

## CHECKLIST

### East Gallery (Clockwise)

LINDER

*Girls of the World VII*, 2012

Collage

9 7/8 x 7 3/8 inches

LINDER

*Untitled*, 2012

Collage

11 3/4 x 8 7/8 inches

LINDER

*Untitled*, 2009

Collage

11 1/4 x 15 5/8 inches

CHRISTIAN MARCLAY

*Push Push* (from the series "Body Mix"), 1991

Three record covers and cotton thread

31 x 14 inches

PAUL MCCARTHY

*Winston Longs* (Collage), 1976-1979

Pen and collage on magazine page

11 3/8 x 8 5/8 inches

Courtesy of the Artist and Hauser & Wirth

AARON CURRY

*Bag of Sags*, 2012

Collage and gouache on board

32 x 25 inches

AARON CURRY

*Dopesmoker*, 2012

Collage and gouache on board

48 x 72 inches

KIM SCHOENSTADT

*Sightline Series: La Jolla, CA*, 2012

Photo with collage mounted on Bristol board

16 3/4 x 19 5/8 inches

FRANZ WEST

*Untitled (from the series Transfigured Past)*, 2009

Collage and acrylic paint on paper mounted on canvas  
30 1/8 x 42 inches

FRANZ WEST

*Untitled (from the series Transfigured Past)*, 2009

Collage and acrylic paint on paper mounted on canvas  
31 1/2 x 41 7/8 inches

MARK BRADFORD

*Untitled (series of seven unique sculptures)*, 2009

Mixed media, paper mache and collage  
Private collection, New York

DAVID HAMMONS

*Untitled*, 2009

Mixed media  
11 1/2 x 19 1/2 inches  
Private collection, Los Angeles

MARNIE WEBER

*Howling for the Return (Brompton Cemetery, London, England)*, 2010

Collage on archival pigment print  
30 x 39 3/4 inches  
Courtesy of West of Rome Public Art, Pasadena

C.K. WILDE

*Ho Chi Minh*, 2012

Currency collage on wood  
24 x 24 inches

ROMARE BEARDEN

*Heavy Freight: Mecklenburg Evening*, 1982

Collage and acrylic on fibreboard  
7 5/8 x 11 7/8 inches

*Center*

PAUL MCCARTHY

*Carpet (D)*, 2009-2011

Clay, plastic, and gloves on carpet  
4 x 84 1/2 x 146 inches

## CHECKLIST

### West Gallery (Clockwise)

ROMARE BEARDEN

*Poems from Africa*, 1973

Collage on fibreboard

12 5/8 x 18 inches

FRED TOMASELLI

*Bloom #6*, 2011

Gouache and photo collage on photogram

13 5/8 x 10 5/8 inches

BARBARA KRUGER

*Talk is Cheap, Free Speech is Priceless*, 2011

Collage

8 x 10 inches

Courtesy of West of Rome Public Art, Pasadena

JOHN BALDESSARI

*Untitled (Maquette)*, 1994

Color and black and white photographs with acrylic, oil pastel and tape on acetate graph paper

22 x 17 inches

ROBERT LEVINE

*Untitled*, 2011

Ink jet print collage

9 3/8 x 7 3/8 inches

ROBERT LEVINE

*Untitled*, 2012

Ink jet print collage

8 x 10 inches

STEVEN SHEARER

*Parts & Wholes*, 2008-2009

Inkjet

41 3/8 x 31 1/2 inches

STERLING RUBY

*BC (3786)*, 2012

Collage, paint, bleach, glue, fabric on wood

126 x 96 x 2 inches

RICHARD ARTSCHWAGER

*Study of an Interior (obverse)/Johnson Wax Building (reverse)*, 1972

Mixed media collage

14 x 17 inches

Private collection, New York

JOSEPH CORNELL

*Untitled (for Robert from Joe)*, 1964-1965

Collage

14 3/8 x 11 3/8 inches

JOSEPH CORNELL

*Apotheosis Penny Arcade*, 1965

Mixed media collage

11 1/2 x 8 1/2 inches

Private collection, New York

GLENN BROWN

*Fragonard/Auerbach*, 1999

Collage on paper

7 1/2 x 7 1/2 inches

Private collection, Los Angeles

JOSEPH CORNELL

*The Sylph*, 1960s

Collage

11 3/8 x 8 1/2 inches

DOROTHEA TANNING

*Chien de samedi*, 1968

Collage on paper

4 1/4 x 3 5/8 inches

JOSEPH CORNELL

*Untitled (Grand Hotel)*, ca. 1950s

Box construction

19 x 12 3/4 x 4 inches

GEORGES HUGNET

*Pour Huit jours à Trébaumeç*, ca. 1933-1936

Collage on paper

10 1/4 x 6 3/4 inches

JEAN-JACQUES LEBEL

*The chorus girl, show show, sempre piu...*, 1962

Collage on paper

8 3/4 x 7 1/2 inches

JEAN-JACQUES LEBEL

*Carte de vœux*, 1958

Collage on paper

4 1/4 x 5 1/2 inches