

LÉVY GORVY

GERALD LAING

Born in 1936 in Newcastle upon Tyne, United Kingdom
Died in 2011 in Kinkell Castle, Scotland

EDUCATION

1960 Saint Martin's School of Art, London, United Kingdom

SELECTED SOLO EXHIBITIONS

- 2016 *Gerald Laing 1936-2011: A Retrospective*, The Fine Art Society, London
- 2012 *Gerald Laing: Prints and Multiples*, Sims Reed Gallery, London
- 2011 *Amy Winehouse*, Thomas Gibson Fine Art Ltd, London
- 2010 *Gerald Laing: Drawings 1942-2010: A Retrospective*, Sims Reed Gallery, London
Graphics, Morton Metropolis, London
- 2008 *Gerald Laing: New Paintings for Modern Times*, ocontemporary Gallery, London
Gerald Laing: Sculpture 1965-1978, The Fine Art Society, London
Gerald Laing: War Paintings, The Mayor Gallery, London
- 2007 *Sex and Speed: British Pop from the 1960s*, Mary Ryan Gallery, New York
Gerald Laing: War Paintings, Galerie Beddekoetsje, Helmond
War Paintings, Stolen Space, London
Gerald Laing: Iraq War Paintings, Globe Gallery, Newcastle upon Tyne
- 2006 *Space, Speed, Sex: Prints and Multiples 1965-1976*, Sims Reed Gallery, London
Space, Speed, Sex: Works from the early 1960s by Gerald Laing, Hazlitt Holland-Hibbert, London
Gerald Laing: Shock and Awe, ocontemporary Gallery, London
- 2005 *Gerald Laing: Iraq War Paintings*, Galerie Salvador, Paris
Gerald Laing: Iraq War Paintings, Spike Gallery, New York
Gerald Laing: Iraq War Paintings, Kings College, Cambridge
- 2004 *Gerald Laing: From 1963 to the Present*, Bourne Fine Art, London
- 2002 *Gerald Laing: A Selected Retrospective of 40 Years' Work*, Kilmorack Gallery, Inverness
Gerald Laing: Sculpture at Chisenbury Priory, Chisenbury Priory, Chisenbury
- 2000 *Gerald Laing: Pop Prints*, The Fine Art Society, London
- 1999 *Gerald Laing: Sculpture 1968-1999*, The Fine Art Society, London
- 1996 *Starlets, Skydivers and Dragsters*, Whitford Fine Art, London
- 1994 *Gerald Laing: The Galina Series*, Inverness Museum and Art Gallery, Inverness
- 1993 *Gerald Laing: Portraits*, Thomas Gibson Fine Art, London
Gerald Laing: Pop Prints from the Sixties, Harris Gallery, Houston
Independent Gallery, London
Gerald Laing: A Retrospective 1963-1993, The Fruitmarket Gallery, Edinburgh

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- 1990 *Gerald Laing*, The Scottish Gallery, London
- 1989 The Scottish Gallery, London
- 1987 Albert Totah Gallery, New York
- 1983 Joanne Lyon Gallery, Aspen
Gerald Laing: Paintings and Sculpture 1963-1983, Herbert Art Gallery & Museum, Jordan Well, Coventry
- 1982 *An Exhibition of the Hamburg Triptych, 27-29* Blenheim Gardens, London
Gerald Laing: Hamburg Triptych (for the Edinburgh International Festival), Bannermans Bar, Edinburgh
Gerald Laing: Sculpture, Bacardi Art Gallery, Miami
- 1981 *Gerald Laing: Sculpture*, Gallery Camino Real, Boca Raton
- 1979 *Gerald Laing: Bronze Sculpture*, Max Hutchinson, New York
Max Hutchinson Gallery, Houston
- 1978 *An Exhibition of Sculpture by Gerald Laing at the Edinburgh Festival 1978*, Gladstone Court, Edinburgh
- 1976 Zolla Lieberman Gallery, Chicago
Max Hutchinson Gallery, New York
- 1973 University of New Mexico Art Museum, Albuquerque
Arthur Tooth and Sons, London
- 1971 Nan Duskin, Philadelphia
Aspen Institute for Humanistic Studies, Aspen
Contemporary Arts Center, Cincinnati
1971: *Gerald Laing*, Scottish National Gallery of Modern Art, Edinburgh
Multiples Inc., New York
- 1970 Richard Demarco Gallery, Edinburgh
Richard Feigen Gallery, Chicago
- 1969 *Gerald Laing – Solo Exhibition*, Galerie M.E. Thelen, Essen
Witness, Richard Feigen Gallery, New York
- 1968 Richard Feigen Gallery, New York
- 1967 Richard Feigen Gallery, New York
- 1966 Kornblee Gallery, New York
- 1965 Richard Feigen Gallery, New York
Gerald Laing: Paintings, Drawings, Constructions, Prints, Richard Feigen Gallery, Chicago
Feigen-Palmer Gallery, Los Angeles
- 1964 *First Jump Course (One Man Show)*, Richard Feigen Gallery, New York
Gerald Laing Prints, Institute of Contemporary Arts, London
- 1963 *Paintings of Photographs/Photographs of Paintings*, Saint Martin's School of Art, London
Gerald Laing: Exhibition of Paintings and Drawings, Laing Art Gallery, Newcastle upon Tyne

SELECTED GROUP EXHIBITIONS

- 2018 *Source and Stimulus: Polke, Lichtenstein, Laing, Lévy Gorvy*, London

- 2017 *This Was Tomorrow: Pop Art in Great Britain*, Kunstmuseum Wolfsburg, Wolfsburg
- 2015 *Pop in Space: We Choose to go to the Moon*, Wolverhampton Art Gallery, Wolverhampton
- 2014 *Pop Art to Britart: Modern Masters from the David Ross Collection*, Djanogly Art Gallery, Nottingham
- 2013 *The New Situation: Art in London in the Sixties*, Sotheby's, London
When Britain Went Pop. British Pop Art: The Early Years, Christie's King Street, London
Carving in Britain from 1910 to Now, The Fine Art Society, London
- 2012 *On the Bowery*, Westwood Gallery, New York
- 2010 *Pop Protest: Art for an Anxious Age*, Wolverhampton Art Gallery, Wolverhampton
- 2008 *Pop Art! 1956–1968*, Scuderie del Quirinale, Rome
Pop Art Portraits, National Portrait Gallery, London
- 2007 *Sealladh 5*, An Tuireann Arts Centre, Portree
- 2006 *London in the 60s*, The Mayor Gallery, London
Aspects of British Abstract Art (1959–1966), Musée d'Art Moderne et Contemporain, Geneva
British Pop, Museo de Bellas Artes de Bilbao, Bilbao
- 2004 *British Prints*, The Fine Art Society, London
Art and the 60s: This Was Tomorrow, Tate Britain, London
Pop Art UK: British Pop Art 1956–1972, Galleria Civica di Modena, Modena
Global Village: The 60s (Village Global: Les Années 60), Montreal Museum of Fine Arts, Montreal
- 2001 *Pop Art: U.S./U.K. Connections, 1956–1966*, The Menil Collection, Houston
- 2000 *From the Bomb to the Beatles - Britain 1945–1965*, Imperial War Museum, London
- 1999 *Pop Impressions Europe/USA: Prints and Multiples from the Museum of Modern Art*, Museum of Modern Art, New York
Liberation and Tradition: Scottish Art 1963–1975, Aberdeen Art Gallery and Museums, Aberdeen
- 1997 *Les Sixties: Great Britain and France 1962–1973*, Brighton Museum and Art Gallery, Brighton
Pop 60s: Travessia Transatlântica/Transatlantic Crossing, Centro Cultural de Belém, Belém
- 1995 *Images from Space*, Glassell School of Art, The Museum of Fine Arts, Houston
- 1993 *The Sixties Art Scene in London*, Barbican Art Gallery, London
- 1992 *500 Years of Design in Scotland*, McLellan Galleries, Glasgow
- 1991 *Virtue and Vision: Sculpture and Scotland, 1540–1990*, Royal Scottish Academy, Edinburgh
- 1990 *Fralin Museum of Art, University of Virginia, Charlottesville*
Sculpture Exhibition, The Highland Council, Inverness
- 1989 *The Scottish Gallery*, London
- 1988 *Royal British Society of Sculptors*, Oxford

- 1987 Royal Scottish Academy, Edinburgh
Pop Art, Minimal Art, Etc., Artists in Residence in Aspen 1965–1970, Aspen Art Museum, Aspen
- 1984 Royal Scottish Academy, Edinburgh
Barbican Art Fair, Barbican Art Gallery, London
- 1982 *Summer Exhibition*, Royal Academy of Arts, London
- 1981 Nancy Margolis Gallery, New York
University of New Mexico Art Museum, Albuquerque
Art 12 '81, London
- 1980 *Sculpture in the Highlands: Landmark and Glenshee*, The Landmark Sculpture Park, Carrbridge
David Michie and Gerald Laing, The Scottish Gallery, London
- 1979 Royal Scottish Academy, Edinburgh
- 1978 *Drawings for Outdoor Sculpture*, Aspen Art Museum, Aspen
Objects and Constructions: Selected Scottish Sculpture, Edinburgh College of Art, Edinburgh
Cubist Syntax in the Seventies, Ingber Gallery, New York
- 1976 *Four From The Art Faculty*, University of New Mexico Art Museum, Albuquerque
- 1975 *Laing Mylius Scobie*, Cleish Castle, Kinross
- 1971 *Kölner Kunst Markt/Cologne Art Fair/Cologne Foire d'Art*, Kunsthalle Kunstverein Forum, Cologne
Galerie Neuendorf, Cologne
Photo-Graphics, University of New Mexico Art Museum, Albuquerque
- 1970 *The Highway*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Monumental American Sculpture, Cincinnati Art Museum, Cincinnati
Peace Show, Philadelphia Museum of Art, Philadelphia
- 1969 *Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign
- 1969 *Big New York*, Richard Feigen Gallery, New York
- 1968 *Annual Exhibition of Contemporary American Sculpture*, Whitney Museum of American Art, New York
Macy's Great Festival of Great Britain: British Painting Here and Now, Macy's, New York
Museum of Contemporary Art (formerly The New Gallery), Cleveland
Prospect 68, Konrad Fischer Gallery, Düsseldorf
Richard J. Daley, Richard Feigen Gallery, Chicago
Selections from the Collection of Hanford Yang, The Aldrich Contemporary Art Museum, Ridgefield
- 1967 *British Drawings: The New Generation*, Museum of Modern Art, New York
Greek Gold Exhibition, Byron Gallery, New York

- Around the Automobile*, Museum of Modern Art, New York
9th Bienal de Saõ Paulo, Saõ Paulo
Englische Kunst, Galerie Bischofberger, Zurich
Nuove Tecniche D'Immagine, Palazzo dei Congressi, San Marino
Contemporary American Painting and Sculpture, Krannert Art Museum,
 University of Illinois at Urbana-Champaign, Champaign
Art Objective, Galerie Stadler, Paris
Vormen van de kleur/New Shapes of Color, Stedelijk Museum, Amsterdam
 1966 *Banners*, Marian Goodman Gallery, New York
Selections from the John G. Powers Collection, The Aldrich Contemporary Art
 Museum, Ridgefield
Highlights of the 1965–66 Art Season, The Aldrich Contemporary Art Museum,
 Ridgefield
26th Annual Exhibition of the Society for Contemporary American Art, Art
 Institute of Chicago, Chicago
 Four Seasons Restaurant, New York
Contemporary Drawing, Contemporary Art Gallery: Loeb Student Center, New
 York
Primary Structures: Younger American and British Sculptors, The Jewish
 Museum, New York
 1965 *Far Out, Paintings and Sculpture from the Collection of John G. Powers*, New
 Jersey, State University College at Plattsburgh, Plattsburgh
Pop and Circumstance, Four Seasons Hotel, New York
A New York Collector Selects ..., San Francisco Museum of Art, San Francisco
 Museum of Contemporary Art, Nagaoka
Eröffnungsausstellung, Galerie Rudolf Zwirner, Cologne
 1964 *The New Generation, 1964*, Whitechapel Gallery, London
Artist Collects, Richard Feigen Gallery, New York
First International Girlie Show, Pace Gallery, New York
New Images, Richard Feigen Gallery, New York
Gerald Laing, Keith Lingard, David Milne, Saint Martin's School of Art, London
Stars for Freedom, Feigen-Palmer Gallery, Los Angeles
Young Contemporaries 1964, RBA Galleries, London; also traveled to:
 Southampton; Cambridge; Harrogate; and Plymouth
Four Young Artists, Institute of Contemporary Arts, London
Contemporary British Painting and Sculpture, Albright-Knox Art Gallery,
 Buffalo
 1963 *Third Paris Biennale of Young Artists*, Musée d'Art Moderne de la Ville de Paris,
 Paris
Young Contemporaries 63, RBA Galleries, London
 1962 *Paintings by Shmuel Dresner and Gerald Laing*, St Martin's Gallery, London

SELECTED PUBLICATIONS

- 2018 M. Livingstone and D.E. Brauer, *Source and Stimulus: Polke, Lichtenstein, Laing*, exh. cat., London: Lévy Gorvy
- 2017 D. Knight, et al, *Gerald Laing: Catalogue Raisonné*, London: Lund Humphries
- 2016 *Gerald Laing 1936-2011: A Retrospective*, exh. cat., London: The Fine Art Society
- 2013 *When Britain Went Pop. British Pop Art: The Early Years*, exh. cat., London: Christie's
- 2007 W. Guadagnini, *Pop Art 1956-1968*, exh. cat., Rome: Scuderie de Quirinale
- 2006 L. Ingram and R. Halliwell, *Gerald Laing Prints and Multiples: A Catalogue Raisonné*, London: Sims Reed
- Space, Speed, Sex: Works from the early 1960s by Gerald Laing*, exh. cat., London: Hazlitt Holland-Hibbert
- 2005 M. Livingstone, *British Pop*, exh. cat., Bilbao: Museo De Bellas Artes
- 2004 C. Stephens and K. Stout, *Art & the 60s: This Was Tomorrow*, exh. cat., London: Tate Britain
- M. Livingstone and W. Guadagnini, *Pop Art UK: British Pop Art 1956-1972*, exh. cat., Modena: Galleria Civica di Modena
- 2001 D. Brauer, et al, *Pop Art: U.S./U.K. Connections, 1956-1966*, exh. cat., Houston: The Menil Collection
- 1997 M. Livingstone, *Pop 60s: Travessia Transatlântica/Transatlantic Crossing*, exh. cat., Lisbon: Centro Cultural de Belém
- 1993 *Gerald Laing: A Retrospective 1963-1993*, exh. cat., Edinburgh: The Fruitmarket Gallery
- D. Mellor, *The Sixties Art Scene in London*, exh. cat., London: Barbican Gallery
- 1971 *1971: Gerald Laing*, exh. cat., Edinburgh: Scottish National Gallery of Modern Art
- 1964 *Four Young Artists*, exh. cat., London: Institute of Contemporary Arts
- 1963 *Gerald Laing: Exhibition of Paintings and Drawings*, exh. cat., Newcastle: Laing Art Gallery

SELECTED PUBLIC COLLECTIONS

Aldrich Contemporary Art Museum, Ridgefield
Denver Art Museum, Denver
Glasgow Art Gallery, Glasgow
Indianapolis Museum of Art, Indianapolis
Minneapolis Museum of Art, Minnesota
Museum of Modern Art, New York
Nagaoka Museum of Art, Nagaoka
National Gallery, London
National Portrait Gallery, London
Scottish Arts Council
Scottish National Portrait Gallery, Edinburgh

Scottish National Gallery of Modern Art, Edinburgh
Tate Gallery, London
Victoria and Albert Museum, London
Smithsonian Institute, Washington DC
Städtische Museum Gelsenkirchen, Gelsenkirchen
Whitney Museum of Modern Art, New York