

LÉVY GORVY

LÉVY GORVY TO INAUGURATE ITS PARIS GALLERY WITH
EXHIBITION OF NEW WORKS BY GÜNTHER UECKER,
THE FIRST PARIS EXHIBITION IN FIFTY-TWO YEARS FOR THE
ACCLAIMED ARTIST

Günther Uecker: *Lichtbogen / Arc of Light*

22 October 2020–9 January 2021

4 Passage Sainte-Avoye
Paris



Paris—Lévy Gorvy is pleased to announce *Günther Uecker: Lichtbogen*, the inaugural presentation at its new gallery in Paris. Uecker's first solo exhibition in Paris since 1968, *Lichtbogen* constitutes a dramatic development in the master's seven-decade practice with a monumental new body of works, the first of their kind. These radiant paintings vibrate with the energy of their creation, embodying fluidity and light. Collectively, the works on view find the artist mapping the world within himself as he absorbs and translates the ever-changing experience of life around us.

Painting with watercolors
in the vastness of an

ochre-colored desert landscape
on the Persian Gulf.
Water that pours out
from the mountains,
flowing through
an ancient
cultivated environment
at the Gulf. Sweet
river water, marrying with
the Arabian Sea
through the Strait
of Hormuz,
a nodal point
in our history.

Over the clearance,
the visions of the Arabian
desert island shimmer
in the green waters,
waters shining in the
entire color spectrum,
visions of a biblical land,
a land of prophetic revelations.
An arc of light painted,
flowingly, on paper,
like a scar, a vein of life itself,
amid the rapture of the colors—
a line painted,
like an arch,
an arrow ascending out.

Watercolors, ink,
tempera and paste,
mixed on paper
and applied on canvas,
generate through their mixing
—pigments in water—
a streaming border zone.
An electric arc that
guides us into the universe,
traveling along the scar-line of
our injuries, beginning
from a source of life,
source of life's endangerment,
our precariousness and
our vulnerability. In revolt,
in transgression of that threshold
of a finitude, a vision
from the depths
of our provenance—
the paint guided
in a circle.
The paintbrush, tethered,

traces a line
like a compass,
piercing the act of painting
like an uprising
of the life-force, like
an ejaculation
of vital action,
seeking to overcome
an affliction.

Humbly, back in my workshop,
that hermitage for
consciousness,
for inner joy,
painting, in jubilation,
all that is wondrous,
all that exists,
in this world.

–Günther Uecker, 2020

Lévy Gorvy's expansive, light-filled space will provide the ideal platform for Uecker's new body of work. In the heart of the Marais district, between rue du Temple and rue Rambuteau, Lévy Gorvy Paris is situated in an area known as the heart of Parisian culture and historical locus of the city's diversity. Architect Luis Laplace of Laplace Studio, Paris, has been commissioned to remodel the site, the former home to Espace Claude Berri, respecting Jean Nouvel's existing innovative design.

About Lévy Gorvy

Lévy Gorvy cultivates a program devoted to innovation and connoisseurship in the fields of modern, postwar, and contemporary art. Founded by Dominique Lévy and Brett Gorvy, Lévy Gorvy maintains gallery spaces at 909 Madison Avenue in New York, in Mayfair, London, in the Marais, Paris, and in Central, Hong Kong. The gallery fosters continued dedication to the living artists and artists' estates that it represents and offers a robust program of exhibitions and multidisciplinary events. The gallery also produces ongoing art historical research and original scholarship, publishing exhibition catalogues, monographs, and other key publications. In Zürich, Lévy Gorvy with Rumbler offers bespoke private advisory services to collectors and institutions around the globe.

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