painting and Philosophy*, Fondation Maeght, Saint Paul  
*American Collage*, Gerald Peters Gallery, New York  
*Over, Under, Next: Experiments in Mixed Media, 1913 – Present*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*S(ch)ichtwechsel! Neue Blicke auf die Sammlung*, Museum für Konkrete Kunst, Ingolstadt  
*From Picasso to Koons: The Artist as Jeweler*, Bass Museum of Art, Miami  
*Il Guggenheim. L'avanguardia Americana 1945 – 1980*, Palazzo delle Esposizioni, Rome  
*Traumwelten*, Michael Fuchs Galerie, Berlin
- 2012 *Master Visions* Annandale Galleries, Annandale  
*Aufbruch – Malerei Und Realer Raum*, Kunsthalle Rostock, Rostock  
*Avant-Gardes – The Collection of the Triton Foundation*, Kunsthall Rotterdam, Rotterdam  
*Expanded Drawing 2012*, Casal Solleric, Palma de Mallorca  
*Poesie der Reduktion – Minimal, Concept, Land Art*, Museum Moderner Kunst Stiftung Ludwig, Vienna  
*Word Symbol Space*, The Jewish Museum of New York, New York  
*Aufbruch – Malerei und realer Raum*, Museum im Kulturspeicher, Würzburg  
*Drawing a Blank (On Forgetting, Refusal, Censure and Impotence)*, David Kordansky Gallery, Los Angeles  
*Pompidou à Monaco*, Grimaldi Forum Monaco, Monaco

*Mysterious Treasure Chest*, The Museum of Modern Art Shiga, Shiga  
*Art Expressions on Paper*, Zokyudo Gallery, Kyoto  
*Mid-Twentieth Century*, The Molesworth Gallery, Dublin  
*Collection Tedeschi*, Parisian Laundry, Montreal  
*Frank Stella & Santiago Calatrava: The Michael Kohlhaas curtain*, IAACC  
Pablo Serrano, Zaragoza  
*Thanks: 50<sup>th</sup> Anniversary Exhibitions*, Carl Solway Gallery, Cincinnati  
*Aufbruch. Malerei und realer Raum*, Akademie der Künste, Berlin  
*Prints*, Devin Borden Hiram Butler Gallery, Houston  
*Gallery Selections*, Hollis Taggart Galleries, New York  
*Beuys Warhol Polke & Co – 40 Jahre Kunsthalle Tübingen*, Kunsthalle  
Tübingen, Tübingen  
*Hang On*, Michael Fuchs Galerie, Berlin  
*Aufbruch – Malerei und realer Raum*, Museum Pfalzgalerie Kaiserslautern,  
Kaiserslautern  
*After Abstract Expressionism*, Krannert Art Museum, Champaign  
*Spirities of Internationalism*, Museum voor Hedendaagse Kunst Antwerpen,  
Antwerp  
*Work – Work – Work*, Museum Liner, Appenzell  
*The Indiscipline of Painting*, Mead Gallery, Warwick Arts Centre, Coventry  
*Grid*, Leo Castelli Gallery, New York

2011 *Homework, The Ister*, Brussels

*Good Stuff A Group Exhibition*, Devin Borden Hiram Butler Gallery,  
Houston

*Highlights from the Ernestine and Bradley Wayne Collection*, Greenberg  
Van Doren Gallery, New York

*Contemporary Drawings from the Irving Stenn Jr. Collection*, The Art  
Institute of Chicago, Chicago

*80 @ 80*, Addison Gallery of American Art, Andover

*The Indiscipline of Painting: International Abstraction from the 1960s to  
Now*, Tate St. Ives, St. Ives

*Hot Cold Cool*, Art Museum of the University of Memphis, Memphis  
*Erre, variations labryinthiques*, Centre Pompidou-Metz, Metz

*Aufbruch – Malerei und realer Raum*, Situation Kunst, Bochum

*Surface Tension: Contemporary Prints from the Anderson Collection*,  
de Young Museum, San Francisco

*Summer Paper*, Lori Bookstein Fine Art, New York

*Focus: Astraktion – Werke Aus Der Sammlung Essl*, Sammlung Essl –  
Kunsthhaus, Klosterneuburg

*Color Field Revised*, Loretta Howard Gallery, New York  
*Jeff Wall – The Crooked Path*, BOZAR Palais des Beaux Arts / Paleis voor Schone Kunsten, Brussels  
*New Contemporary Galleries – John Caldor Family Collection*, Art Gallery of New South Wales, Sydney  
*L.A. Style: Printmaking at Gemini G.E.L., 1966 – 1976*, Smith College Museum of Art, Northampton  
*Setlla & Calatrava. The Michael Kohlhass Curtain*, Neue Nationalgalerie, Berlin  
*From Private Walls: Pensacola Collects II*, Pensacola Museum of Art, Pensacola  
*Some Assembly Required – Assemblage & Collage*, Jack Rutberg Fine Arts, Los Angeles  
*Arp, Beckmann, Munch, Kirchner, Warhol ... Klassiker in Bonn*, Kunst – und Ausstellungshalle der Bundesrepublik Deutschland, Bonn  
*New Acquisitions*, Leslie Sacks Fine Art, Los Angeles  
2010 *Bild für Bild – Film und zeitgenössische Kunst*, Museum Ostwallim Dortmund U, Dortmund  
*Painting and Sculpture*, Lehmann Maupin, New York  
*Galaxy & Cosmos*, Jason McCoy Gallery, New York  
*Color Fields*, Deutsche Guggenheim, Berlin  
*Psychedelic: Optical and Visionary Art Since the 1960s*, Memorial Art Gallery at the University of Rochester, Rochester  
*Sculpture*, Waddington Custot Galleries, London  
*Gran Reserva*, Museo de la Solidaridad Salvador Allende, Santiago  
*The Vision of Contemporary Art*, Artsonje Museum, Gyeongju Bomun  
*Artists at Max's Kansas City, 1965 – 1974*, Loretta Howard Gallery, New York  
*Master Prints from the Gallery Collection*, Leslie Sacks Fine Art, Los Angeles  
*Painting, Process and Expansion*, Museum Moderner Kunst Stiftung Ludwig, Vienna  
*Calder to Warhol: Introducing the Fischer Collection*, San Francisco Museum of Modern Art, San Francisco  
*Process / Abstraction*, Paul Kasmin Gallery, New York  
*Unmistakable Sentences – The Collection Revisited*, Ludwig Museum – Museum of Contemporary Art, Budapest  
*I.G.Y.*, Marianne Boesky Gallery, New York

*Collect With Us*, Armand Bartos Fine Art, New York  
*Works from the Gallery Collection*, Carl Solway Gallery, Cincinnati  
*Minimalism: Logic Structure in the Graphic Arts*, Worcester Art Museum, Worcester  
*Global Art Show*, The Columns, Seoul  
*Private Collection sII*, The Gallery at the University of Texas at Arlington, Austin  
*Psychedelic: Optical and Visionary Art since the 1960s*, San Antonio Museum of Art, San Antonio  
*More Than Life!*, Pori Taidemuseo, Pori  
*Le Rêve – Der Traum – Motiv und Metapher*, Kunstmuseum Bochum, Bochum  
*Draw me a...*, -upstairs Berlin, Berlin  
*I am Nature*, Jason McCoy Gallery, New York  
*Focus on Artists*, San Francisco Museum of Modern Art, San Francisco  
*Big Paper Winter*, Woodward Gallery, New York  
*Wall & Floor*, Galerie Almine Rech, Paris

2009 *More Mergers & Acquisitions*, Atlanta Contemporary Art Center, Atlanta  
*Just what is it...*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe  
*Edition/Additio*, Locks Gallery, Philadelphia  
*A Look at Contemporary Art*, Artsonje, Gyeongju Bomun  
*MOCA's First Thirty Years*, MOCA Grand Avenue, Los Angeles  
*Illustre Gäste – Amerikanische Kunst 1950 bis 1970 aus der Sammlung des Museum Folkwang im Josef Albers Museum*, Quadrat Bottrop – Josef Albers Museum, Bottrop  
*Just what is it that makes today's painting so different, so appealing?*, Gering & López Gallery, New York  
*Selected Works*, John Berggruen Gallery, San Francisco  
*Jahrhundert aus der Sammlung Richard H. Mayer*, Museum Junge Kunst, Frankfurt/Oder  
*Portrait de l'artiste en motocycliste*, MAGASIN – Centre National d'art Contemporain de Grenoble, Grenoble  
*Open*, ZOYA Museum, Modra  
*The Robert and Jane Meyerhoff Collection: Selected Works*, The National Gallery of Art, Washington  
*Beyond Black White and Gray*, L&M Arts, New York  
*Circa 1959*, Loretta Howard Gallery, New York

*Contemporary and Modern Works*, AR Contemporary Gallery, Milan  
*Spätsommer in der Clarissenstrasse*, Galerie Hans Mayer, Düsseldorf  
*35 Years Anniversary Show*, Galerie Jamileh Weber, Zürich  
*Summer Group Exhibition*, Gana Art Gallery, Seoul  
*Roots*, Wentrup, Berlin  
*Own Collections – Classics and New Acquisitions*, Sara Hildén Art Museum, Tampere  
*Colour Chart: Reinventing Colour, 1950 to Today*, Tate Liverpool, Liverpool  
*Visiones de Confin*, Institut Valenciá d'Art Modern, Valencia  
*Slough*, David Nolan Gallery, New York  
*Von Picasso bis Warhol Künstlerschmuck de Avantgarde*, Museum für Angewandte Kunst, Cologne  
*What Avant-Garde Was*, Mead Art Museum, Amherst  
*NY Masters*, Galerie Richard, Paris  
*New York, Cool*, Bowdoin College Museum of Art, Brunswick  
*Shaping Reality: Geometric Abstraction after 1960*, The Minneapolis Institute of Arts, Minneapolis  
*Preview for upcoming exhibitions*, Galerie Jamileh Weber, Zürich  
*Die Gegenwart der Linie*, Pinakothek de Moderne, Munich  
*Yellow and Green – Positionen aus der Sammlung des MMK*, Museum für Moderne Kunst, Frankfurt  
*Action/Abstraction: Pollock, de Kooning, and American Art, 1940 – 1976*, Albright-Knox Art Gallery, Buffalo  
*Museum, Collection: Contemporary Paintings and Sculpture*, The McNay Art, San Antonio  
*Art in Blue Blue in Art – Sculpture, Painting and Art Furniture in Blue*, The Columns, Seoul  
*Scapa Memories. Fine Sammlung*, Museum Tinguely, Basel  
*Nueva York – El Papel dwe las Ultimas Vanguardias*, Museo de Arte Contemporáneo Esteban Vicente, Segovia  
*Vivre l'art – collection Venet Mouans*, Espace de l'art concret, Sartoux  
*Constructivismes*, Galerie Almine Rech – Brussels, Brussels  
*Synthetic*, Whitney Museum of American Art, New York  
*Usa Print Show*, Jealous Gallery, London  
*Geometry as Image*, Russell Bowman Art Advisory, Chicago  
*Winter Group Show*, Edward Tyler Nahem Fine Art, New York  
2008 *Holiday Highlights*, John Berggruen Gallery, San Francisco  
*India Moderna*, Institut Valencia d'Art Modern, Valencia  
*Heavy Metal. Die unerklärliche Leichtigkeit eines Materials*, Kunsthalle zu Kiel, Kiel  
*Mirrors of Emotion*, Amos Anderson Art Museum, Helsinki  
*Collector's Eye*, Gana Art Gallery, Seoul

*Überblick VII*, Kunstpalais Erlangen, Erlangen  
*Action/Abstraction*, Saint Louis Art Museum, Saint Louis  
*Black*, G Fine Art, Washington  
*Full House*, Klasma – Museum of Contemporary Art, Helsinki  
*De Mirò à Warhol La Collection Berardo à Paris*, Musée du Luxembourg, Paris  
*The 30<sup>th</sup> Anniversary – Part I*, Wetterling Gallery, Stockholm  
*Autumn Group Show*, Edward Tyler Nahem Fine Art, New York  
*Fair Market*, Rental Gallery, New York  
*COMING OF AGE. Arte Americana dal 1850 al 1950*, Peggy Guggenheim Collection, Venice  
*Arts Color as Field. American Painting 1950 – 1975*, Frist Center for the Visual, Nashville  
*Philadelphia Collects: Works on Paper*, Delaware Center for Contemporary Arts, Wilmington  
*Summer Selection*, Edward Tyler Nahem Fine Art, New York  
*For the Pleasure of Seeing*, Peter Freeman, Inc., New York  
*The Columns Gallery Artists & Contemporary Masters*, The Columns, Seoul  
*Modern and Contemporary Prints*, Osborne Samuel, London  
*Action/Abstraction: Pollock, de Kooning, and American Art, 1940 – 1976*, The Jewish Museum of New York, New York  
*That 80's Show*, Leslie Sacks Fine Art, Los Angeles  
*New York, Cool: Paintings and Sculptures from the NYU Art Collection*, Grey Art Gallery, NYU, New York  
*Künstler Zeichnen – Sammler Stiften 250 Jahre Staatliche Graphische Sammlung München*, Pinakothek der Moderne, Munich  
*Die Hände der Kunst*, MARTa Herford, Herford  
*Self Selections show*, Ober Gallery, Kent  
*Color Chart: Re-inventing Color, 1950 to Today*, The Museum of Modern Art, New York  
*Color as Field – American Painting, 1950 – 1975*, Smithsonian American Art Museum, Washington  
*LIMITED EDITIONS: 20th Century Prints from the Ponderosa Collection*, The Dayton Art Institute, Dayton  
*How Artists Draw: Toward the Menil Drawing Institute and Study Center*, The Menil Collection, Houston

*Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection*, Samuel P. Harn Museum of Art, Gainesville  
*Modern Prints – Klassische Moderne bis Pop Art*, Galerie Proarta, Zürich  
*Collaborative Compositions: A Portfolio for Merce Cunningham*, Neuberger Museum of Art, Purchase  
*Fin letzter Blick – Meisterwerke aus der Sammlung*, K20 Grabbepplatz, Düsseldorf  
*Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945*, Milwaukee Art Museum, Milwaukee  
*The Space of Man*, Fondazione Merz, Turin  
*First Choice – From Private Collections IV*, Galerie Carzaniga, Basel  
*Hanspeter Hofmann & Frank Stella*, Galerie Jamileh Weber, Zürich  
2007 *Between the Lines*, Stephane Simoens Contemporary Fine Art, Knokke-Zoute  
*A Greater Plan I Works on Paper*, Gow Langsford Gallery, Auckland  
*20 ans du Musée d'Art Moderne – L'art après 1960 dans les collections*, Musée d'Art moderne de Saint-Etienne, Saint-Etienne  
*Coming of Age: American Art, 1850s to 1950s*, Meadows Museum, SMU, Dallas  
*Gallery Collection: Various Artists, Collectors Contemporary*, Singapore  
*Collage*, Russell Bowman Art Advisory, Chicago  
*American Masterpieces*, Michael Schultz Gallery, Seoul  
*Inaugural Exhibition of New Space*, Loretta Howard Gallery, New York  
*Color as Field – American Painting, 1950 – 1975*, Denver Art Museum, Denver  
*Die aufregende Kunst des 20. Jahrhunderts*, Neue Nationalgalerie, Berlin  
*Deconstructed Geometry*, Vivian Horan Fine Art, New York  
*Gallery Selection – Winter Group Show*, Edward Tyler Nahem Fine Art, New York  
*Homenaje a Picasso*, Museo Nacional de Bellas Artes, Santiago  
*De-Natured: Works from the Anderson Collection*, San Jose Museum of Art, San Jose  
*Bold Expressions in Modern Art: The Buddy Greenberg Collection*, Wichita Art Museum, Wichita  
*Il Futuro del Futurismo*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo  
*I love Pop Art*, Waldemarsudde, Stockholm  
*View*, Akir Ikeda, Berlin



*Museu da Solidariedade*, Museu Oscar Niemeyer, Curitiba  
*Gallery Selection – Autumn Group Show*, Edward Tyler Nahem Fine Art,  
New York  
*The Eclectic Eye – Pop and Illusion*, Colorado Springs Fine Arts Center,  
Colorado Springs  
*Out of the Crate: New Acquisitions*, Contessa Gallery, Cleveland  
*Prints Collection*, Gallery SP, Seoul  
*Newman, Stella, Judd*, Kunstmuseum Basel, Basel  
*POP ART 1960's to 2000's*, Hiroshima City Museum of Contemporary Art,  
Hiroshima  
*The New York School – Works from a Private Collection*, Lyman Allyn Art  
Museum, New London  
*Prime Time – Idols and Icons*, Vonderbank Artgalleries, Berlin  
*Works on Paper*, Russell Bowman Art Advisory, Chicago  
*Before (plus ou moins)*, Palais de Tokyo, Paris  
*Modern American Masters*, Museum of Contemporary Art San Diego  
Downtown, San Diego  
*When Art Worlds Collide*, Woodward Gallery, New York  
*Shining Spirit: Westheimer Family Collection*, Oklahoma City Museum of  
Art, Oklahoma City  
*News on Paper*, Burkhard Eikelmann Com, Düsseldorf  
*Die Kunst zu Sammein*, Museum Kunstpalast, Düsseldorf  
*Temptations*, The Columns, Seoul  
*Back to the Future: Contemporary American Art from the Collection*, Mead  
Art Museum, Amherst  
*Paper thin*, Institute of Visual Arts, Milwaukee  
*Passion for Art – 35 Jahre Essl Museum*, Sammlung Essl – Kunsthaus,  
Klosterneuburg  
*After Image: Optical Art of the 1960s*, Loretta Howard Gallery, New York  
*L'aura della serialità*, Centro de Arte Moderna e Contemporanea della  
Spezia, La Spezia  
*OPTIC NERVE: Perceptual Art of the 1960s*, Columbus  
*American Master Prints*, Alan Cristea Gallery, London  
*Fast Forward: Contemporary Collections for the Dallas Museum of Art*,  
Dallas Museum of Art, Dallas  
*Lines of Discovery: 225 Years of American Drawings*, Arkansas Arts Center,  
Little Rock  
*New Narrative – Warhol, Stella, Marden, Fitzpatrick*, Utah Museum of  
Contemporary Art, Salt Lake City

2006 *Collection Highlights*, Kawamura Memorial Museum of Art, Chiba  
*Replacing Mashkov – Recent acquisitions by the Gemeentemuseum Den Haag*, Gemeentemuseum Den Haag, The Hague  
*Gegen Kandinsky*, Museum Villa Stuck, Munich  
*Painterly Sculpture*, The Columns, Seoul  
*Elemental Form*, L&M Arts, New York  
*Selected Works*, John Berggruen Gallery, San Francisco  
*Galleria Grafica Collection No. 14*, Galleria Grafica, Tokyo  
*Black Paintings*, Haus der Kunst München, Munich  
*Was ist Plastik? 100 Jahre – 100 Köpfe – Das Jahrhundert moderner Skulptur*, Lehmbruck Museum, Duisburg  
*Autumn Selections*, Edward Tyler Nahem Fine Art, New York  
*New Frontiers – American Art Since 1945*, The Allen Memorial Art Museum, Oberlin  
*Review – 25 Jahre Osterreichische Ludwig Stiftung*, Museum Moderner Kunst Stiftung Ludwig, Vienna  
*Color and line; Selections from The Menil Collection*, The Menil Collection, Houston  
*Die Gesichter Hinter den Bildern*, The Columns, Seoul  
*Big Juicy Paintings*, Miami Art Museum, Miami  
*The Persistence of Geometry*, Museum of Contemporary Art Cleveland, Cleveland  
*Recent Acquisitions*, Elaine Baker Gallery, Boca Raton  
*Collection Part II*, Samuel P. Harn Museum of Art, Gainesville  
*American Masters*, Leslie Sacks Fine Art, Los Angeles  
*Color: Theory and Practice*, Nicholas Robinson Gallery, New York  
*Le mouvement des images*, Centre Georges Pompidou Musée National d'Art Modern, Paris  
*Eye on the Collection – Toward Abstraction*, Addison Gallery of American Art, Andover  
*Spring Paper 8*, Woodward Gallery, New York  
*Variations on a Theme – American Prints from Albers to Lichtenstein*, Fisher Museum, University of Southern California, Los Angeles  
*Ciccillo – acervo mac usp*, Museu de Arte Contemporanea da Universidade de Sao Paulo, Sao Paulo  
*AUTO-NOM-MOBILE*, Kasseler Kunstverein, Kassel  
*Presses, Pop and Pomade: American Prints Since the Sixties*, The Frances Lehman Loeb Art Center, Poughkeepsie

*Contemporary and Modern Paintings*, Richard Gray Gallery, Chicago  
*La collection permanente*, Musée d'Art moderne de Saint-Etienne, Saint-Etienne

2005 *Eye on the Collection – Toward Abstraction*, Addison Gallery of American Art, Andover

*Kunst, die man nicht immer sieht*, Wilhelm Hack Museum, Ludwigshafen  
*Great Print Event III*, Russell Bowman Art Advisory, Chicago

*Contemporary Voices*, Fondation Beyeler, Riehen

*Mäzene der Kunst auf Papier*, Staatsgalerie Stuttgart, Stuttgart

*New Acquisitions: Part II Contemporary Art*, Leslie Sacks Fine Art, Los Angeles

*Works on Paper*, Locks Gallery, Philadelphia

*American and European Selections*, Richard Gray Gallery, Chicago

*Highlights*, John Berggruen Gallery, San Francisco

*25 Jahre Galerie Fahnenmann: Reopening*, Galerie Fahnenmann, Berlin

*Collection Part 1*, Samuel P. Harn Museum of Art, Gainesville

*Fay Gold Gallery 25th Anniversary Show*, Fay Gold Gallery, Atlanta

*For Meyer Schapiro – A portfolio of 12*, Haggerty Museum of Art, Milwaukee

*Bock mit Inhalt – Summer Exhibiton 2005*, Stedelijk Museum CS, Amsterdam

*PERFECT PAINTING*, Langen Foundation, Neuss

*Accrochage*, Van de Weghe Fine Art, New York

Centre Georges Pompidou Musée National d'Art Moderne, Paris

*Totally Geometric – Abstraction from the Permanent Collection*, Neuberger Museum of Art, Purchase

*The 35th Anniversary Exhibition – Part 1*, Gallery Hyundai, Seoul

*Amish Quilts: Kaleidoscope of Color – From the Collection of Faith and Stephen Braun*, Denver Art Museum, Denver

*Picasso to Pop*, Contessa Gallery, Cleveland

*Bits'n Pieces*, Galerie Jöllenbeck, Cologne

*COLOR*, Paul Kasmin Gallery, New York

*Logical Conclusions: 40 Years of Rule-Based Art*, Pace Gallery, New York

*A New Narrative – Marden, Fitzpatrick, Stella, Warhol*, Heckscher Museum of Art, Huntington

*Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York

*Imageless Icons: Abstract Thoughts*, Gagosian Gallery, London

- Paint On Metal*, Tuscon Museum of Art, Tuscon
- Selected Works from the Sterling Collection*, Honolulu Museum of Art, Honolulu
- Gegenwelten. Das 20. Jahrhundert in der Neuen Nationalgalerie*, Neue Nationalgalerie, Berlin
- EXIT – Ausstleg aus dem Bild*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
- 2004 *Gegenwelten*, Neue Nationalgalerie, Berlin
- Human Presence: Works from the Museum's Collection*, San Diego Museum of Art, San Diego
- Suites – From the Permanent Collection*, University Museum of Contemporary Art Amherst, Amherst
- What's modern?* Gagosian Gallery, New York
- Contemporary Art: Floor to Ceiling, Wall to Wall*, The Wadsworth Atheneum Museum of Art, Hartford
- Visions of America*, Sammlung Essl – Kunsthaus, Klosterneuburg
- Archiskulpture*, Reihen
- Arbeiten auf Papier/Grafiken Part II*, Fahnenmann Projects, Berlin
- Drucksache*, Florian Sundheimer Galerie, Munich
- Geometric Abstraction & Beyond*, Loretta Howard Gallery, New York
- An Accumulation of Convention: En Masse*, Samson Projects, Boston
- Africa – Beauty and Disaster*, Galerie Beyeler, Basel
- Art, Artists, and the Addison*, Addison Gallery of American Art, Andover
- Collage*, Bloomberg Space, London
- A Minimal Future? Art As Object 1958 – 1968*, The Geffen Contemporary at MOCA, Los Angeles
- Robert Motherwell and Frank Stella: Prints from the Permanent Collection*, Albright-Knox Art Gallery, Buffalo
- Singular Forms (Sometimes Repeated) – Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York
- Picasso to Thiebaud*, Cantor Arts Center at Stanford University, Stanford
- Masterworks by Contemporary Printmakers, Part II*, Irvine Contemporary, Washington
- Group Exhibition*, Galerie Fahnenmann, Berlin
- 2003 *Classic Works from the 1960s*, Loretta Howard Gallery, New York
- It's Not the Size that Counts: Treasure Big & Small*, Jack Rutberg Fine Arts, Los Angeles

*Work Ethic*, The Baltimore Museum of Art, Baltimore  
*Paintings & Sculpture*, Museum of Fine Arts Houston, Houston  
*In Pursuit of the Absolute*, The Menil Collection, Houston  
*Think Big – Print Workshop Collaborations from the Tatalovich Collection*,  
 Milwaukee Art Museum, Milwaukee  
*Vincent van Gogh and the Contemporary Art*, Van Gogh Museum,  
 Amsterdam  
*L'union fait la force, Collages & Assemblages*, Artiscopes, Brussels  
*Stiftung für konstruktive und konkrete Kunst*, Haus Konstruktiv, Zürich  
*SCULPTORS IN PRINT*, Tobey C. Moss Gallery, Los Angeles  
*Elemental – Selections from the permanent collection*, Walker Art Center,  
 Minneapolis  
*From Modernism to the Contemporary, 1958 – 1999*, The Allen Memorial  
 Art Museum, Oberlin  
*From Broodthaers to Horn*, Stedelijk Van Abbemuseum, Eindhoven  
*Auto-nom*, NRW – Forum Kultur und Wirtschaft, Düsseldorf  
 2002 *X-Large – Borofsky, Burden, Johns, Kelly, Lichtenstein, Rauschenberg, Serra,*  
*Ste*, Brooke Alexander Editions, New York  
*Rechteckakzeptanz*, Galerie Scafschetzy, Graz  
*Assembly/Line: Works by Twentieth-Century Sculptors*, Mead Art Museum,  
 Amherst  
*All American, Part II*, Greenberg Van Doren Gallery, New York  
*The Big Americans – The Art of Collaboration*, National Gallery of Australia,  
 Canberra  
*La Culture Pour Vivre*, Centre Georges Pompidou Musée National d'Art  
 Moderne, Paris  
*Group Exhibition*, Manny Silverman Gallery, Los Angeles  
*Plotting: An Exhibition of Studies*, Carrie Secrist Gallery, Chicago  
*Ferus*, Gagosian Gallery, New York  
*Paper Invitational 5*, Woodward Gallery, New York  
*Impressions*, Galerie Beyeler, Basel  
*Color Field: Spotlight on the Collection of the Museum of Fine Arts*,  
 Museum of Fine Arts Houston, Houston  
*Building A Collection – Recent Acquisitions of Contemporary Art*, Museum  
 of Fine Arts, Boston  
*Out of the Box – 20th Century Print Portfolios*, Philadelphia, Museum of Art,  
 Philadelphia

- Sweet & Wild: Animals in Contemporary Art*, Greg Kucera Gallery, Seattle  
*Selected Works – A Collection*, Galerie Jamileh Weber, Zürich  
*POP ART*, Galerie Terminus, Munich
- 2001 *Calder, Stella, Serra, Van de Weghe* Fine Art, New York  
*All American*, Greenberg Van Doren Gallery, New York  
*G.E.L.*, The National Gallery of Art, Washington  
*Collecting the Vanguard: Art form 1900 – 1970*, The Allen Memorial Art Museum, Oberlin  
*Ornament und Abstraktion*, Fondation Beyeler, Riehen  
*A New York, View: Modern Art from the Collection of Steven M. Jacobson*  
'53, Mead Art Museum, Amherst  
*Classics*, Galerie Beyeler, Basel  
*The 1970s: Suites and Portfolios From The Hallmark Collections*, H&R Block Artspace at Kansas City Art Institute, Kansas City  
*Drawing & Painting*, Wan Doren Waxter, New York  
*A Room of Their Own From Arbus to Gober*, The Geffen Contemporary at MOCA, Los Angeles  
*Impression to Form – Selected Works from SAM's Tyler Art Collection*, Singapore Art Museum, Singapore  
*Weiss*, Museum für Gegenwartskunst – Emanuel Hoffmann – Stiftung, Basel
- 2000 *KölnSkulpture 2*, Skulpturenpark Köln, Cologne  
*Portraits of Leo*, Leo Castelli Gallery, New York  
*Das Gedächtnis der Malerei*, Aargauer Kunsthaus, Aarau  
*From Cubism too Minimalism – A selection of Works by World Leading Artists*, Tehran Museum of Contemporary Art, Tehran  
*Collección MMKSLW: Viena, de Warhol a Cabrita Reis*, Centro Galego de Arte Contemporánea, Santiago de Compostela  
*Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, New York  
*Jo Baer, Shirley Jaffe, Nicholas Krushenick, Frank Stella, Kinz + Tillou*, New York
- 1999 *25 Jahre – 25th anniversary*, Galerie Jamileh Weber, Zürich  
*The first view*, Sammlung Essl – Kunsthaus, Klosterneuburg  
*Cool and Square*, Cantor Arts Center at Stanford University, Stanford  
*Hockney Masterworks in Paint – Stella & Tyler Masterowkrs in Print*, National Gallery of Australia, Canberra  
*l'envers du décor*, Institute d'art contemporain Villeurbanne/Rhone-Alpes, Villeurbanne

- Selections from the Permanent Collection: The 1960s*, Museum of Contemporary Art San Diego, San Diego
- A Meditation on the Year 1960*, D'Amelio Terras, New York
- 1998 *Dreaming I: Contemporary American Art and Ancient China*, Akira Ikeda, New York
- (re) Mediation – The Digital in Contemporary American Printmaking*, University of South Florida Contemporary Art Museum, Tampa
- In Our Time: Contemporary Art from the Bayly Art Museum*, Bayly Art Museum, Thomas H. Bayly Building, Charlottesville
- Accessions 1988-1998*, Cornell Fine Arts Museum, Winter Park
- ...aus der sammlung theo und elsa hotz*, Museum Tinguely, Basel
- Exhibition of the century*, Wellington City Gallery, Wellington
- Artists and Subjects: Picasso to Stella*, The Museum of Modern Art, New York
- 1997 *Summer Group Show*, Gagosian Gallery, Beverly Hills
- Minimal paintings as a landscape*, Hakgojae – Sokyuk, Seoul
- 1996 *Pop Art und Hyperrealism in den USA*, Kunstraum Innsbruck, Innsbruck
- Stiftung Fröhlich – Sammlungsblöcke*, Württembergischer Kunstverein, Stuttgart
- Arte en el cielo*, Museo Nacional de Artes Visuales, Montevideo
- Modern Museet Stockholm zu Gast in Bonn Die groben Sammlungen IV*, Kunst – und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- The Robert and Jane Meyerhoff Collection: 1945 – 1995*, The National Gallery of Art, Washington
- Leo Castelli: An Exhibition In Honor of His Gallery and Artists*, Gagosian Gallery, Beverly Hills
- 1995 *Going for Baroque*, Contemporary Museum, Baltimore, Baltimore
- Pop Art and Minimalism from the Louisiana and the Moderna Museet*, Roseum Center for Contemporary Art, Malmö
- Amerikanische Druckgraphik*, Galerie m Bochum, Bochum
- 1994 *Country Sculpture*, Le Consortium, Dijon
- 1993 *Richard Meier e Frank Stella: arte e architettura*, Palazzo delle Esposizioni, Rome
- British and American Sculpture*, Leo Castelli Gallery, New York
- Wege der Moderne – Die Sammlung Beyeler*, Neue Nationalgalerie, Berlin
- Prints*, Leo Castelli Gallery, New York
- On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art*, Contemporary Arts Museum Houston, Houston

- 1992 *Räume für Kunst. Europäische Museumsarchitektur der 90er Jahre*, Galerie für Zeitgenössische Kunst, Leipzig
- 1991 *Group Exhibition*, Leo Castelli Gallery, New York  
*Power: Its Myths and Mores in American Art, 1961 – 1991*, Indianapolis Museum of Art, Indianapolis  
*Summertime*, Tony Shafrazi Gallery, New York  
*Seven Master Printmakers: Innovations in the 1980s*, The Museum of Modern Art, New York
- 1990 *Group Exhibition*, Leo Castelli Gallery, New York  
*American Masters of the 60's*, Tony Shafrazi Gallery, New York  
*Energieën*, Stedelijk Museum CS, Amsterdam  
*American Art Since 1950 From the Norton Simon Museum*, The Geffen Contemporary at MOCA, Los Angeles
- 1989 *20 Bienal de Sao Paulo*, Bienal de São Paulo, São Paulo  
*Drawing as Itself*, National Museum of Art Osaka, Osaka
- 1988 *Judd, Lichtenstein, Stella*, Galerie Daniel Templon, Paris  
*Coleccion Leo Castelli*, Fundación Juan March, Madrid  
*The Last Show*, Leo Castelli Gallery, New York  
*Positionene heutiger Kunst*, Neue Nationalgalerie, Berlin  
*Group Exhibition*, Richard Gray Gallery, Chicago  
*Contemporary American Art*, Sara Hildén Art Museum, Tampere
- 1987 *Artschwager, Nauman, Stella*, Leo Castelli Gallery, New York  
*Group Show*, Leo Castelli Gallery, New York  
*Radierungen im 20. Jahrhundert*, Staatsgalerie Stuttgart, Stuttgart  
*XXXth Anniversary The First Fifteen Years Part 1*, Leo Castelli Gallery, New York
- 1986 *Prospect '86*, Schirn Kunsthalle, Frankfurt  
*Group Exhibition*, Leo Castelli Gallery, New York  
*Paris, Les Annees 60*, Fondation Cartier pour l'art contemporain  
*75th American Exhibition*, The Art Institute of Chicago, Chicago  
*Point, ligne, plan*, Musée d'art contemporain de Montréal, Montreal  
*Räume heutiger Zeichnung*, Tel Aviv Museum of Art, Tel Aviv
- 1985 *Räume heutiger Zeichnung*, Staatliche Kunsthalle Baden-Baden, Baden-Baden  
*Contrasts of Form: Geometric Abstract Art 1910 – 1980*, The Museum of Modern Art, New York  
*XIII Biennale de Paris*, Biennale de Paris, Paris  
*American Abstract Painting: 1960 – 1980*, Margo Leavin Gallery, Los Angeles  
*Middelheim Biennale 18*, Middelheim Biennale, Antwerp



- Exhibition – Dialogue / Exposicao – Diálogo*, Centro de Arte Moderna – Fundacao Calouste Gulbenkian, Lisbon
- 1984 *Accents américains*, Musée d'art contemporain de Montréal, Montreal  
*Group Exhibition*, Leo Castelli Gallery, New York  
*Constructivism and the Geometric Tradition: Selections from The Mccrory Corp. Collection*, Indianapolis Museum of Art, Indianapolis  
*El Arte de Siglo XX en un museo Holandes*, Fundación Juan March, Madrid
- 1983 *Sur toile et sure papier (art américain)*, Musée d'art contemporain de Montréal, Montreal  
*Whitney Biennial 1983*, Whitney Museum of American Art, New York
- 1982 *Group Show*, Margo Leavin Gallery, Los Angeles  
*Zeitgeist*, Maritn-Gropius-Bau, Berlin  
*The Americans: The Collage*, Contemporary Arts Museum Houston, Houston  
*25th Anniversary Exhibition*, Leo Castelli Gallery, New York
- 1981 *A New Spirit of Painting*, Royal Academy of Arts, London
- 1980 *An Exhibition of Important Contemporary Drawings, Paintings and Sculpture*, Margo Leavin Gallery, Los Angeles
- 1983 *A History of American Art Through Printmaking*, Missoula Art Museum, Missoula  
*Opening Exhibition*, Leo Castelli Gallery, New York  
*Current/New York*, Syracuse University Art Galleries, Syracuse
- 1979 *American Paintings of the 70's*, The Art Museum of South Texas, Corpus Christi  
*Group Exhibition*, Leo Castelli Gallery, New York  
*Whitney Biennial 1979*, Whitney Museum of American Art, New York  
*A Great Big Drawing Show*, MoMA PS1, New York
- 1978 *Artistes américains contemporains*, Musée d'art contemporain de Montréal, Montreal  
*La Biennale di Venezia 1978. From Nature to Art, from Art to Nature*, La Biennale di Venezia, Venice  
*Aspekte der 60er Jahre- Aus der Sammlung Reinhard Onnasch*, Neue Nationalgalerie, Berlin  
*Three Generations: Studies in Collage*, Margo Leavin Gallery, Los Angeles
- 1977 *documenta 6*, Documenta, Kassel  
*Fine Paintings and Drawings*, Margo Leavin Gallery, Los Angeles  
*Arte USA*, Fundación Joan Miró, Barcelona; also seen in: Madrid

- 1976 *Group Exhibition*, Leo Castelli Gallery, New York  
*Druckgrafik von Künstlern der USA nach 1945*, Kunsthalle zu Kiel, Kiel  
*Modern Masters*, Richard Gray Gallery, Chicago  
*New York, in Europa*, Neue Nationalgalerie, Berlin  
*Geometric Abstract Art from the Lillian H. Florsheim Foundation*, Smart Museum of Art, Chicago  
*Group Exhibition*, Leo Castelli Gallery, New York  
*Contemporary Art from the Robert B. Mayer Collection*, Smart Museum of Art, Chicago
- 1975 *Group Exhibition*, Leo Castelli Gallery, New York  
*Black and White*, Leo Castelli Gallery, New York
- 1974 *In Three Dimensions*, Leo Castelli Gallery, New York  
*Group Exhibition*, Leo Castelli Gallery, New York  
*Stella/Berlant Show*, Henry Art Gallery, Seattle  
*Group Drawing Exhibition*, Leo Castelli Gallery, New York
- 1973 *Group Exhibition*, Leo Castelli Gallery, New York  
*Hommage á Picasso*, Neue Nationalgalerie, Berlin  
*Group Exhibition*, Leo Castelli Gallery, New York  
*Prints of the Sixties*, The Museum of Modern Art, New York  
*Whitney Biennial 1973*, Whitney Museum of American Art, New York
- 1972 *Group Exhibition*, Leo Castelli Gallery, New York  
*Works in a Series: Johns, Stella, Warhol*, The Art Museum of South Texas, Corpus Christi  
*Group Drawing Exhibition*, Leo Castelli Gallery, New York  
*Furniture Designed by Artists*, Leo Castelli Gallery, New York  
*Group Exhibition*, Leo Castelli Gallery, New York
- 1971 *Frères Baschet, Klangskulpturen / Otto Piene – Lictplastiken / FrankStella*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster
- 1970 *The Language of the Print*, Indianapolis Museum of Art, Indianapolis  
*Group Exhibition*, Leo Castelli Gallery, New York  
*Benefit Exhibition for Referendum. '70*, Leo Castelli Gallery, New York  
*Group Exhibition*, Leo Castelli Gallery, New York
- 1969 *Group Exhibition*, Leo Castelli Gallery, New York  
*Sammlung 1968 Karl Ströher*, Kunsthalle Düsseldorf, Düsseldorf  
*Paintings of Olitsky, Stella, And Noland*, McMaster Museum of Art, Hamilton  
*Sammlung 1968 Karl Ströher*, Neue Nationalgalerie, Berlin

- 1968 *Sammlung 1968 Karl Ströher*, Kunstverein in Hamburg, Hamburg  
*Art Of The Real*, The Museum of Modern Art, New York  
*documenta 4*, Documenta, Kassel
- 1967 *1967 Annual Exhibition of Contemporary American Painting*, Whitney  
Museum of American Art, New York  
*Vom Bauhaus bis zur Gegenwart*, Kunstverein in Hamburg, Hamburg  
*New Work*, Leo Castelli Gallery, New York  
*Tenth Anniversary Exhibition*, Leo Castelli Gallery, New York
- 1966 *American Exhibition of Painting and Sculpture, 68th Annual*, The Art  
Institute of Chicago, Chicago  
*Group Exhibition*, Leo Castelli Gallery, New York
- 1965 *Group Exhibition*, Leo Castelli Gallery, New York  
*The Responsive Eye*, The Museum of Modern Art, New York
- 1964 *Group Exhibition*, Leo Castelli Gallery, New York
- 1963 *New York, Group Drawing Exhibition*, Leo Castelli Gallery, New York  
*Group Exhibition*, Leo Castelli Gallery, New York  
*American Painting and Sculpture 66th Annual*, The Art Institute of Chicago,  
Chicago
- 1962 *John Chamberlain & Frank Stella*, Leo Castelli Gallery, New York  
*Group Exhibition*, Leo Castelli Gallery, New York  
*Group Drawing Exhibition*, Leo Castelli Gallery, New York  
*Group Exhibition*, Leo Castelli Gallery, New York  
*Geometric abstraction in America: March*, Whitney Museum of American  
Art, New York
- 1961 *Ways and Means*, Contemporary Arts Museum, Houston  
*An Exhibition in Progress*, Leo Castelli Gallery, New York  
*American Exhibition 64th Annual*, The Art Institute of Chicago, Chicago
- 1959 *16 Americans*, The Museum of Modern Art, New York  
*Opening Exhibition of the New Gallery*, Leo Castelli Gallery, New York

## Monographs

- 2013 *Frank Stella: American Abstract Artist* (Crescent Moon Publishing, UK); text by James Pearson  
*Frank Stella Shaped Canvases* (Grin Verlag, Munich); text by Tina Pfab
- 2012 *Frank Stella: The Retrospective Works 1958-2012* (Hatje Cantz, Germany); essays by Holger Broker, Markus Bruderlin, Gregor Stemmrich, et al.  
*Masterworks, from Degas to Rosenquist* (Acquavella Galleries, New York)  
*Frank Stella Paintings: Black Aluminum Copper* (L & M Arts, New York); essays by Robert Pincus-Wittin, Katy Siegal Stella
- 2011 *Frank Stella Connections* (Ed. Hatje Cantz, Ben Tufnell Germany); essays by Robert Hobbs, Tom Hunt, Karen Wilken, et al.
- 2010 *Frank Stella: Irregular Polygons, 1965-66* (Hood Museum of Art, Hanover); text by Brian P. Kennedy
- 2007 *Frank Stella: Painting into Architecture* (Metropolitan Museum of Art, New York); text by Paul Goldberger  
*Black Paintings: Robert Rauschenberg, Ad Reinhardt, Mark Rothko, Frank Stella* (Hatje Cantz, Berlin); text by Stephanie Rosenthal
- 2006 *Frank Stella 1958* (Yale University Press, New Haven); essays by Harry Cooper, Megan R. Luke
- 2002 *Henrich von Kleist by Frank Stella* (Walther König, Germany); essays by Wolfram Högbe, Franz-Joachim Verspohl, Robert K. Wallace, Martin Warnke  
*Frank Stella at Two Thousand: Changing the Rules* (Museum of Contemporary Art, New York); text by Bonnie Clearwater, Frank Stella
- 2001 *Frank Stella: Schriften/Writings* (Verlag Der Buchhandlung Walther König); text by Frank Stella, Franz-Joachim Verspohl
- 2000 *Frank Stella's Moby Dick Series* (University of Michigan, Ann Arbor); text by Robert K. Wallace
- 1997 *Frank Stella at Tyler Graphics* (Walker Art Center, Minneapolis); text by Siri Engberg, Frank Stella
- 1996 *Frank Stella Imaginary Places II (Imaginary Places)* (Tyler Graphics Ltd., Mount Kisco); text by Frank Stella, Tyler Graphics
- 1995 *Frank Stella: An Illustrated Biography* (Rizzoli, New York); text by Sidney Guberman
- 1993 *Frank Stella: Engravings, Domes and Deckle Edges (Moby Dick)* (Distributed Art Pub Inc., New York); text by Frank Stella

- 1990 *Frank Stella: New Works* (Heland Wetterling Gallery, Stockholm); text by Frank Stella
- 1988 *Frank Stella: 1970-1987* (The Museum of Modern Art, New York); edited by William Rubin  
*Frank Stella: The circuits prints* (Walker Art Center, Minneapolis); text by Frank Stella
- 1986 *Frank Stella Paintings, 1958-1965: A Catalogue Raisonne* (Workman Pub Co, New York); text by Lawrence Rubin  
*Working Space: Frank Stella, The Charles Eliot Norton Lectures* (Harvard University Press, Cambridge); text by Frank Stella
- 1984 *Frank Stella: The Swan Engravings* (Fort Worth Art Museum, Fort Worth); text by Frank Stella
- 1983 *The Prints of Frank Stella: A Catalogue Raisonne, 1967-1982* (HudsonHills Press, Manchester); text by Richard H. Axsom  
*Frank Stella: Fourteen prints with drawings, collages, and working proofs* (Princeton University Art Museum, Princeton); text by Judith Goldman
- 1982 *Frank Stella Prints: 1967 – 1982* (University of Michigan Museum of Art, Ann Arbor); text by Richard H. Axsom
- 1978 *Frank Stella* (The Museum of Modern Art, New York); text by William S. Rubin 1976  
*Frank Stella: The Black Paintings* (Baltimore Museum of Art, Baltimore); text by Brenda Richardson, Tom Freudenheim
- 1970 *Frank Stella* (The Museum of Modern Art, New York); text by William Rubin  
*Frank Stella: A Retrospective Exhibition – Hayward Gallery, London, 25 July to 31 August, 1970* (Arts Council of Great Britain, Manchester); text by Frank Stella  
*Frank Stella (New Art)* (Penguin Books Ltd., New York); text by Robert Rosenblum
- 1965 *Three American Painters* (Fogg Art Museum, New York); text by Michael Fried

### **Public Collections**

Addison Gallery of American Art, Phillips Academy, Andover  
 Albright-Knox Art Gallery, Buffalo  
 Art Gallery of New South Wales, Sydney  
 Art Gallery of Ontario, Toronto, Ontario  
 Art Institute of Chicago, Chicago  
 Baltimore Museum, Baltimore

Brooklyn Museum, Brooklyn  
Cleveland Art Museum, Cleveland  
Contemporary Arts Museum, Houston  
Corcoran Gallery of Art, Washington, DC  
Dallas Museum of Art, Dallas  
Denver Art Museum, Denver  
Detroit Institute of Arts, Detroit  
Fine Arts Museums of San Francisco, San Francisco  
Fogg Art Museum, Harvard University Art Museums, Cambridge  
Folkwang Museum, Essen  
Solomon R. Guggenheim Museum, New York  
The Hara Museum of Contemporary Art, Tokyo  
High Museum of Art, Atlanta  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Indianapolis Museum of Art, Indianapolis  
Institute of Contemporary Art, Philadelphia  
Kawamura Memorial Museum of Art, Sakura  
Kemper Museum of Contemporary Art, Kansas City  
Kitakyushu Municipal Museum, Kitakyushu  
Kunstmuseum, Basel  
List Art Center, Brown University, Providence  
Los Angeles County Museum, Los Angeles  
Louisiana Museum, Humlebaek  
The Metropolitan Museum of Art, New York  
Minneapolis Institute of Arts, Minneapolis  
Modern Art Museum of Fort Worth, Fort Worth  
Moderna Museet, Stockholm  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
Museum Bochum, Germany  
Museum Boymans van Beuningen, Rotterdam  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, Los Angeles  
Museum of Fine Arts, Boston  
Museum of Fine Arts Houston, Houston  
Museum Folkwang, Essen  
The Museum of Modern Art, New York  
Nasher Sculpture Center, Dallas  
National Gallery of Art, Washington, DC  
Nationalgalerie, Berlin  
National Gallery of Australia, Canberra  
National Museum of American Art, Smithsonian Institution, Washington  
Nelson-Atkins Museum of Art, Kansas City  
Philadelphia Art Museum, Philadelphia  
The Phillips Collection, Washington  
Princeton University Art Museum, Princeton  
The Saint Louis Art Museum, Saint Louis  
San Francisco Museum of Modern Art, San Francisco  
Seattle Art Museum, Washington

Stedelijk Museum, Amsterdam  
Stedelijk Van Abbemuseum, Eindhoven  
The Tate, London  
University of Michigan Art Museum, East Lansing  
Vancouver Art Museum, Vancouver  
Virginia Museum of Fine Arts, Richmond  
Wadsworth Atheneum Museum of Art, Hartford Walker Art  
Center, Minneapolis  
Wallraf-Richartz Museum, Cologne, Germany Whitney  
Museum of American Art, New York Yale University Art  
Gallery, New Haven





