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From Near and Far

This month, Hong Kong galleries present era-defining artists whose work both mirrors and shapes the world they live in *By Sabrina Lo*



M+ PAVILION

Shirley Tse: Stakes and Holders
Until October 4

M+ is bringing Shirley Tse's exhibition from the Venice Biennale, where she represented Hong Kong last year, to its

exhibition space on the West Kowloon harbourfront. Hong Kong-born, Los Angeles-based Tse has made a career of exploring the limits of materials through sculpture; in this show, she

manipulates wood, plastic, metal and more using mechanical and digital technologies. Tse has also created new site-specific installations for the M+ Pavilion. westkowloon.hk

Images: A detail of Shirley Tse's *Stakes and Holders* (2019, 2020) by Shirley Tse, courtesy of M+ and the artist; photo by Eli Blumenthal, OKWU, Subotic, Curatorial Element No. 1 (2020) by Elisavinda Teshima, courtesy of the artist and Karin Weber Gallery; *Painture* (02 x 165 cm (2020)) by Pierre Soulages, courtesy of Artistic Rights Society (ARS), New York/ADAGP, Paris; *Las Almas* (2014) by Angel Otero, courtesy of the artist and Lehmann Maupin, New York, Hong Kong, and Seoul



KARIN WEBER GALLERY

Of All Things Cute
Until August 15

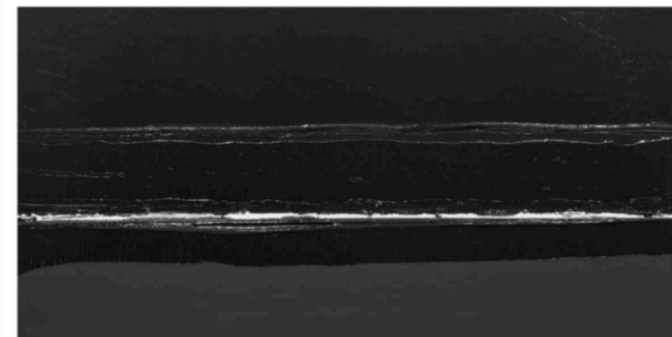
In this show, three Hong Kong artists—Chow Chun-fai, Joey Leung Ka-yin and Rosanna Li—and Japanese artist Daisuke Teshima explore the aesthetic of cuteness. Much like Japanese anime illustrators, these artists often use superficially cute subjects to convey much deeper messages: they employ the visual appeal of their subjects to make statements about gender, politics or the human condition. karinwebergallery.com



LEHMANN MAUPIN

Be/longing
Until August 15

Lehmann Maupin's first exhibition since the reopening of its Hong Kong gallery showcases Puerto Rican painter Angel Otero, Swiss sculptor Heidi Bucher, South Korean ink painter Suh Se Ok and American photographer Catherine Opie. The Covid-19 pandemic inspired the exhibition's title, which references the yearning for belonging, companionship and community that often arises in moments of isolation—a feeling that all of these artists have explored in different ways throughout their careers. lehmannmaupin.com



LÉVY GORVY

Pierre Soulages: Outrenoir
Until September 10

French painter Pierre Soulages celebrates his 101st birthday this year. He became one of only a handful of living artists to have been given a retrospective in the Louvre with a show that opened last December. This exhibition at Lévy Gorvy marks his debut in Hong Kong and features his signature black paintings, made using thick brushstrokes and gouging and scraping patterns to form slick, tar-like surfaces. He describes the effect of light being reflected from these dark surfaces as "outrenoir"—beyond black. levygorvy.com