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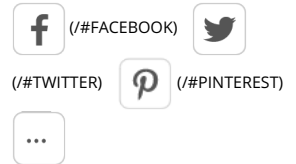
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Group show "Experimenting with Materiality" at Lévy Gorvy, Zurich

BY BLOUIN ARTINFO | JULY 19, 2019





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"Picaré from Raíz Series," 2018 Sonia Gomes Fabric, seam and wood; 27 5/8 x 90 1/2 x 39 3/8 inches (70 x 230 x 100 cm)
(Artwork © Sonia Gomes Courtesy of Mendes Wood DM São Paulo, Brussels, New York Photo: Bruno Leão)

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ARTISTS

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Group exhibition "Experimenting with Materiality," featuring works by [Terry Adkins](/artists/terry-adkins-1104187/) (/artists/terry-adkins-1104187/), [Senga Nengudi](/artists/senga-nengudi-2151254/) (/artists/senga-nengudi-2151254/) and [Carol Rama](/artists/carol-rama-150335/) (/artists/carol-rama-150335/), is on view at Levy Gorvy, Zurich, through August 30, 2019.
(<http://enkr.blouinartinfo.com/galleryguide/!%C3%A9vy-gorvy-gallery/overview>)

Most works in this exhibition are ineluctably abstract. Yet there is a clear biomorphism that defines many of these artists' compositions, and numerous works incorporate performative themes. [Terry Adkins](/artists/terry-adkins-1104187/) (/artists/terry-adkins-1104187/)'s brass, iron, and plaster "Call" (1987) resembles a kora — a long-necked harp lute of the West African musical tradition.

Adkins is an acclaimed multi-instrumentalist jazz musician who created this vital work during a particularly generative residency in Zurich, which also brought about the formation of "Lone Wolf Recital Corps," a sound-based performance collective that is still active today.

"[Senga Nengudi](/artists/senga-nengudi-2151254/) (/artists/senga-nengudi-2151254/) came to performance through her study of dance in Los Angeles in the late 1960s, soon becoming an active member of an emerging community of politically-engaged African-American artists. Developing a practice that tended toward abstract, dematerialized, and conceptual artistic modes, Nengudi staged 'Ceremony for Freeway Fets' in 1978. The photographs on view in the exhibition document that performance, which Nengudi conceptualized as a christening for her first public installation — an assemblage of variously bound, distended, and knotted nylon mesh pantyhose wrapped around the supporting columns of a freeway overpass," says the gallery.

Artist [Terry Adkins](/artists/terry-adkins-1104187/) (/artists/terry-adkins-1104187/) had once described his method of repurposing found materials as "potential disclosure," a process in which the strategic arrangement of objects revealed latent historical or metaphorical associations. This exhibition is a consideration of the ways that such gestures of recontextualization manifest in the multimedia work of Adkins, Sonia Gomes, [Senga](/artists/senga-nengudi-2151254/)

[Nengudi](/artists/senga-nengudi-2151254/) (/artists/senga-nengudi-2151254), and [Carol Rama](/artists/carol-rama-150335/) (/artists/carol-rama-150335) — artists who, despite working in disparate contexts, found resonant approaches to materiality.

"Using quotidian objects as their primary media, each of these artists cultivated a historically-charged practice examining ongoing dialogues pertaining to race, gender, and industry. Engaging parallel assemblage techniques, each artist's work is rooted in deep spiritualism that allowed them to pursue an art that elevates the base substance of their media through its incorporation into a transcendent whole. Presenting seminal works by these artists, 'Experimenting with Materiality' celebrates the innovation and complexity of their practices," adds the gallery.

The exhibition is on view through August 30, 2019, at Levy Gorvy, Kirchgasse 50, 8001 Zurich, Switzerland.

For details, visit: <http://enkr.blouinartinfo.com/galleryguide/levy-gorvy-gallery/overview>
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Click on the slideshow for a sneak peek at the exhibition.

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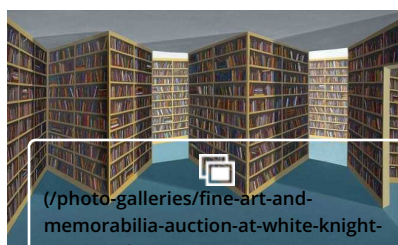


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