# LÉVY GORVY

# **KAZUO SHIRAGA**

2002 Osaka Art Prize 1999 Distinguished S

Born in 1924 in Amagasaki Died in 2008 in Amagasaki

## **Education**

1948 Kyoto Municipal Special School of Painting, Kyoto

#### **Awards**

1986 Galerie Stadler, Paris

	1999 1987 1965	Distinguished Service Medal for Culture Hyogo Prefectural Cultural Prize for Excellence Amagasaki Citizen's Cultural Prize
Solo Exhibitions		
	2017 2015 2014 2012 2009	Dominique Lévy Gallery, London Mnuchin Gallery, New York Axel Vervoordt Gallery, Hong Kong Axel Vervoordt Gallery, Antwerp Kazuo Shiraga: Painting Born Out of Fighting, Azumino Municipal Museum of Modern Art, Toyoshina; also traveled to: Amagasaki Cultural Center, Amagasaki; Yokosuka Museum of Art, Yokosuka; Hekinan Museum of Contemporary Art, Hekinan
	2007	Kazuo Shiraga: Six Decades, McCaffrey Fine Art, New York
	2004	Kazuo Shiraga zum 80. Geburtstag – Bilder, Galerie Georg Nothelfer, Berlin
	2001	Hyogo Prefectural Museum of Modern Art, Kobe
	2000 1997 1995 1994 1992	Gallery Apa, Nagoya Amagasakishinkitashin Office, Osaka Tokyo Gallery, Tokyo Galerie Georg Nothelfer, Berlin
	1991	Galerie Stadler, Paris Gallery Shirakawa, Kyoto
		Tokyo Gallery, Tokyo
	1990	Tokyo Gallery, Tokyo Gallery Kasahara, Osaka
	1989	Amagasaki Cultural Centre, Amagasaki
	1988	Gallery Kuranuki, Osaka Gallery Haku, Osaka Galerie Georg Nothelfer, Berlin
	1987	Galleria Milano, Milan

1985 Gallery Re-Art, Kyoto The Contemporary Art Gallery, Seibu Department Store, Tokyo Hyogo Prefectural Museum of Modern Art, Kobe Tókyo Gallery, Tokyo Gallery Haku, Osaka 1984 1982 1981 Gendaito Centre Mini-Pinacotheca, Miyazaki 1980 Tokyo Gallery, Tokyo Tor Road Gallery, Kobe 1979 Tor Road Gallery, Kobe 1978 Miyako Gallery, Osaka Asahi Gallery, Kyoto Shinanobashi Gallery, Osaka 1976 Miyako Gallery, Osaka Kintetsu Department Store, Osaka 1975 Tobi Gallery, Osaka 1974 Shinanobashi Gallery, Osaka Fujibi Gallery, Osaka Shinanobashi Gallery, Osaka 1973 Tokyo Gallery, Tokyo 1964 Tokyo Gallery, Tokyo 1962 Galérie Stadler, Paris International Centre of Aesthetic Research, Galleria Notizie, Turin Tokyo Gallery, Tokyo Gutai Pinacotheca, Osaka

### **Group Exhibitions**

- 2015 Body and Matter: The Art of Kazuo Shiraga and Satoru Hoshino, Dominique Lévy Gallery, New York
  Between Action and the Unknown: The Art of Kazuo Shiraga and Sadamasa Motonaga, Dallas Museum of Art, Dallas
  Proportio, Palazzo Fortuny, Venice
- 2013 Middlegate Geel '13, CC De Werft, Geel
  Présence/Absence, Espace Le Majorat, Villeneuve-Tolosane
  Clues of Asia. Asian Contemporary Art from Long Collection, The Long
  Museum, Shanghai
  Gutai: Splendid Playground, The Solomon R. Guggenheim Museum, New
  York
- 2012 Tokyo 1955-1970: A New Avant-Garde, Museum of Modern Art, New York Destroy the Picture, Painting the Void, 1949-1962, Museum of Contemporary Art, Los Angeles After Gutai, McCaffrey Fine Art, New York Gutai: The Spirit of an Era, National Art Center, Tokyo Explosion! Painting as Action, Moderna Museet, Stockholm; also traveled to: Fundació Joan Miró, Barcelona A Visual Essay on Gutai at 32 East 69th Street, Hauser & Wirth Gallery, New York
- 2008 ACADEMIA: Qui es-tu?, Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris
- 2007 ARTEMPO, Palazzo Fortuny, Venice

- 2006 ZERO International Künstler-Avantgarde der 50/60er Jahre, Museum Kunst Palast, Düsseldorf; also traveled to: Musée d'Art Moderne, Saint-Etienne
- 2005 Big Bang. Destruction et création dans l'art de 20é siècle, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
- 2004 Resounding Spirit: Japanese Contemporary Art of the 1960s, Samek Art Gallery, Bucknell University, Lewisburg
  Retrospective Exhibition of Gutai, Hyogo Prefectural Museum of Modern Art. Kobe
- 2003 Gutai Bijutsu Kyokai (Concrete Art Association), Gallery ART U, Osaka The Contemplation of Space, Chelsea Art Museum, New York
- 2001 Kazuo Shiraga Fred Thieler Jan Voss, Galerie Nothelfer, Berlin
- 2000 Memorial of Earthquake Disaster, Hyogo Prefectural Museum of Modern Art, Kobe
  Guten Morgen Malerei, Kunstverein Augsburg, Augsburg
- 1999 The Movement of 20th Century in Art, Fukuoka City Art Museum, Fukuoka Gutai, Galerie Nationale du Jeu de Paume, Paris
- Out of Actions: Between Performance and the Object, 1949-79, Museum of Contemporary Art, Los Angeles; also traveled to Österreichisches Museum für angewandte Kunst, Vienna; Museu d'Art Contemporani, Barcelona and Museum of Contemporary Art, Tokyo Picaf -2nd International Contemporary Art Festival Pusan, Metropolitan Art Museum, Busan
- 1996 Charity Auction for Honsin Disaster, Seibu Shinjuku PePe Salon, Tokyo Memory of Friends: Waichi Tsutoka and Shigeru Izumi, Keihan Gallery, Moriguchi
  Art on 1953, After the War, Meguro Art Museum, Tokyo The Yomamura Collection, Chiba City Museum, Chiba
  L'Informe: mode d'emploi (Formless: A User's Guide), Musée National d'Art Moderne, Centre Georges Pompidou, Paris
- 1995 Contemporary Calligraphy, Tokyo Gallery, Tokyo
- 1994 Japanese Art After 1945: Scream Against the Sky, Yokohama Art Museum, Yokohama; also traveled to: The Solomon R. Guggenheim Museum, New York and San Francisco Museum of Modern Art, San Francisco
- 1993 Gutai II 1959-1965, Ashiya Municipal Art Museum, Ashiya XLV Venice Biennale, Venice
  The Gutai Group 1955/56, Penrose Institute, Tokyo
- 1992 Gutai I 1954-1958, Ashiya Municipal Art Museum, Ashiya Reconstructed Gutai Field Exhibition, Ashiya Park, Ashiya Blue Wave, Meguro Museum of Art, Tokyo
- 1991 Soga, Grand Palais, Paris
  Painting of the Showa Period Post-War, Himeji Municipal Art Museum,
  Himeji
  Gutai, Darmstadt Museum, Darmstadt
  Line in Contemporary Art, Saitama Prefectural Museum of Modern Art,
  Saitama
- Movement of Contemporary Prints, Ashiya Municipal Art Museum, Ashiya 1990 Gutai: Unfinished Avant-garde Group, Shoto Museum of Art, Tokyo Stream of Contemporary Art, Toyama Prefectural Museum of Modern Art, Toyama

- Giappone all'avanguardia Il Gruppo Gutai negli anni Cinquento, The National Museum of Modern Art, Rome
- 1989 The Visionary Yamamura Collection, Hyogo Prefectural Museum of Modern Art, Kobe
  Shiga, The Masterpieces of Niigata Prefectural Art Museum, Wakayama Prefectural Museum of Modern Art, Wakayama
  Japan and Australia Interchange Exhibition, Tottori Prefectural Museum, Tottori
- 1988 Art Kite Show, traveled to nine Japanese museums and internationally Locus of Feet 1988, Yurakucho Seibu Art Forum, Tokyo; also traveled to: Tsukashin Hall, Amagasaki; World Children's Art Museum, Okazaki; Fukuyama Art Museum, Fukuyama and Oita Prefectural Art Hall, Oita Expression of Movement, Saitama Prefectural Museum of Modern Art, Saitama

  Movement of Japanese Contemporary Art, Toyama Prefectural Museum of Modern Art, Toyama
- 1987 Japan Art Vivant, Centre de la Vieille Charité, Marseille
- 1986 Le Japon des Avant-Gardes 1910-70, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
- Artists in Hyogo, Hyogo Prefectural Museum of Modern Art, Kobe Human Documenta '84/85, Tokyo Gallery, Tokyo The Society for Research for the Yamamura Collection, National Museum of Modern Art, Osaka Jiro Yoshihara and Gutai, Ashiya Citizen Centre, Ashiya Gutai and Cobra, National Museum of Modern Art, Osaka 40 Years of Contemporary Art, Museum of Contemporary Art, Tokyo Japanese Contemporary Paintings, National Gallery of Modern Art, New Delhi

Reconstructions: Avant-Garde Art in Japan 1945-65, Museum of Modern Art, Oxford; also traveled to: Fruitmarket Gallery, Edinburgh Action and Emotion, Paintings of the 50s, National Museum of Art, Osaka Grupo Gutai-Pintura y Acción, Museo Español de Arte Contemporáneo, Madrid

Japanese Contemporary Art Exhibition, Taipei City Art Museum, Taipei Japanese Art Today, Mandeville Gallery, University of California, San Diego The Ohara Museum Collection, Tsukashin Hall, Osaka Today's Black and White, Saitama Prefectural Museum of Modern Art, Saitama

- 1984 Contemporary Art through the 20 Years, Gunma Prefectural Museum of Modern Art, Gunma
  Sadamasa Motonaga and Kazuo Shiraga, Wakayama Prefectural Museum of Modern Art, Wakayama
  Contemporary Art by Artists in Kansai 1950-1970, Seibu Hall, Yao Dada in Japan: japanische Avantgarde 1920-1970, Kunstmuseum, Düsseldorf
- 1982 Panorama of Japanese Contemporary Paintings, Toyama Prefectural Museum of Modern Art, Toyama
  View of 30 Japanese Contemporary Paintings after the War, Hiroshima Prefectural Art Museum, Hiroshima

- Space Adesso, Ashiya (with Jiro Yoshihara)
- 1981 Contemporary Art, Nara Prefectural Art Museum, Nara
  The 1950s: Gloom and Shafts of Light, Tokyo Metropolitan Art Museum,
  Tokyo
  The Art of Today's Japan, Miyagi Museum of Art, Sendai
  1960s Decade of Change in Contemporary Japanese Art, The National
  Museum of Modern Art, Tokyo; also traveled to: The National Museum of
  Modern Art, Kyoto
- 1980 Japanese Modern Art 20 Years Post War, Kyoto City Art Museum, Kyoto
- 1979 Jiro Yoshihara and Current Aspects of Gutai, Hyogo Prefectural Museum of Modern Art, Kobe
- 1977 The Japanese Modern Art, Hyogo Prefectural Museum of Modern Art, Kobe
- 1976 18 Years of Activity of the Gutai Group, National Museum of Art, Osaka
- 1975 4 Abstract Painters, Hyogo Prefectural Museum of Modern Art, Kobe
- 1970 *Sekihi 70,* Expo '70, Osaka
- 1966 17th Selected Master Pieces, Nihonbashi Mitsukoshi, Tokyo
- 1965 Groupe Gutai, Galerie Stadler, Paris
  8th Japan International Art Exhibition, Tokyo Metropolitan Art Museum,
  Tokyo
  16th Gutai Exhibition, Keio Department Store, Tokyo
  The New Japanese Painting and Sculpture, Museum of Modern Art, New
  York; also traveled to: Museum of Modern Art, San Francisco
  Nul, Stedelijk Museum, Amsterdam
- 1963 14th Selected Master Pieces, Nihonbashi Mitsukoshi, Tokyo
  Movement of the Contemporary Paintings, The National Museum of
  Modern Art, Kyoto
  1er Salon International de Galeries Pilotes Lausannes, Musée Cantonel des
  Beaux Arts, Lausanne
  Exposition d'art modern, Grand Palais, Paris
- 1962 Salon de Tokyo, Isetan Department Store, Tokyo
  5th Exhibition of Japanese Contemporary Art, Tokyo Metropolitan Art
  Museum, Tokyo
- 1961 Continuité et Avant-garde au Japon, International Centre of Aesthetic Research, Turin

  Experimental Art Today, The National Museum of Modern Art, Tokyo
- 1960 4th Exhibition of Japanese Contemporary Art, Tokyo Metropolitan Art Museum, Tokyo
- 1959 XI Premio Lissone, Lissone Métamorphisme, Galerie Stadler, Paris
- 1958 International Art of a New Era: 'Informel' and Gutai, Takashimaya Department Store, Osaka, also traveled to: Tokyo and New York
- 1957 First Art Show of Gutai on Stage, Sankei Kaikan Hall, Osaka; also traveled to: Sankei Centre, Tokyo International Exhibition of Contemporary Art, Bridgestone Museum, Tokyo
- 1956 Second Gutai Art Exhibition, Ohara Hall, Tokyo
- 1955 First Gutai Exhibition, Ohara Hall, Tokyo
  Experimental Outdoor Modern Art Exhibition to Challenge the Burning
  Midday Sun, Ashiya Park, Ashiya

#### **Selected Bibliography**

- S. Hirai, K. Kawasaki, J. Martin, et al, Kazuo Shiraga, New York: Dominique Lévy and Axel Vervoordt Gallery.
  G. Ritter, K. Kawasaki, Between Action and the Unknown: The Art of Kazuo Shiraga and Sadamasa Motonaga, Dallas: Dallas Museum of Art.
- 2013 N. Kunimoto, "Shiraga Kazuo: The Hero and Concrete Violence", Art History vol. 36, pp. 154-179.
- 2012 D. Chong, M. Hayashi, M. Yoshitake, et al, *Tokyo, 1955-1970: A New Avant-Garde*, New York: Museum of Modern Art.
- 2010 E. Schambelan, "Kazuo Shiraga", Artforum vol. 48, issue 8, p. 195. E. Baker, "Kazuo Shiraga", Art in America vol. 98, issue 3, p. 146.
- A. Pacquement, S. Hirai, K. Kudo, et al, Kazuo Shiraga: Painting Born Out of Fighting, Azumino: Azumino Municipal Museum of Modern Art.
  K. Shiraga, R. Tomii, F. McCaffrey, Kazuo Shiraga: Six Decades, New York: McCaffrey Fine Art.
  B. Genocchio, "Painting with Hands and Feet", New York Times, 23 August 2009, p. Ll.11.
- 2007 K. Shiraga, Kazuo Shiraga: Paintings and Watercolours 1954-2007, London: Annely Juda Fine Art.
  M. Tiampo, "Create what has never been done before!", Third Text vol. 21, issue 6, pp. 689-706.
- 2004 G. Didi-Huberman, *Traces: Body and Idea in Contemporary Art*, Kyoto: Kyoto National Museum of Modern Art.
- 1998 P. Schimmel, K. Stiles, Out of Actions: Between Performance and the Object, 1949-1979, Los Angeles: Museum of Contemporary Art.
- 1992 A. Tàpies, Kazuo Shiraga, Paris: Galerie Stadler.

#### **Public Collections**

Les Abattoirs, Musée d'Art Moderne et Contemporain, Toulouse et Midi-Pyrénées Aichi Prefectural Museum of Art, Nagoya Amagasaki Cultural Center, Amagasaki Aomori Museum of Art, Aomori Asago Art Village, Asago Ashiya City Museum of Art and History, Ashiya Bridgestone Museum of Art, Tokyo Centre Régional d'Art Contemporain Midi-Pyrénées, Labège Chiba City Museum of Art, Chiba Dallas Museum of Art, Dallas Enryakuji Kaikan, Ōtsu Fukuyama Museum of Art, Fukuyama Hara Museum of Contemporary Art, Tokyo Himeji City Museum of Art, Himeji Hiroshima City Museum of Art, Hiroshima Honkōji Temple, Amagasaki Hyogo Prefectural Museum of Modern Art, Kobe

Iwaki City Art Museum, Iwaki The Kagawa Museum, Takamatsu

Kisoji Art Museum, Agematsu Kita Modern Art Museum, Nara

Kitakyushu Municipal Museum of Art, Kitakyushu

Komagata Jūkichi Museum of Art, Nagaoka

Kōsetsuin Temple, Kyoto

Kure Municipal Museum of Art, Kure

Meguro Museum of Art, Tokyo Mie Prefectural Art Museum, Tsu

The Miyagi Museum of Art, Sendai

Musée Cantini, Marseille

Musée National d'Art Moderne, Centre Georges Pompidou, Paris

Museum and Archives, Kyoto Institute of Technology, Kyoto

Museum of Contemporary Art, Tokyo The Museum of Art Ehime, Matsuyama

Museum of Fine Arts, Gifu The Museum of Art, Ibaraki

The Museum of Art, Kochi

The Museum of Modern Art, Saitama
The Museum of Modern Art, Shiga
The Museum of Modern Art, Toyoama
The Museum of Modern Art, Wakayama

Nara Prefectural Museum of Art, Nara

The National Museum of Art, Osaka

The National Museum of Modern Art, Kyoto The National Museum of Modern Art, Tokyo

Nerima Art Museum, Tokyo

Niigata Prefectural Museum of Modern Art/The Niigata Bandaijima Art Museum,

Nagaoka

The Office of Tendaishū, Otsu Ohara Museum of Art, Kurashiki

Oita Museum of Art, Oita

Osaka City Museum of Modern Art, Osaka

Otani Memorial Art Museum, Nishinomiya Shizuoka Prefectural Museum of Art, Shizuoka

Takamatsu City Museum of Art, Takamatsu

Tanabe City Museum of Art, Matsue

Tochigi Prefectural Museum of Fine Arts, Utsunomiya

Tokyo Municipal Museum of Art, Tokyo Tokyo Opera City Art Gallery, Tokyo

Walker Art Center, Minneapolis

The Warehouse, Dallas

Yokohama Museum of Art, Yokohama

Yokosuka Museum of Art, Yokosuka