

CAROL RAMA - EYE OF EYES GROUND FLOOR



Senza titolo 1975 Rubber inner tubes and colored pencil on paper 15 x 9 inches 37 x 24 cm



Bricolage 1968 Synthetic paint, gesso, doll eyes on canvas 63 x 47 inches 160 x 120 cm



Carillon 1966 Mixed media on canvas 23 x 19 inches 60 x 50 cm



Arsenale 1971 Rubber tire on canvas 31 x 39 inches 80 x 100 cm



Spazio anche più che tempo 1970 Rubber tire on canvas 31 x 39 inches 80 x 100 cm



Presagi di birnam 1994 Rubber tires and iron hook on canvas with sheet metal 53 x 23 inches 135 x 60 cm



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Visite mattutine 1967 Mixed media on fabric 65 x 49 inches 167 x 125 cm



Senza titolo 1969 Enamel, varnish, vinyl glue, and taxidermy eyes on canvas 39 x 39 inches 100 x 100 cm



Spazio anche più che tempo 1971 Rubber tire on medieval canvas 19 x 39 inches 50 x 100 cm



Perdonami le congiunzioni 1969 Enamel, varnish, vinyl glue, and taxidermal eye 43 x 43 inches 110 x 110 cm





Spazio anche più che tempo 1972 Tires on canvas 39 x 47 inches 100 x 120 cm

Bricolage 1966 Hide, lacquer, enamel, and synthetic resin on canvas 40 x 28 inches 102 x 72 cm

CAROL RAMA - EYE OF EYES SECOND FLOOR



Quattro fasi 1956 Oil, tempera, and stones on canvas 22 x 17 inches 55 x 43 cm



Bricolage 1964 Oil, lacquer, beads, and metal shavings on masonite 27 x 20 inches 69 x 51 cm



Bricolage 1966 Oil, doll eyes, and mixed media on masonite 20 x 27 inches 51 x 70 cm



Senza titolo (Occhi su sfondo nero) 1968 Vinavil and eyes on paper 19 x 13 inches 49 x 35 cm



Senza titolo (Occhi con formula) 1967 Mixed medium on canvas paper 13 x 18 inches 34 x 46 cm



Senza titolo (Bricolage) 1967 Doll eyes, glue, ink and paint on paper 24 x 18 inches 63 x 47 cm

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Senza titolo 1967 Ink, glue, and doll eyes on paper mounted on cardboard 13 x 18 inches 35 x 46 cm



Martin Luther King 1968 Mixed media on cardboard 27 x 19 inches 70 x 50 cm



Senza titolo 1965 Varnish spray, glue, and medical instruments on canvas 20 x 27 inches 49 x 68 cm



Porte-bonheur 1960 Oil and horseshoe on masonite 27 x 19 inches 70 x 50 cm

Rifle loader and cartridges

Realtà 1963

on masonite 15 x 19 inches 3 x 50 cm



Bricolage 1967 Oil, household paint, resin, and doll eyes on masonite 20 x 16 inches 50x 40 cm



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Pornografia 1963 Tar, rubber elements, paint on canvas 59 x 39 inches 151 x 100 cm



Appassionata 1942 Watercolor on card 7 x 8 inches 18 x 21 cm



Dorina 1944 Pastel and watercolor on paper 9 x 5 inches 24 x 15 cm



Dorina 1944 Colored pencils, tempera watercolor on paper 2 x 10 inches 6 x 2 cm



(Marta e i marchettoni) 1939 Mixed media on paper 13 x 11 inches 33 x 28 cm

Appassionata



Ivan Hurash 1946 Watercolour on paper 8 x 5 inches 22 x 13 cm

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Opera n. 34 1940 Watercolor, colored pencil on cardboard 19 x 13 inches 49 x 34 cm



Opera n. 18 1939 Watercolor, tempera and colored pencil on paper 13 x 11 inches 34 x 29 cm



Senza titolo (Dorina) 1945 Mixed media on paper 14 x 19 inches 37 x 49 cm



Opera n. 54 1941 Watercolor on paper 18 x 13 inches 48 x 33 cm



Appassionata 1941 Watercolor on paper 13 x 9 inches 33 x 23 cm



Senza titolo 1944 Colored pencil and watercolor on paper 12 x 8 inches 31 x 21 cm



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Appassionata 1939 Watercolor on paper 11 x 8 inches 28 x 22 cm



Bricolage (Serpente) 1966 Electric wire, metal shavings, tempera, and spray paint on leather 9 x 25 inches 24 x 65 cm



Melodramma 1960 Seeds, printed plastic, and gouache on canvas 35 x 27 inches 90 x 70 cm



Riso Nero 1960 Rice and tar on canvas 39 x 27 inches 100 x 70 cm



Le siringhe 1967 Glue, spray paint, and syringes on canvas 43 x 43 inches 109 x 110 cm

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