

**VINCENZO AGNETTI
TERRITORIES**

31 March – 13 May 2017

**Exhibition Checklist
First Floor**



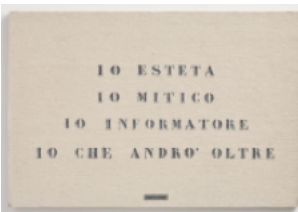
Almost forgotten by heart
1972
Painted felt with aluminum plate
47 1/16 x 31 1/8 inches (119.5 x 79.1 cm)
Unique



Territory
1972
Painted felt
47 1/16 x 27 9/16 inches (119.5 x 70 cm)
Unique



Ritratto di musicista (Portrait of a musician)
1981
Painted felt with brass plate
31 5/16 x 46 7/8 inches (79.5 x 119 cm)
Unique
'Accompanied by the sounds of the place, he expressed himself by listening'



Ritratto di artista (Portrait of the artist)
1970
Engraved and painted felt with aluminum plate
31 1/2 x 47 1/4 inches (80 x 120 cm)
Unique
'I the aesthete, I the myth, I the informer, I who will go beyond'

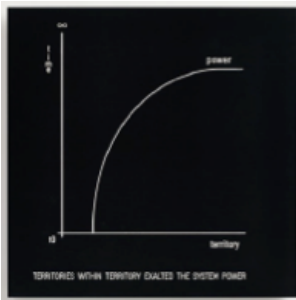


Assioma - The system uses territories as vehicles and culture as fuel
1972
White nitro on engraved Bakelite
31 1/2 x 31 1/2 inches (80 x 80 cm)
Unique



Assioma - The measures of territories made possession and struggle necessary

1972
White nitro on engraved Bakelite
31 1/2 x 31 1/2 inches (80 x 80 cm)
Unique



Assioma - Territories within territory exalted the system power

1972
White nitro on engraved Bakelite
31 1/2 x 31 1/2 inches (80 x 80 cm)
Unique



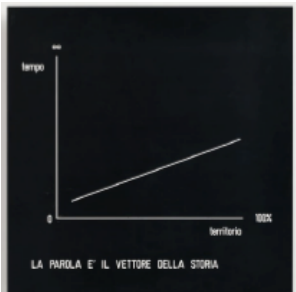
Assioma - Measure almost forgotten by heart

1970
White nitro on engraved Bakelite, with measuring tape
31 1/2 x 31 1/2 inches (80 x 80 cm)
Unique



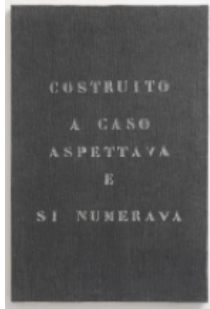
Assioma - La storia che si allontana è quasi dimenticata a memoria (Axiom - History which recedes is almost forgotten by heart)

1974
White nitro on engraved Bakelite
31 1/2 x 31 1/2 inches (80 x 80 cm)
Unique



Assioma - La parola è il vettore della storia (Axiom - The word is the vector of history)

1973
White nitro on engraved Bakelite
31 1/2 x 31 1/2 inches (80 x 80 cm)
Unique



Paesaggio (Landscape)

1970

Engraved and painted felt

47 1/4 x 31 1/2 inches (120 x 80 cm)

Unique

'Built by chance, waited and numbered itself'



A memoria d'uomo (In memory of man)

1970

Engraved and painted felt

47 1/4 x 31 11/16 inches (120 x 80.5cm)

Unique



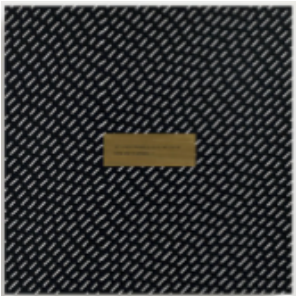
Tre villaggi differenti - Non c'è più nessuno (Three different villages - no longer there)

1977

White nitro on engraved Bakelite and audiotape

Four elements, each 19 11/16 x 19 11/16 inches (50 x 50 cm)

Unique



Assioma - The closest history is to us the less we know how to appraise it

1974

White nitro on engraved Bakelite with engraved brass plate

27 9/16 x 27 9/16 inches (70 x 70 cm)

Unique



Assioma - An idea repeated becomes another idea

1969

White nitro on engraved Bakelite

27 9/16 x 27 9/16 inches (70 x 70 cm)

Unique



Assioma - Dati quattro istanti-lavoro vi sarà sempre una durata-lavoro contenente gli istanti dati (Axiom - Given four work-instants there will always be a work-duration containing these given instants)

1973

White nitro on engraved Bakelite with engraved brass plate

27 7/16 x 27 7/16 inches (69.7 x 69.7 cm)

Unique



Assioma - Given two or more work-instants there will always be a work-duration containing these given instants

1972

White nitro on engraved Bakelite

31 1/2 x 31 1/2 inches (80 x 80 cm)

Unique



Assioma - Culture erased by form and betrayed by content

1973

White nitro on engraved Bakelite

31 1/2 x 31 1/2 inches (80 x 80 cm)

Unique



Assioma - History is expansion of memory

1970

White nitro on engraved Bakelite

31 1/2 x 31 1/2 inches (80 x 80 cm)

Unique



Paesaggio (Landscape)

1971

Engraved and painted felt

31 1/2 x 47 1/4 inches (80 x 120 cm)

Unique



Paesaggio (Landscape)

1972

Painted felt

31 5/16 x 47 1/4 inches (79.5 x 120 cm)

Unique

'Unite and tell each other'

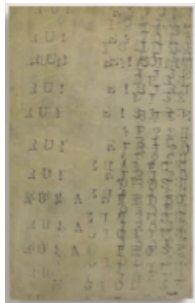
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Second Floor**



La macchina drogata (The drugged machine)
1968
Olivetti divisumma 14
16 1/8 x 9 7/16 x 6 11/16 inches (41 x 24 x 17 cm)



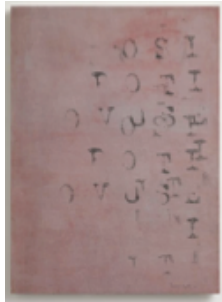
Oltre il linguaggio, Semiosi (Beyond language, Semiosis)
1969
Photographic enlargement on emulsified canvas mounted
on chipboard
31 1/2 x 19 11/16 inches (80 x 50 cm)
Framed: 32 3/8 x 20 9/16 inches (82.2 x 52.2 cm)
Unique



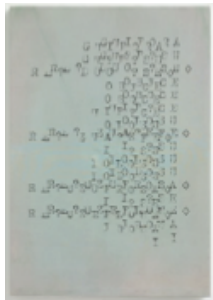
Entropia (Entropy)
1970
Perspex
16 15/16 x 15 3/8 x 6 11/16 inches (43 x 39 x 17 cm)
Unique



Oltre il linguaggio (Beyond language)
1970
Photographic enlargement on emulsified canvas
43 7/16 x 31 11/16 inches (110.3 x 80.5 cm)
Framed: 44 1/2 x 32 9/16 inches (113 x 82.7 cm)
Unique



Oltre il linguaggio, Semiosi (Beyond language, Semiosis)
1970
Photographic enlargement on emulsioned canvas mounted
on chipboard
35 7/16 x 25 9/16 inches (90 x 65 cm)
Framed: 36 5/16 x 26 7/16 inches (92.3 x 67.2 cm)
Unique



Oltre il linguaggio, Semiosi (Beyond language, Semiosis)
1969
Photographic enlargement on emulsioned canvas
31 1/2 x 21 5/8 inches (80 x 55 cm)
Framed: 32 1/2 x 22 3/4 inches (82.5 x 57.7 cm)
Unique



Oltre il linguaggio, Semiosi (Beyond language, Semiosis)
1969
Photographic enlargement on emulsioned canvas
31 1/2 x 21 5/8 inches (80 x 55 cm)
Framed: 32 1/2 x 22 3/4 inches (82.5 x 57.7 cm)
Unique