

Curated by Pat Steir

# **GROUND FLOOR**



**SOL LEWITT** 

Loopy Doopy 1999 Gouache on paper 99 1/2 x 58 inches (252.7 x 147.3 cm)



#### **ALIGHIERO BOETTI**

Map (Mettere il mondo al mondo) [Putting the world into the world] 1983 Embroidery on canvas 45.375 x 71 x 1.125 inches (115.3 x 180.3 x 2.9 cm)



### ALIGHIERO BOETTI

Sofia LeWitt 1983 Ballpoint ink on paper mounted on board 40.5 x 71 x 1.125 inches (102.9 x 180.3 x 2.9 cm)



#### YOMBE PEOPLE, LOANGO KINGDOM

Nail Power Figure 19th century Wood, iron, resin, glass, fiber, textile and pigment 34 1/2 x 13 x 12 inches (87 x 30 x 30 cm)



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**PAT STEIR** Fog in the East II 1998–99 Oil on canvas 108 x 108 inches (274.3 x 274.3 cm)



#### **UGO RONDINONE**

ancient cloud 2008 Sand, gravel, and concrete 106 5/16 x 60 1/4 x 32 15/16 inches (270 x 153 x 83.7 cm)



#### **UGO RONDINONE**

erstermaizweitausendundzwölf 2012 Acrylic paint on canvas with plexiglass plaque 149 5/8 x 264 3/16 inches (380 x 671 cm)



#### JULIE MEHRETU

Middle Grey (found marks) 2015-2017 Ink and acrylic on canvas 32 x 54 inches (81.3 x 137.2 cm)



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## **SECOND FLOOR**



**HELEN MARDEN** Ocean Pure 2019 Resin, acrylic, powdered paint, porcupine quills on canvas





JOAN JONAS They come to us without a word XVI 2013 Ink on paper 28 x 40 inches (71.1 x 101.6 cm)

They come to us without a word XIV





#### **JOAN JONAS**

**JOAN JONAS** 

Ink on paper 21 x 28 inches (53.3 x 71.1 cm)

2014

They come to us without a word XII 2013 Ink on paper 12 x 16 1/2 inches (30.5 x 41.9 cm)

50 x 64 inches (127 x 162.6 cm) MARY HEILMANN

White Water Geometry 2015 Acrylic on wood panel 24 x 24 x .75 inches (61 x 61 x 1.9 cm)

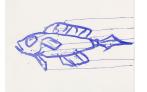
#### **STANLEY WHITNEY**

James Brown Sacrifice to Apollo 2008 Oil on linen 72 x 72 inches (182.9 x 182.9 cm)



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JOAN JONAS They come to us without a word 2013 Watercolor on paper 31 1/8 x 43 1/16 inches (79.1 x 109.4 cm)



(79.1 x 109.4 cm) MARY HEILMANN La Playa Del Rey

1994 Oil on canvas 30 x 30 inches (76.2 x 76.2 cm)



**ROB WYNNE** 

*Fly* 2008 Mirror polished aluminum 5 x 11 x 19 inches (12.7 x 27.9 x 48.3 cm)



MARY HEILMANN

Night Swimmer 1998 Oil on canvas 50 1/8 x 40 1/8 x 1 3/8 inches (127.3 x 101.9 x 3.5 cm)



PAT STEIR Silver Waterfall w/ Color Turbulence 1989 Oil on canvas 89 x 116 inches (226.1 x 294.6 cm)



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# **SECOND FLOOR**



# **AGNES MARTIN** Untitled Graphite and wash on paper



1964 8 1/4 x 8 1/4 inches (21 x 21 cm) Sheet: 11 1/4 x 12 inches (28.6 x 30.5 cm)

#### **AGNES MARTIN** Untitled 1995 Pencil, ink and watercolor on paper 11 x 11 inches (28 x 28 cm)



### **AGNES MARTIN**

**Blue Painting** 2004 Acrylic and graphite on linen 12 1/8 x 12 1/8 inches (30.8 x 30.8 cm)



**AGNES MARTIN** Untitled 1959 Oil on linen 12 x 12 inches

(30.5 x 30.5 cm)



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#### **SECOND FLOOR**



BRICE MARDEN Terre Verte Study 2017 Kremer ink and graphite on handmade paper 12 1/2 x 9 3/4 inches (31.8 x 24.8 cm)



IKE TAIGA Scholar's Pavilion in an Autumnal Mountain Landscape Edo period, 1760s Hanging scroll: ink and light color on paper 52 3/8 x 15 inches (133 x 38.1 cm)



#### **UTAGAWA HIROSHIGE II**

Kintai Bridge at Iwakuni, Suō (Bōshū) Province November 1859 (Ansei VI, 11th month) Color woodblock print 14 1/2 x 10 inches (36.8 x 25.4 cm)





# Evening Rain at Karazaki from Eight Views

**UTAGAWA HIROSHIGE** 

in Ōmi Province c. 1834 Color woodblock print 9 3/4 x 14 1/2 inches (24.8 x 36.8 cm)

#### **KATSUSHIKA HOKUSAI**

The Poem of Sangi Takamura from One Hundred Poems as told by the Nurse c. 1835–36 Color woodblock print 9 7/8 x 14 3/8 inches (22.9 x 35.6 cm)



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# **SECOND FLOOR**



**VICTOR HUGO** A Gothic Castle by a Lake

1858 Pen black and brown ink and wash heightened with wash and crayon 9 5/8 x 9 3/4 inches (24.4 x 24.8 cm)



#### **TERRY WINTERS**

Free Union 1983 Oil on linen 79 x 104 1/4 inches (201 x 265 cm)