

LÉVY GORVY

JUTTA KOETHER

Born 1958 in Cologne
Lives and works in Berlin and New York

EDUCATION

1980 BA, University of Cologne
1983 MA, University of Cologne
1993 Whitney Museum of American Art Independent Study Program

SOLO EXHIBITIONS

2020 *Jutta Koether: 4 the Team*, Lévy Gorvy, New York
2019 *Jutta Koether: Libertine*, Museum Ateiberg, Mönchengladbach
2018 *Jutta Koether: Tour de Madame*, Museum Brandhorst, Munich;
traveled to: Mudam Luxembourg – Musée d'Art Moderne Grand-Duc
Jean, Luxembourg
Jutta Koether/Philadelphia, Trinity: Past, Bortolami, Philadelphia
2017 *Serinettes: Ladies Pleasures Varying*, Campoli Presti, Paris
2016 *Best of Studios*, Campoli Presti, London
Jutta Koether: Zodiac Nudes, Galerie Buchholz, Berlin
2015 *Jutta Koether: Fortune*, Bortolami, New York
2014 *A Moveable Feast – Part XV*, Campoli Presti, Paris
Jutta Koether: Maquis, Galerie Francesca Pia, Zürich
Champrovent, Reena Spaulings Fine Art, New York
2013 *Jutta Koether: Un Établissement aux Folies-Koethère*, Établissement
d'en face, Brussels
Cycle 1, Jutta Koether: Viktoria, Luise, Isabelle, PRAXES Center for
Contemporary Art, Berlin
The Double Session, Campoli Presti, London
Jutta Koether: Seasons and Sacraments, Dundee Contemporary Arts,
Scotland; traveled to: Arnolfini, Bristol, England
2012 *The Fifth Season*, Bortolami, New York
2011 *Mad Garland*, Campoli Presti, Paris
Jutta Koether: The Thirst, Moderna Museet, Stockholm [performance
with Kim Gordon and Tony Conrad on March 4, 2011]
Berliner Schlüssel, Galerie Buchholz, Berlin
2009 *Lux Interior*, Reena Spaulings Fine Art, New York [performances: *How
to Represent a Storm* on April 26, 2009; *Painting without Art* on May 2,
2009; and *The staging of restricted means in the landscape redefines
the terms of pleasure of painting...* on March 3, 2009]
Jutta Koether: Trio Exhibition 2009, Van Abbemuseum, Eindhoven,
Netherlands
Jutta Koether: Sovereign Women in Painting, Susanne Vielmetter Los
Angeles Projects
2008 *New Yorker Fenster*, Galerie Buchholz, Cologne [performance with



- Cheyney Thompson on November 6, 2008]
THE FACT THAT YOU PLACE YOUR BET ON RED DOES NOT MEAN THAT THE BLACK IS NOT STILL THERE, Galerie Francesca Pia, Zürich [performance by the artist on August 22, 2008]
Jutta Koether: Touch and Resist, Song Song, Vienna
Jutta Koether: JXXXA Leibhaftige Malerei, Sutton Lane/Campoli Presti, Paris [performance with Kim Gordon on April 19, 2008]
JUTTA KOETHER: LEIBHAFTIGE, MALEREI, JXXXA, Bergen Kunsthall and Borealis Festival, Bergen, Norway
- 2007 *Änderungen aller Art*, Kunsthalle Bern [performance with Kim Gordon on January 20, 2007]
- 2006 *Jutta Koether, Silke Otto-Knapp: Love in a Void*, Academy of Fine Arts, Vienna [two-person exhibition]
Jutta Koether: Volum 13, Susanne Vielmetter Los Angeles Projects
Jutta Koether: Fantasia Colonia, Kölnischer Kunstverein, Cologne
homohomo, Mario Diacono at Ars Libri, Boston
- 2005 *Very lost highway*, Simultanhalle, Cologne
extreme harsh, Ausstellungsraum Ursula Werz, Tübingen, Germany [musical performance on August 12, 2005, Klangbadfestival, Scheer, Germany]
Jutta Koether: I Is Had Gone, Thomas Erben Gallery, New York [performance by the artist]
- 2004 *Hysterics (Male)*, Susanne Vielmetter Los Angeles Projects
Allein! Allein!, Galerie Meerrettich im Glaspavillon an der Volksbühne, Berlin [performance by the artist on July 26, 2004]
Fresh Aufhebung, Reena Spaulings Fine Art, New York [performance by the artist on February 29, 2004]
- 2003 *desire is war*, Galerie Meerrettich im Glaspavillon an der Volksbühne, Berlin
- 2002 *Extremes Europa*, Galerie Buchholz, Cologne [concert *Europe Extreme* on August 30, 2002]
- 2000 *Ladies of the Rope*, Galerie Buchholz, Cologne
Zur grünen schenke – fünf uhr nachmittags: die geheimen Bilder, Galerie Freund, Vienna
- 1999 *sun//ny*, Pat Hearn Gallery, New York
- 1998 *billet-doux*, Galerie Daniel Buchholz, Cologne
- 1997 *songs of new york &c*, Pat Hearn Gallery, New York
- 1996 *Warmer Stern*, Galerie Daniel Buchholz, Cologne
Jutta Koether: after shows, Pat Hearn Gallery, New York
- 1995 *Jutta Koether: Frontage*, Pat Hearn Gallery, New York
- 1993 *Jutta Koether: Affective Import: Antibodies I–V*, Pat Hearn Gallery, New York
Unter, Bruno Brunnet Fine Arts, Berlin
- 1991 *100% Malerei*, Galerie Sophia Ungers, Cologne
Koether: Massen, Malerei und Versammlung, Generali Foundation, Vienna [seminar by the artist on November 5, 1991]
The Halal File, P&C Standard Graphik, Cologne
Jutta Koether: Kissing the Canvas, Pat Hearn Gallery, New York
- 1990 *Koether*, Galerie Bleich-Rossi, Graz, Austria
- 1987 *The things art makes – The poetry of economical analysis when*

- translated into a foreign language—or, we never really understood a pop-song, Galerie Bleich-Rossi, Graz, Austria [lecture by the artist on October 10, 1987]*
 Werkschau Jutta Koether, Kunstraum Stuttgart, Germany
 1985 *Road to Cairo, Galerie CC, Graz, Austria*
Keeping the Issues Alive, Galerie Barbara Jandrig, Krefeld, Germany

SELECTED GROUP EXHIBITIONS

- 2019 *The Foundation of the Museum: MOCA's Collection, Museum of Contemporary Art, Los Angeles*
Future Perfect, Müze Evliyagil, Istanbul
Emissaries for Things Abandoned by Gods, Estancia FEMSA, Casa Luis Barragán, México City
Maskulinitäten: A cooperation between Bonner Kunstverein, Kölnischer Kunstverein and Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 2018 *The Conditions of Being Art: Pat Hearn Gallery and American Fine Arts, Co. (1983–2004), Hessel Museum of Art and CCS Galleries at Bard College, Annandale-on-Hudson, New York*
"Germany is not an island" – Contemporary Art Collection of the Federal Republic of Germany: Acquisitions 2012–2016, Bundeskunsthalle, Bonn, Germany
- 2017 *Jump into the Future – Art from the 90's and 2000's: The Borgmann Donation, Stedelijk Museum, Amsterdam*
Raise the curtain, Galería Moisés Pérez de Albéniz, Madrid
Cosmic Communities: Coming Out into Outer Space – Homofuturism, Applied Psychedelic & Magic Connectivity, Galerie Buchholz, New York
KLASSENSPRACHEN, District, Berlin; traveled to: Kunstverein für die Rheinlande und Westfalen, Düsseldorf
University of Disasters, Bortolami, New York
L'Image, Galerie Francesca Pia, Zürich
- 2016 *Zeitgeist, MAMCO – Musée d'art moderne et contemporain, Geneva*
Putting Rehearsals to the Test: It's not about models, it's about modeling, Leonard & Bina Ellen Art Gallery, SBC Gallery of Contemporary Art, and VOX, Centre de l'Image Contemporaine, Montreal
The Dark Side of the Moon: Das Abgründige in der Kunst von Albrecht Dürer bis Martin Disler, Kunstmuseum St. Gallen, Switzerland
Liz Deschenes/Jutta Koether/Daniel Lefcourt/Scott Lyall/Sean Paul/Eileen Quinlan/Blake Rayne/Reena Spaulings/Cheyney Thompson, Campoli Presti, Paris
Fantasie, Halle für Kunst, Lüneburg, Germany
Spring Awakening, Galerie Francesca Pia, Zürich
- 2015 *No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami; traveled to: National Museum of Women in the Arts, Washington, DC*

- Collected by *Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York; traveled to: Centre Pompidou, Paris
- Painting 2.0.: Malerei im Informationszeitalter*, Museum Brandhorst, Munich; traveled to: mumok – Museum Moderner Kunst Stiftung Ludwig, Vienna
- I Got Rhythm: Kunst und Jazz seit 1920*, Kunstmuseum Stuttgart, Germany
- The Pleasure of the Text*, Campoli Presti, London
- The Radiants*, Bortolami and Green Tea Gallery, New York
- 2014 10th Shanghai Biennial
- Beating around the bush: Episode #4*, Bonnefantenmuseum, Maastricht
- Art in Pop*, MAGASIN des Horizons, Centre National d'Arts et de Cultures, Grenoble
- New Dawn*, Silberkuppe, Berlin
- No Drink No Talk Just Beautiful*, On Stellar Rays, New York
- No Such Thing as History: Four Collections and One Artist*, Espace Louis Vuitton, Munich
- 2013 *Death by water: Death by fire*, Campoli Presti, Paris
- Psychosexual*, Andrew Rafacz Gallery, Chicago
- HMV*, Foxy Production, New York
- Lies About Painting*, Moderna Museet, Malmö, Sweden
- Chat Jet: Malerei <jenseits> ihres Mediums*, KM— Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
- NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York
- Catch as Catch Can*, Locks Gallery, Philadelphia
- 2012 *A Bigger Splash: Painting after Performance*, Tate Modern, London
- Blues for Smoke*, Museum of Contemporary Art, Los Angeles; traveled to: Whitney Museum of American Art, New York; and Wexner Center for the Arts, Ohio State University, Columbus
- Painting as a Radical Form*, Collezione Maramotti, Reggio Emilia, Italy
- 30th Bienal de São Paulo, Museu de Arte de São Paulo [trio musical performance with Yuki Kimura and Sergei Tcherepnin]
- Context Message*, Zach Feuer, New York
- Whitney Biennial 2012, Whitney Museum of American Art, New York [performance *Fifth Season Act, Apotheosically*, Artists Space, New York on May 31, 2012]
- 2011 *Gesamtkunstwerk: New Art from Germany*, Saatchi Gallery, London
- Invitation to the Voyage*, Albus Greenspon Gallery, New York
- Ouodlibet III – Alphabets and Instruments*, Galerie Buchholz, Berlin
- Antidepressiva*, Galerie Peithner-Lichtenfels, Vienna
- Louise Despont, Jutta Koether, Alicja Kwade, Anj Smith, Marianne Vitale, Unica Zürn*, IBID Projects, London
- The Rose-Colored Room*, Overduin and Kite, Los Angeles
- Sovereign Woman*, Texte zur Kunst for Gallery Weekend Berlin, Linienstr. 160, Berlin
- 2010 *Utopie und Monument II: Über die Virtuosität des Öffentlichen*, Steirischer Herbst, Graz, Austria

- Sammlung Ulrich Reininghaus: Kunst aus der Kölner Privatsammlung, Sammlung Falckenberg, Hamburg*
Signatures, Sutton Lane (Campoli Presti), Paris
 2009 *Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture, The Kitchen, New York*
PALINDROM: Oben und unten mit Rex Whistler & Friends, Hermes und der Pfau – Project Space for Contemporary Art and W. O. Scheibe Museum, Stuttgart, Germany
See This Sound: Versprechungen von Bild und Ton, Lentos Kunstmuseum, Linz, Austria
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles
Schere, Stein, Papier: Pop-Musik als Gegenstand Bildender Kunst, Kunsthaus Graz, Austria
Cave Painting, PSM Gallery, Berlin
Born to Be Wild: Hommage an Steven Parrino, Kunstmuseum St. Gallen, Switzerland
Transitions: Painting at the (Other) End of Art, Collezione Maramotti, Reggio Emilia, Italy
Quodlibet II, Galerie Buchholz, Cologne
27 Senses, Electra Production, KUBE Museum, Ålesund, Norway;
traveled to: Chisenhale Gallery, London
modern modern, Chelsea Art Museum, New York
The Practice of Joy Before Death: It just would not be a party without you, Scaramouche Art, New York
Celebration, Isabella Bortolozzi Galerie, Berlin
Bijoux de famille, Galerie Chantal Crousel, Paris
 2008 *CA.BU. + BA.D.AL.MO, Galerie Thomas Flor, Düsseldorf*
Altered States of Paint, Dundee Contemporary Arts, Scotland
SONIC YOUTH etc.: SENSATIONAL FIX, LiFE, Saint-Nazaire, France;
traveled to: Museion – Museum für Moderne und Zeitgeössische Kunst, Bolzano, Italy; Kunsthalle Düsseldorf and KIT – Kunst im Tunnel, Germany; Malmö Konsthall, Sweden; and CA2M – Centro de Arte Dos de Mayo, Madrid
Her Noise Archive, Badischer Kunstverein, Karlsruhe, Germany
Light is a kind of rhythm (part 2), Institut im Glaspavillon, Berlin
 2007 *Epileptic Seizure Comparison, Greene Naftali, New York*
Group Show, Sutton Lane (Campoli Presti), Paris
Fit to Print: Printed Media in Recent Collage, Gagosian Gallery, New York
Edition II: Feminist Legacies and Potentials in Contemporary Art Practice, Museum van Hedendaagse Kunst, Antwerp
DEAF 2: From the Audible to the Visible, Galerie Frank Elbaz, Paris
Jutta Koether, Rodney McMillian, Susanne Vielmetter Berlin Projects
Stubborn Materials, Peter Blum Gallery, New York
Der Symbolismus und die Kunst der Gegenwart, Von der Heydt-Museum, Wuppertal, Germany
What We Do Is Secret, Blancpain Art Contemporain, Geneva
Bastard Creature, one of three exhibitions constituting La Marque Noire / Steven Parrino: Retrospective, Prospective, Palais de Tokyo,

- Paris [performance on May 24, 2007]
zwischen zwei toden / between two deaths, ZKM | Zentrum für Kunst und Medien, Karlsruhe, Germany [performance by the artist on May 11, 2007]
- Lost & Found: Von Verlusten und Strategien der kulturellen Selbstermächtigung*, Shedhalle Zürich
- Painting as Fact, Fact as Fiction*, de Pury & Luxembourg, Zürich
- Quotidian*, BUIA Gallery, New York
- Shandyismus: Autorschaft als Genre*, Wiener Secession, Austria; Kunsthaus Dresden
- 2006 *For the People of Paris*, Sutton Lane (Campoli Presti), Paris
- Edition II: Feminist Legacies and Potentials in Contemporary Art Practice*, De Appel Arts Centre, Amsterdam
- Music Is a Better Noise*, P.S.1 Contemporary Art Center, Long Island City, New York
- Hot Spring... In Autumn*, Galerie Krinzinger, Vienna
- Loveletter*, Herald St, London [lecture performance *Metalist Moment* on July 27, 2006]
- Gifts go in one direction*, apexart, New York
- Bring the war home*, Elizabeth Dee Gallery, New York; traveled to: QED, Los Angeles
- Galerie Daniel Buchholz, Köln, at Metro Pictures*, Metro Pictures, New York
- Replay: La sphère punk*, MAGASIN des Horizons, Centre National d'Arts et de Cultures, Grenoble
- An Ongoing Low-Grade Mystery*, Paula Cooper Gallery, New York
- Make Your Own Life: Artists In & Out of Cologne*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; traveled to: Power Plant, Toronto; Henry Art Gallery, University of Washington, Seattle; and Museum of Contemporary Art, North Miami
- The Subversive Charm of the Bourgeoisie: Bourgeois elements in contemporary art*, Van Abbemuseum, Eindhoven, Netherlands
- The Dimes of March*, Reena Spaulings Fine Art, New York
- Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York [screening of *Holler Holler Color and Electrophilia* (2003) and *Electrophilia* (2002, with Steven Parrino) on March 11, 2006]
- 2005 *Painters Without Paintings & Paintings Without Painters*, Orchard, New York
- Blankness Is Not a Void*, Standard (Oslo)
- Her Noise*, South London Gallery [performance with Kim Gordon and Jenny Hoyston on November 9, 2005, and *Kim Gordon and Jutta Koether Talk and Performance*, Tate Modern, London, on November 10, 2005]
- Afterall*, apexart, New York [performance by the artist on April 27, 2005]
- lesser new york*, a fia backström production, New York
- Trade*, White Columns, New York
- 2004 *Jetzt und zehn Jahre davor*, KW Institute for Contemporary Art, Berlin
- Auf dem Berlich*, Auf dem Berlich 20–22, Cologne

- Teil 1 "Müllberg,"* Galerie Buchholz, Cologne
Publish and be Damned, Cubitt, London
Curious Crystal of Unusual Purity, P.S.1 Contemporary Art Center,
 Long Island City, New York
Born to be a Star, Künstlerhaus Wien, Vienna
The Big Nothing, Institute of Contemporary Art, University of
 Pennsylvania, Philadelphia
 2003 *The personal is political, und peinlich,* Kunsthalle Exnergasse, Vienna
Wild Nights: Remembering Colin de Land, CB's 313 Gallery, New York
Vom Horror der Kunst, Grazer Kunstverein, Graz, Austria
Aktuelle Kunst in Graz – Special 2003, Balkan Konsulat, Zentrum für
 zeitgenössische Kunst, and Galerie Bleich-Rossi, Graz, Austria
Girls Gone Wild, Bronwyn Keenan Gallery, New York
The Melvins, Anton Kern Gallery, New York
20th Anniversary Show, Sprüth Magers, Cologne
deutschemalereizweitausenddreißig, Frankfurter Kunstverein, Germany
Catholic, Guild & Greyskul, New York
 2002 *Unknown Pleasures,* Daniel Reich Gallery, New York
 2001 *Miss World 1972: A Free Form Art Show by Daniel Reich,* Daniel Reich,
 New York
 2000 *Kim's Bedroom,* MU artspace, Eindhoven, Netherlands
Prophecies, Swiss Institute, New York
Hex Enduction Hour by the Fall, Team Gallery, New York
 1999 *Malerei,* INIT KunstHalle, Berlin
 1998 *Painting Now and Forever: Part I,* Pat Hearn Gallery and Matthew
 Marks Gallery, New York
Brushholder Value: Soll Haben Schein Sein, Westfälischer
 Kunstverein, Münster, Germany
 1997 *Thomas Emde, Isabell Heimerdinger, Jutta Koether: No Strangers to
 Paradise, Three German Artists in California,* Newspace, Los Angeles
Mary Heilmann, Joan Jonas, Jutta Koether, Monique Prieto, Pat Hearn
 Gallery, New York
 1996 *a/drift,* Center for Curatorial Studies Museum, Bard College,
 Annandale-on-Hudson, New York
Painting the Extended Field, Magasin III, Stockholm, and Rooseum
 Center for Contemporary Art, Malmö, Sweden
Screen, Friedrich Petzel Gallery, New York
*Ooo La La!: Twelve Members of the New York Art World Select Twelve
 Emerging Women Artists,* Soho 20, New York
 1995 *Standards in Painting,* Galerie Sophia Ungers, Cologne
When Tekkno Turns to Sound of Poetry, Kunst-Werke, Berlin
Joy of Painting, Here, New York
 1994 *Spielverderber,* Steirischer Herbst, Forum Stadtpark, Graz, Austria
Dysfunction U.S.A., Arthur Roger Gallery, New Orleans
Reflex: Die Neunziger, Wiener Secession, Vienna
The Use of Pleasure, Terrain Gallery, San Francisco
 1993 *June,* Galerie Thaddaeus Ropac, Paris
Le Bon, la Brute et le Truand, Galerie Jousse-Seguín, Paris
Abstract for Affective Import, Independent Study Program Annual
 Open Studio Competition, Whitney Museum of American Art, New

- York
Parallax View: New York–Köln, Institute for Contemporary Art, P.S. 1 Museum, New York
Kunstwerke van Künstlerinnen, Galerie Christian Nagel, Cologne
Malerei 2000, Hans Ulrich Kaspar Haus, Vienna
- 1992 *7 Rooms/7 Curators*, Institute for Contemporary Art, P.S. 1 Museum, New York
Proiezioni, Buchholz & Buchholz, Cologne
1968, Le Consortium, Dijon, France
Lettres à Démocède, Galerie Laage-Salomon, Paris
Standards/Maßverhältnisse, Galerie Sophia Ungers, Cologne
Unfair, Gegenmesse zur Art Cologne, Cologne
No Title, with Cosima von Bonin, Werner Büttner, Martin Kippenberger, Michael Krebber, Albert Oehlen, Markus Oehlen i.a., Bruno Brunnet Fine Arts, Berlin
- 1992 *The Real Thing: The Inside Job*, multisite, New York
- 1991 *Gruppenausstellung mit Luis Claramunt, Sam Samore, Thomas Stimm, Hermann Nitsch, Jutta Koether, Hubert Schmalix*, Galerie Bleich-Rossi, Graz, Austria
Regard sur la jeune création Allemande, 36e Salon de Montrouge, France
- 1990 *Gullivers Reisen*, Galerie Sophia Ungers, Cologne
90 a.s.o., Auvers-sur-Oise, France
The Köln Show, Galerie Max Hetzler, Cologne
- 1989 *Naturidentische Stoffe*, Kunstverein München, Munich
- 1987 *Broken Neon*, Forum Stadtpark, Graz, Austria
Practical Relations of Everyday Life, Raum Lothringer Straße 13, Munich
Jutta Koether, Bettina Semmer, Rosemarie Trockel, Galería La Máquina Española, Seville
- 1986 *Terminal Islands*, Steirischer Herbst, Forum Stadtpark, Graz, Austria
- 1985 *Trockel, Semmer, Koether*, La Grande Serre, Rouen, France

SEELECTED MONOGRAPHS AND EXHIBITION CATALOGUES

- 2018 A. Hochdörfer and T. Kröner, eds., *Jutta Koether: Tour de Madame*, exh. cat., Cologne: Walther König, 2018.
- 2013 G. Domke, ed., *Jutta Koether: Seasons and Sacraments*, exh. cat., Dundee: Dundee Contemporary Arts, 2013.
- 2011 I. Müller-Westermann, ed., *Jutta Koether: The Thirst*, exh. cat., Stockholm: Moderna Museet; Cologne: Walther König, 2011.
- 2006 P. Pirotte, and K. Rhomberg, eds., *Jutta Koether*, exh. cat., Cologne: Kölnischer Kunstverein/DuMont Literatur und Kunst Verlag; Bern: Kunsthalle Bern, 2006.
- 1992 *100% Malerei. Niemand ist eine Frau*, exh. cat., Cologne: Galerie Sophia Ungers, 1992.
- 1991 Breitwieser, Sabine, ed. *Koether Massen: Malerei und Versammlung*, exh. cat., Vienna: EA Generali Foundation, 1991.
- 1985 *Road to Cairo*, exh. cat., Krefeld: Galerie Barbara Jandrig; Graz:

Galerie CC, 1985.

ARTIST'S BOOKS

- 2020 *Demonic Options*, New York: Lévy Gorvy, 2020.
2016 *Zodiac Nudes*, Berlin: Galerie Buchholz, 2016.
2011 *Berliner Schlüssel*, Berlin: Galerie Buchholz, 2011.
2009 *There it is*, New York: Printed Matter, Inc., 2009.
2007 J. Armleder, A. Granat, and M.-T. Perret, eds., *Black Noise*, Geneva: Ecart Publications, 2007.
2003 *Desire Is War*, Berlin: Galerie Meerrettich im Glaspavillon an der Volksbühne, 2003.
1996 *Kairos: Texte zu Kunst und Musik*, Berlin: Edition ID-Archiv, 1996.
1992 *J.K.: The Inside Job*, Graz: Edition Bleich-Rossi, 1992.
1989 *20 Minuten: Aufzeichnung / Recording*, Cologne: Galerie Monika Sprüth, 1989.
1987 *f.*, eds. I. Graw and D. Birnbaum, trans. N. Maus and M. Sanchez, rev. ed., Berlin: Sternberg Press, 2015. First published in 1987 by Edition Bleich-Rossi (Graz).

PUBLIC COLLECTIONS

Art Institute of Chicago
Art Collection of the University of Chicago Booth School of Business
Hessel Museum of Art and CCS Galleries at Bard College, Annandale-on-Hudson, New York
Kunsthalle Bern
Kunsthaus Zürich
MMK Museum für Moderne Kunst, Frankfurt am Main
mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Moderna Museet, Stockholm
Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musée d'Art Moderne de la Ville de Paris
Museum Brandhorst, Munich
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Neue Nationalgalerie, Berlin
Rubell Family Collection, Miami
Stedelijk Museum, Amsterdam
Whitney Museum of American Art, New York